

SetUp	30/06/2015
UpDate	11/10/2015

Processed by	
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IRL LIST	Version	1.6	Step 6	List Ver 1.6
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Mix 2 = All NV lists, 01+02+03+04a+04b + all IRL ph + IRL comparison data [p (Panorama) + np (non-Panorama)]  
Some other source, os, data has also been added.

This is a cleaned list; with (as best) all duplicates removed; leaving (as best) [with notes] all relevant P&H steelbands  
This list is contaminated with comparison data; Active Panorama and Non-Panorama Performing TT Steelbands  
The Active Panorama and Non-Panorama Performing TT Steelbands need to be separated from the list

- The code ID = nvx; refers to the data source as the New Visionaries steelband list(s)
- The code ID = frum; refers to the data source as the FORUM pages of the New Visionaries steelband list(s)
- The code ID = os; refers to OTHER data source; as indicated by Islands Research
- The code ID = irl; refers to the data source as Islands Research, The Steelbands of TT steelband list(s)
- The code ID = st-irl; refers to the data source as Islands Research, The Steelbands of TT steelband list(s)

The Class designations are explained below.

- Class: p = Active Panorama steelband as listed by Island Research
- np = Active Non-Panorama or Performing TT Steelband as listed by Island Research
- ph = Past & Historic TT Steelband as listed by Island Research
- os = Past & Historic TT Steelband as listed by Other Sources
- nv(numeric) = residue Past & Historic TT Steelband as listed by New Visionaries in Lists 01,02,03,04a,04b

The Notes: Queries; and where information has been available; additional notes have been made to the listed items.

- Zn** = Zone/Region as designated for the TT Panorama Competitions
- Ty** = Type
  - cn = Conventional; sp = Single Pan Band; prc = Percussive; Steelbands
  - tp = Array of individually tuned Tinpans (Fruit, Vegetable, Juice, Motor oil, Powdered Milk (etc.) cans)
- Ctg** = Category
  - S = Small [35 to 55\*]; M = Medium [60 to 90\*]; L = Large [95 to 120\*] (Conventional);
  - T = Traditional [25 to 45\*] (The SPB's); \* Applies to Panorama steelbands only
- n/a = not applicable
- unk = unknown (at this time)
- sec = Secular
- yd = Youth development
- LP = Light Pole
- E.M.R., EMR = Eastern Main Road
- S.M.R., SMR = Southern Main Road
- E.D.R., EDR = East Dry River

STEELBANDS WHICH HAVE PASSED  
Posted by The New Visionaries on June 26, 2015 at 11:40am  
The New Visionaries Pan Foundation

The nv list below: DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED  
Posted by Claude Gonzales on June 29, 2015 at 6:35pm  
On behalf of The New Visionaries Pan Foundation

- Step 1: The list below is a *First Pass* compilation list of nv, os and irl steelband data
- Step 2: Active Panorama, Non-Panorama or Performing TT Steelband; need to be separated from the list
- Step 3: All (previously listed) ph steelbands need separating from the list.
- Step 4: Serial numbers need to be assigned to the residue, newly noted, steelbands.
- Step 6: The list then needs recompiling and alpha-sorted for publication.

Caution: **Work in Progress** - Data from ALL forum pages on STEELBANDS WHICH HAVE PASSED (etc) has been processed here.

This is the WORKING page; Here is where Name, Address and other comparison checks are made.  
Checks for duplication, active and past steelbands; are also made here.  
The above processes are (as best) now here complete

SUMMARY:	All bands listed here	
Pano & Non-Pano	Excess Panorama and Non-Panorama Bands	33
Tinpan bands	Tinpan Bands Only	4
Past & Historic	The Past & Historic (Residue) Only	525

Pano & Non-Pano **Step 2: Ref; Active Panorama, Non-Panorama or Performing TT Steelband; seperated** 33

Set_1	CI	ref01	No	ID	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code
1	pn	sp000	202	frum	p	NT	sp	T			All Aces	5 Camille Drive, 2 Boissiere Village, Maraval	~ 1950's; Arranger Art DeCouteau. Scratched Panorama sp-T 2014, absent 2015.	f4
2	pn	cn002	569	irl	p	SC	cn	S		Antillean	All Stars	Pan Theatre, 8-10 Carib Street, San Fernando	Fusion of Southern All Stars (1) + Antillean. Previous sponsor JuCe. A split formed Southern All Stars (2) (cn S, Claxton Bay)	ir
3	pn	sp001	1	nv1	p	ET	sp	T		Arima	All Stars	Malabar Road, Arima	SPB Panorama winner 2005 [with arranger Terrance 'BJ' Marcelle] (Note: SPB data incomplete)	f4
4	pn	sp002	2	nv1	p	ET	sp	T		San Juan	All Stars	20 Saddle Road, San Juan	Off fraction formed San Juan East Side Symphony (Panorama SPB)	f4
5	pn	cn088	3	nv1	p	ET	cn	S		Tunapuna	All Stars	Railway Rd, Pasea Village, Tunapuna	Scratched Panorama cn-S 2014	f4/nv4b/ir
6	pn	cn024	503	irl	p	TB	cn	S		Dem	Boys	Mason Hall, Tobago	Previously a SPB	ir
7	pn	cn017	20	nv1	p	NT	cn	S			Casablanca Steel Orchestra	31 Belmont Circular Road, Belmont	Started from upper Oxford St, Rose Hill, PoS. Absent Panorama cn-S 2015	nv1/ir
8	pn	sp008	25	nv1	p	NT	sp	T		Belmont	City Kids International	17 Farrell Lane, Belmont, Port of Spain	Previously just Belmont City Kids; or City Kids (Belmont Valley Road)	ir
9	pn	cn020	207	frum	p	ET	cn	M		Sangre Grande	Cordettes	38 Foster Rd, Sangre Grande	Reputed to have had the youngest arranger at a Music Festival appearance. [A record that may have been broken more recently]	nv4b/ir

10	pn	cn023	506	irl	p	NT	cn	L	WITCo		<b>Desperadoes</b>	Pan Theatre, Upper Laventille Road, East Dry River, Laventille	Early Captain George Yeates; who appointed Rudolph Charles as successor. A (LARGE) Panorama winner; joint with <b>Renegades</b> , 1985; + 1966, 1970, 1976, 1977, 1983, 1991, 1994, 1999 & 2000. Winner <i>Pan in the 21st Century</i> , 2005 & 2006. Winner Conventional <i>Republic Day Pan Fiesta</i> 2003. Previously <b>Gay* Desperadoes</b> . Previous sponsor <i>Coco Cola</i> . Derived from <b>The Dead End Kids</b> ; which followed from <b>The Laventille Boys</b> . The group was renamed <b>Desperadoes</b> after the motion picture <i>Desperadoes of Dodge City</i> 1948 (Incorrectly cited [with no prejudice] by Dr R Thomas, re: G Goddard as 1943). It is known that the band was initially involved with bringing carnival <i>Mas</i> on the road. A photograph deemed to be of this early <i>Mas</i> period, shows <i>Soldier Mas</i> and a banner bearing, <b>Desperadoes To Hell and Back</b> . This early association of the picture and the band may be in dispute as; the <i>Soldier Mas</i> may refer to the motion picture <i>To Hell and Back</i> (1955); of a much later period. Which infers that the band was involved with <i>Mas</i> much longer than previously thought.	os/ir
11	pn	cn047	43	nv1	p	NT	cn	S	HDC	<b>Morvant</b>	<b>Ebonites</b>	Dos Santos Street, Morvant	Start in 1960's; end of Park Lane, Morvant. An arranger the late Knolly Bobb. Precursor to ( <i>Solo</i> ) <b>Harmonites</b> (Barataria)	f4/nv4b/ir
12	pn	cn026	46	nv1	p	ET	cn	S			<b>Fascinators Pan Symphony</b>	1 Lammie Street, Tunapuna	Formed from <b>Pan Symphony</b> (Tunapuna)	ir
13	pn	cn028	48	nv1	p	ET	cn	S			<b>Flamingoes</b>	St John's Rd, St John, St Augustine	[Salah arranged in 2015]	f4/nv4b/ir
14	pn	cn041	511	irl	p	ET	cn	L	Solo		<b>Harmonites</b>	Pan Theatre, Churchill Roosevelt Highway, Barataria	1st ET region (LARGE) Panorama winner, 1968; joint with <b>Starlift</b> ; + 1971, 1972 & 1973. Lost sponsor <i>Solo</i> to <b>Pan Knights</b> ; Previous sponsor <i>White Oak</i> ; regained sponsor <i>Solo</i> when <b>Pan Knights</b> failed (~2009). Formed from a large fraction of <b>Ebonites</b> (Barataria)	nv4b/ir
15	pn	cn033	59	nv1	p	NT	cn	S			<b>Highlanders</b>	Erica Street, Old St. Joseph Road (Corner EMR & William St, Success Village, Laventille ? - check)	Previously cited at 12 Warton Street, Laventille. Scratched Panorama cn-S 2014	f4/ir
16	pn	cn052	513	irl	p	NT	cn	L	CAL		<b>Invaders</b>	Pan Theatre, 147 Tragarete Rd, Woodbrook, Port of Spain	From <b>Oval Boys</b> ; from under the breadfruit tree. Previous sponsors <i>Shell</i> , <i>Petrotrin</i> , <i>BWIA</i> (fondly <i>BWEE</i> , <i>Bee-Wee</i> ). Named after motion picture <i>The Invaders</i> 1942	ir
17	pn	cn036	64	nv1	p	ET	cn	S			<b>Jay Notes</b>	Baker Tr, Guaico, Sangre Grande		nv4b/ir
18	pn	cn037	68	nv1	p	TB	cn	M	<i>Petrotrin</i>		<b>Katzenjammers</b>	Black Rock, Tobago	A MEDIUM Panorama winner; joint with <b>Valley Harps</b> (Diego Martin), 2011; + 2012. Winner <i>Pan in the 21st Century</i> , 2008; joint with <b>Trinidad All Stars</b> , 2004. Previous sponsor <i>HCL</i>	ir
19	pn	cn050	522	irl	p	TB	cn	S	T&TEC		<b>New East Side Dimension</b>	Pan Theatre, Winward Main Road, Belle Garden, Tobago	Previously <b>East Side New Dimension</b> (Belle Garden). Scratched Panorama cn-S 2015	ir
20	pn	cn038	527	irl	p	SC	cn	L		<b>La Brea</b>	<b>Nightingales</b>	Tanti Park, Point Sable Road, Point D'Or, La Brea	See <b>Point D'Or Nightingales</b> ; Previous sponsor <i>AluTrin</i>	ir
21	pn	cn059	544	irl	p	NT	cn	S			<b>Pandemonium</b>	3 Norfolk Street, Belmont	Started at Jerningham Avenue, PoS. Noted arrangers Ray Holman, Clive Bradley. Previous sponsors <i>FerTrin</i> , <i>Huggins</i>	nv4b/ir
22	pn	cn102	546	irl	p	NT	cn	L			<b>Renegades</b>	Pan Theatre, 138 Charlotte Street, Port of Spain	A (LARGE) Panorama winner; joint with <b>Desperadoes</b> , 1985; + 1982, 1984, 1989, 1990, 1993, 1995, 1996, 1997. Winner <i>Pan in the 21st Century</i> , 2003. Previous sponsor <i>AmoCo</i> . Named after motion picture <i>Renegades of the Rio Grande</i> 1945	ir
23	pn	cn022	549	irl	p	ET	cn	M		<b>Curepe</b>	<b>Scherzando</b>	Evans Street, Curepe	Inculcated players from <b>Golden Dukes &amp; Rebels</b> (both Curepe)	ir
24	pn	cn066	551	irl	p	ET	cn	M			<b>Sforzata</b> <i>Pronounced: (muted 'S') For Za Ta</i>	Corner Evans & Harris Streets, Curepe	1st ET region MEDIUM <i>Panorama</i> winner, 2005; + 2006 & 2009. Winner <i>Pan in the 21st Century</i> , 2010. Previous sponsor <i>CLICO</i> . Inculcated players from <b>Golden Dukes &amp; Rebels</b> (both Curepe)	ir
25	pn	sp092	555	irl	p	NT	sp	T			<b>Stardust Steel Orchestra</b>	adrs?	Is this the same as <b>Stardust</b> (Movant) [ <i>Pan Trinbago address needed</i> ]	ir
26	pn	cn072	557	irl	p	SC	cn	S			<b>Starland Steel Orchestra</b>	Techier Village, Point Fortin	Scratched Panorama cn-S 2014	ir
27	np	cn182	212	nv3	np	SC	cn	yd		<b>Mayo</b>	<b>Starlift</b>	Mayo, (North Gasparillo)	Started in Gasparillo. Non- <i>Panorama</i> performing group. Youth development	nv4b/ir
28	pn	cn116	558	irl	p	NT	cn	L	<i>White Oak</i>		<b>Starlift</b>	1 Mucurapo Extension Rd, St James	A (LARGE) Panorama winner, joint with <b>Harmonites</b> , 1971; + 1969 & 1978. Previous sponsors <i>PCS</i> , <i>CIBC</i> . Named after motion picture <i>Starlift</i> 1951	ir
29	pn	cn098	298	nv4b	p	NT	cn	M		<b>Power</b>	<b>Stars</b>	114 Western Main Road, St James	Formed out of <b>Blue Stars</b> (St James). Previous sponsor <i>T&amp;TEC</i>	f4
30	pn	cn093	133	nv1	p	NT	cn	S		<b>West</b>	<b>Stars</b>	Diego Martin Cottage, Diego Martin	Originally near Water Wheel, Patna Village, Diego Martin	f4
31	pn	sp029	564	irl	p	NT	sp	T		<b>City</b>	<b>Sun Valley Pan Groove</b>	51-53 Nelson Street, Port of Spain	May be current version to <b>Sun Valley</b> (cn; Prince St., PoS)	ir
32	pn	cn092	159	nv1	p	TB	cn	M		<b>West Side</b>	<b>Symphony</b>	Pan Theatre, Riseland Local Road, Patience Hill, Tobago	Cited Patience Hill, Tobago, in other sources	f4/nv4b/os/ir
33	pn	cn128	568	irl	p	NT	cn	M			<b>Tokyo</b>	Pan Theatre, 2A Plaisance Rd, John John	Previously <b>Destination Tokyo</b> . Previous sponsor <i>Carib</i> . Named after motion picture <i>Destination Tokyo</i> 1947	os/ir

Set_1	CI	ref01	No	ID	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code
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Tinpan bands

All types P&amp;H Steelbands: Combined NV + IRL + OS = Raw data listing

4

Set_1	CI	ref01	No	ID	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code
1	htp	tp001	710	os	os	SC	tp	n/a			<b>Klim Fern Gettonetts</b>	Mc Sween Street, Roy Joseph Scheme, San Fernando	Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against <b>New Jammer(s)</b> . Note reference to <i>Klim</i> and <i>Fernleaf</i> powdered milk (tins).	os
2	htp	tp002	223	frum	nv5	ET	tp	n/a			<b>Klim Kids, The</b>	Taporite Street, Morvant	Tinpan? The Raymond family ensemble (Date?). [Need to confirm type of instruments; tinpan or steelpan?] Note reference to <i>Klim</i> powdered milk (tins).	f4/ir
3	htp	tp003	711	os	os	SC	tp	n/a			<b>New Jammer(s)</b>	Roy Joseph Street, Roy Joseph Scheme, San Fernando	Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against <b>Klim Fern Gettonetts</b>	os
4	htp	tp004		os	os	Zn?	tp	n/a			<b>XY Cellotones Juice Tinpan Band</b>	adrs?	Tinpan. ~ ?. The 'XY' in the name refers to 'style' of 'notes' grooved into the top of their tinpans; having a mix of 'X' (4 notes) or 'Y' (3 notes) in design	os

Past &amp; Historic

All types P&amp;H Steelbands: Combined NV + IRL + OS = Raw data listing

525

Set_1	CI	ref01	No	ID	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code
1	hs	hs001	1	st-irl	ph	SC	unk	n/a			<b>1st Enterprise Scout Troop</b>	(Enterprise, Chaguanas)	Inferred address	ir
2	hs	prc224	201	frum	nv5	NT	prc	n/a			<b>Alexander Ragtime Band</b>	New Town, Port of Spain	1939; Came out with fake music sheets in 'Mas' mimic of seasoned musicians (Ref: JJJ). Inculcated into an established <b>Invaders</b> as fighters during the period of Bad John (Rude Boy) territorial disputes that arose in the earlies. Were also attracted there by the 'melodic' change that the steelbands were undergoing at that time. Named after motion picture <i>Alexander's Ragtime Band</i> 1938	f4
3	hs	sp003	5	nv4b	ph	NT	sp	T		<b>St Anns</b>	<b>All Stars</b>	Symond Valley Road, St Anns		ir
4	hs	cn287	5	nv3	ph	TB	cn	n/a		<b>Tobago</b>	<b>All Stars</b>	Wilson Rd, Sarborough, Tobago	Possible same band as <i>Trintoc All Stars</i>	nv4b/ir
5	hs	cn097	4	st-irl	ph	TB	cn	n/a	<i>Trintoc</i>		<b>All Stars</b>	Scarborough, Tobago		
6	hs	hs044	4	nv1	ph	SC	cn	n/a		<b>Southern</b>	<b>All Stars (1)</b>	Carib Street, San Fernando	United with <b>Antillean</b> to form <b>Antillean All Stars</b>	f4/ir
7	hs	cn289	6	st-irl	ph	NT	cn	n/a		<b>Trinidad</b>	<b>All Steel Percussive Orchestra (TASPO)</b>	Port of Spain	1st all chromatic pans. Most technically advanced steelband of its day. <b>TASPO</b> (1) Festival of Britain 1951.	
8	hs	hs082	203	frum	nv5	NT			<i>Atlas Travel Bureau</i>		<b>Ambassadors</b>	Batson Place, Laventille	Formed from <b>Staronettes Steel Orchestra</b> (Laventille)	f4
9	hs	hs033	7	st-irl	ph	TB	cn	n/a	<i>C&amp;R</i>		<b>Ambassadors</b>	Milford Road, Canaan, Tobago		ir
10	hs	hs083	7	nv1	nv5	NT	cn	n/a	<i>Nestlé</i>		<b>Ambassadors</b>	adrs?	A <i>Nestlé</i> sponsorship near insinuates an ET steelband? [Is there; (1) an address error Duplicate here? (2) Did Nestlé sponsor the Laventille band (previous/past Atlas) or was it the St James band?]	nv1
11	hs	hs084	6	nv1	nv5	NT					<b>Ambassadors</b>	Fort George Rd, St James		f4/nv4b
12	hs	hs059	11	nv4b	ph	SC	cn	n/a		<b>Enterprise</b>	<b>Angel Harps</b>	Enterprise Village, Chaguanas	1977 United with <b>Golden Glow Tropical Melody</b> to form <b>Tropical Angel Harps</b> (Enterprise)	ir
13	hs	hs002	8	nv1	ph	SC	cn	n/a			<b>Antillean</b>	Todd Street, San Fernando	United with <b>Southern All Stars</b> (1) to form <b>Antillean All Stars</b>	f4/ir
14	hs	hs085	9	nv1	nv5	NT	cn	n/a			<b>Arirang</b>	Opposite Victoria Gardens, near Diego Martin		f4/nv4b
15	hs	cn101	12	nv4a	ph	SC	cn	n/a			<b>Armaris</b>	Chin Chin Road, Cunupia		ir
16	hs	cn103	12	nv3	ph	ET	cn	n/a			<b>Armarites</b>	Don Miguel Street, Extension Road, El Socorro		ir
17	hs	hs086	13	nv3	nv5	NT					<b>Armed Forces</b>	Laventille (unconfirmed)		nv4b
18	hs	hs087	10	nv1	nv5	ET	sp	T			<b>Atomic</b>	Arima		f4/nv4b
19	hs	prc105	501	irl	ph	NT	prc	T			<b>Bar 20</b>	Port of Spain	Named after motion picture <i>Bar 20</i> 1943	ir
20	hs	sp004	13	st-irl	ph	NT	sp	T			<b>Bar 22</b>	57 St Ann's Main Rd (& Symond Road ?), St Ann's	Cited 35 Rosslyn Street, Belmont	ir
21	hs	hs058	11	nv1	ph	SC	prc > sp	T			<b>Bataan</b>	Upper Marryat Street, San Fernando	1943, or post; 1946(?). (Spelling <b>Bataan</b> , not <b>Battan</b> . Named after motion picture	f4/ir
22	hs	hs003	15	st-irl	ph	SC	unk	n/a			<b>Beach Combers</b>	adrs?		ir
23	hs	hs088	12	nv1	nv5	NT					<b>Birdland</b>	Next to Palm Beach club, Carenage		f4/nv4b
24	hs	hs061	17	st-irl	ph	SC	cn	n/a			<b>Birds of Trinidad, The</b>	San Fernando Street, San Fernando	4 piece ship-touring ensemble, (T + D-Sec, el-Bass+prc) 2003. Recorded D-CD, <i>Rhythms of a Rainy Night</i> , in <b>Hatters</b> panyard on 28th November 2003 (see YouTube)	ir
25	hs	hs089	702	os	os	SC	cn	n/a			<b>Black Eagles</b>	Palo Saco	Post 1942. Formed out of <b>Eight Army</b> (Palo Seco)	os
26	hs	sp010	19	nv4a	ph	SC	sp	T			<b>Black Knights</b>	San Fernando	A splinter group from <b>Bataan</b> (San Fernando)	ir
27	hs	hs296	1	f5	f5	NT					<b>Black Rose</b>	St James	Pre 1962	f5
28	hs	hs090	13	nv1	nv5	ET	sp	T			<b>Black Swan</b>	San Juan	Named after motion picture <i>The Black Swan</i> 1942	f4/nv4b
29	hs	cn113	19	nv3	ph	TB	cn	unk			<b>Blue Diamonds</b>	Union Hall, Tobago		nv4b/ir
30	hs	cn114	22	nv4a	ph	SC	cn	n/a			<b>Blue Moon</b>	Ste Madeleine		ir
31	hs	hs091	15	nv1	nv5	ET	sp	T			<b>Boom Town</b>	Tacarigua		f4/nv4b

32	hs	hs092	204	frum	nv5	ET								<b>Born to Lose</b>	Arima	Formed from <b>Merry Makers</b> (Arima); Precursor to <b>Arima Angel Harps</b> (cn M)	f4
33	hs	sp101	502	irl	ph	ET	sp	T					<b>Bell</b>	<b>Boys</b>	Laventille Road, Febeau Village, (San Juan ?)		f4/ir
34	hs	hs102	705	os	os	NT	sp	n/a					<b>Cassanova</b>	<b>Boys</b>	Laventille, Port of Spain	Led by Carlton 'Cashmere' Kettle	os
35	hs	hs005	29	st-irl	ph	SC	unk	n/a					<b>Cave</b>	<b>Boys</b>	adrs?		ir
36	hs	sp038	48	nv4a	ph	SC	sp	T					<b>Coco</b>	<b>Boys</b>	La Brea		ir
37	hs	hs093	21	nv3	nv5	NT	cn	n/a					<b>D</b>	<b>Boys</b>	adrs?		nv4b
38	hs	hs094	37	nv1	nv5	NT							<b>Dem</b>	<b>Boys</b>	Lockhart Lane, (Norfolk Road ?), Belmont; in Mr Ewing's backyard		nv1
39	hs	prc202	532	irl	ph	NT	prc	T					<b>Oval</b>	<b>Boys</b>	Under the breadfruit tree, 147 Tragarete Rd, Woodbrook, Port of Spain	Precursor to <b>Invaders</b>	ir
40	hs	hs207	106	nv1	nv5	NT	cn	n/a					<b>Samba</b>	<b>Boys</b>	Bell Eau Road, Belmont	1959. Precursor to <b>Wonder Harps</b> (St James)	f4
41	hs	hs314	19	f5	f5	NT								<b>Boys</b>	92nd Street, Port of Spain	See <b>D Boys</b> ; is this a reference to that band?	f5
42	hs	hs081	5	nv1	nv5	NT	cn	n/a					<b>Am</b>	<b>Boys (Symphony)</b>	Belmont (unconfirmed)	Is <i>Am Boys</i> a name? Or is it the name of a store/sponsor that controlled a steelband?	f4/nv4b
43	hs	hs095	17	nv1	nv5	ET	sp	T						<b>Boys Town</b>	Tunapuna	<i>This band and location is queried!!! Needs further confirmation</i>	f4/nv4b
44	hs	hs062	504	irl	ph	TB	cn	n/a						<b>Boys Town</b>	Speyside, Tobago		ir
45	hs	cn118	16	nv1	ph	NT	cn	n/a						<b>Boys Town Steel Orchestra</b>	Point Cumana, Carenage	Led by Clem. Named after motion picture <i>Boys Towns</i> 1938	f4/nv4b/ir
46	hs	prc227	224	frum	nv5	NT	prc	n/a					<b>Laventille</b>	<b>Boys, The</b>	<i>Lavante</i> , Lower Lavantille Road, Port of Spain	Precursor to <b>The Dead End Kids</b> ; thence <b>Desperadoes</b>	f4
47	hs	hs096	26	nv3	nv5	Zn?								<b>Buccaneers</b>	adrs?	Without an address; is this a reference to <b>Buccooneers</b> (Buccoo, Tobago) ?	nv4b
48	hs	hs004	205	frum	ph	SC	cn	n/a					<b>Guapo</b>	<b>Burnley</b>	(Guapo, Point Fortain)	<i>Inferred address</i>	f4/nv4b/ir
49	hs	hs097	18	nv1	nv5	NT	cn	n/a						<b>Caballeros (Gay*)</b>	Eastern Main Road, Laventille	Founding members included 'Taboo' & Lincoln Noel; Era: 1954/58 period. <b>Gay* Caballeros</b>	nv4b
50	hs	cn120	35	nv4b	ph	SC	cn	S						<b>Cadenza</b>	Pierreville, Mayaro		ir
51	hs	cn312	25	st-irl	ph	NT	cn	n/a					<b>TT</b>	<b>Cadet Force</b>	Ministry of National Security, Abercromby Street, Port of Spain		ir
52	hs	hs098	19	nv1	nv5	NT	sp	n/a						<b>Cairo (Five Graves to)</b>	Carlton Avenue (Belle Vue ?), St James	1943, or post (=1946). Named after motion picture <i>Five Graves to Cairo</i> 1943	f4/ir
53	hs	hs099	703	os	os	Zn?	cn	n/a	<i>Lever Brothers</i>					<b>Canboulay</b>	adrs?	Turner Bertram 'Birch' Kelman	os
54	hs	cn121	30	nv3	ph	ET	cn	n/a						<b>Caribbean Magic</b>	28, 4th Street, Barataria		ir
55	hs	hs100	704	os	nv0	SC	cn	n/a						<b>Casbah</b>	Palo Seco	1949 to 1956. Various Captained by Mickey Smith & Fitz-Gerald 'Daddy' Sparks (d2014)	nv4b/os
56	hs	hs101	21	nv1	nv5	ET	cn	n/a						<b>Casbah</b>	Calcutta Street, Arima		f4/nv4b
57	hs	cn122	37	nv4a	ph	TB	cn	n/a						<b>Cashab</b>	Roxborough, Tobago		ir
58	hs	hs103	23	nv1	nv5	SC	cn	n/a					<b>Central</b>	<b>Cassanova(s)</b>	(Central) adrs?	[Most likely Plural]	f4/nv4b
59	hs	cn018	22	nv1	ph	SC	cn	L	<i>Guinness</i>					<b>Cavaliers</b>	South Street, Mon Repose, San Fernando	1st SC region (LARGE) Panorama winner, 1965; + 1967. Had to compete in a 'shoot out' with <b>Gondoliers</b> (San Fernando) to gain the sponsorship of <i>Guinness</i>	f4/nv4b/ir
60	hs	hs006	255	nv3	ph	SC	cn	n/a					<b>Chaguanas</b>	<b>Central Symphony Steel</b>	(Central) adrs?		nv4b/ir
61	hs	prc225	706	os	nv0	NT	prc	n/a						<b>Charlie Chan</b>	Portof Spain	Named after motion pictures of Charlie Chan; which started popularity in 1931; highly popular 1938 (with comic-strip); renaissance popularity 1944-49	nv4b/os
62	hs	hs104	206	frum	nv5	NT								<b>Checkniks</b>	Gonzales	1940's	f4
63	hs	cn125	41	nv4a	ph	SC	cn	n/a						<b>Choclote City</b>	Cor Coffee & Cipero Sts, San Fernando		ir
64	hs	cn126	42	nv4a	ph	ET	cn	n/a						<b>Chutniks</b>	San Juan		ir
65	hs	hs017	36	nv3	ph	SC	cn	n/a					<b>Harlem</b>	<b>City</b>	adrs?		nv4b/ir
66	hs	hs105	27	nv2	nv5	NT	sp	n/a						<b>City Kids</b>	Belmont Valley Road, Belmont, Port-of-Spain	Became <b>Belmont City Kids</b> (sp, T); then <b>Belmont City Kids International</b> (17 Farrell Lane) (sp, T)	f4
67	hs	cn127	46	nv4a	ph	NT	cn	n/a	<i>TUTA</i>					<b>Classy Sounds</b>	c/o Belmont Secondary School, Circular Road, Belmont		ir
68	hs	hs106	39	nv3	nv5	NT	cn	n/a						<b>Cleftones</b>	adrs?	Cited first as <b>Clefontones</b> , then also as <b>Cleft Tones</b> ; <b>Clefontones</b> used	nv4b
69	hs	hs107	28	nv1	nv5	NT								<b>Cliff Tones</b>	Oxford Street, Port of Spain	Offshoot of <b>Casablanca</b> . Check : <b>Cliff Tones</b> (previously uncited) may be a mistaken recollection for the band named ( <b>Cleft Tones</b> ) <b>Clefontones</b> (cited)	f4/nv4b
70	hs	hs108	29	nv1	nv5	ET	sp	T						<b>Concrete Yard</b>	Curepe		f4/nv4b
71	hs	hs109	41	nv3	nv5	Zn?	sp	T						<b>Condor Front Lines</b>	adrs?		nv4b
72	hs	hs063	51	nv4a	ph	ET	cn	n/a						<b>Cooperative Harmony</b>	Cooperative Street, Sangre Grande		ir
73	hs	hs110	30	nv1	nv5	ET	sp	n/a						<b>Corregidores</b>	Barataria, San Juan	(Spelling) <b>Corregidores</b> (The chief magistrate or govoner in Spain, or in a Spanish colony). Named after motion picture <i>Corregidor</i> 1943	f4/nv4b
74	hs	hs297	2	f5	f5	NT								<b>Corvette</b>	St James	Pre 1962	f5
75	hs	cn130	53	nv4a	ph	SC	cn	n/a						<b>Cosmonetts</b>	Cipero Street, San Fernando	Early 1960's. By association, post 12th April 1961, the launch of the worlds first (recognised) man in space, Russian Cosmonaut; the Soviet pilot Colonel Yuri Alekseyevich Gagarin (b,9Mar1934;d-plane-crash,27Mar1968)	ir
76	hs	sp009	54	nv4a	ph	NT	sp	T						<b>Crazy Golden Eagles</b>	George Street Community Centre, George Street, Port of Spain		ir
77	hs	cn132	31	nv1	ph	SC	cn	n/a						<b>Crescendos (Gay*)</b>	Old Southern Main Road, Chaguanas	<b>Gay* Crescendos</b>	ir
78	hs	hs008	39	st-irl	ph	SC	unk	n/a						<b>Criss Cross</b>	adrs?		ir
79	hs	cn133	505	irl	ph	SC	cn	n/a						<b>Cross of Lorrain</b>	Coffee Street, San Fernando	pre <b>Free French</b> (San Fernando). Named after motion picture <i>Cross of Lorraine</i> 1942	

80	hs	cn134	32	nv1	ph	SC	cn	n/a				<b>Cross Winds</b>	Enterprise, Chaguanas		f4/nv4b/ir
81	hs	hs298	3	f5	f5	NT	cn	n/a				<b>Crossfire</b>	St James		f5
82	hs	hs111	33	nv1	nv5	ET	cn	n/a				<b>Crossfire</b>	Longden Street, Arima	Named after motion picture <i>Crossfire</i> 1950	f4/nv4b
83	hs	cn135	208	frum	ph	NT	cn	n/a				<b>Crossfire</b>	Benares Street (Nepaul Street?), St James	Named after motion picture <i>Crossfire</i> 1950	f4/nv4b/ir
84	hs	hs009	40	st-irl	ph	SC	cn	n/a				<b>Crossfire</b>	adrs?		ir
85	hs	hs112	34	nv1	nv5	ET	cn	n/a				<b>Crossroads</b>	St James	1948	f4/nv4b
86	hs	hs299	4	f5	f5	ET						<b>Crosswinds</b>	Cantaro Village, Santa Cruz		f5
87	hs	hs113	35	nv1	nv5	NT	sp	n/a				<b>Crusaders</b>	Behind the Bridge, EDR, Port of Spain	Captained by John Slator	f4
88	hs	cn136	61	nv4a	ph	ET	cn	n/a				<b>Culture Circle</b>	LP 58B, Market Street, St Joseph		ir
89	hs	hs114	209	frum	nv5	NT						<b>Czechniks</b>	Gonzalez	Possible reference to country, or citizens/expatriates of Czechoslovakia	f4
90	hs	sp102	63	nv4a	ph	ET	sp	T				<b>Dale White's Family &amp; Friends</b>	Corner Stephen Trace & Subero Street, Malabar, Arima		ir
91	hs	hs300	5	f5	f5	ET						<b>Dead End Kids, The</b>	Tacarigua		f5
92	hs	prc226	210	frum	nv5	NT	prc	n/a				<b>Dead End Kids, The</b>	Lavante, Lower Lavantille Road, Port of Spain	Captain George Yeates. Derived from <b>The Laventille Boys</b> ; Precursor to <b>Desperadoes</b> . Moved up the hill post 1948	ir
93	hs	hs115	36	nv1	nv5	NT						<b>Del Vikings</b>	St James		f4/nv4b
94	hs	hs116	69	nv4b	nv5	Zn?	cn	n/a				<b>Delphonics</b>	adrs?		new4b
95	hs	hs117	707	os	os	NT						<b>Destination Tokyo</b>	John John, Port of Spain	Precursor to <b>Tokyo</b> . Named after motion picture <i>Destination Tokyo</i> 1947	os
96	hs	hs118	211	frum	nv5	ET						<b>Destination Unknown</b>	San Juan		f4
97	hs	hs119	212	frum	nv5	SC						<b>Destroyers</b>	Coffee Street, San Fernando	Precursor to <b>Melody Makers</b> (San Fernando)	f4
98	hs	cn140	40	nv1	ph	ET	cn	n/a				<b>Dixie Harps</b>	Tunapuna		f4/nv4b/ir
99	hs	cn141	41	nv1	ph	NT	cn	n/a	Texaco			<b>Dixieland</b>	Belmont Valley Road, Belmont, Port of Spain	~ 1950 <b>Dixieland</b> was formed by Captain Earnist Ferreira from the band <b>Melody Makers</b> . In 1951 the Captainship was passed on to Curtie Pierre, who would leave in 1972. The band would survive as <b>Dixieland</b> till around the late 1970's. Changed name to <b>Pan Vibes</b> . 1st early steelband noted to comprise players drawn mainly from the middle classes.	f4/nv4b/ir
100	hs	hs120	42	nv1	nv5	ET						<b>Dog Patch</b>	Providence Circular, Arima	The 'at home' name of the steelband that was then officially renamed to <b>Melo Tones</b> (Arima). <b>Dog Patch</b> is reported to have ended its days in 'fireman' George's yard (?). Era: 1954/58 period	f4
101	hs	cn142	69	nv4a	ph	SC	cn	n/a				<b>Dolphins Steel Orchestra</b>	Blitz Village, Pleasantville		ir
102	hs	hs301	6	f5	f5	NT						<b>Drum Phonics</b>	Cocorite		f5
103	hs	hs121	54	nv3	nv5	Zn?	cn	n/a				<b>East Indians</b>	Pasea (Village)		f4/nv4b
104	hs	hs302	1	IR5	IR5	ET	sp	T				<b>Eastphonics</b>	1/4 Mile mark, Valencia		IR5
105	hs	hs122	57	nv3	nv5	Zn?	sp	n/a				<b>Ebony</b>	adrs?		nv4b
106	hs	hs123	58	nv3	nv5	Zn?	cn	n/a				<b>Echo Diamonds</b>	adrs?		nv4b
107	hs	hs124	708	os	os	SC	sp	n/a				<b>Eight Army</b>	Palo Saco	Post 1942. Precursor to <b>Black Eagles</b> (Palo Seco)	os
108	hs	cn099	75	nv4a	ph	ET	cn	n/a			Arima	<b>Ekklesic</b>	Arima		ir
109	hs	hs125	45	nv1	nv5	TB	cn	n/a				<b>Empresarios</b>	Scarborough, Tobago	<b>Empresarios</b> ; This band has <b>strong</b> citations. <i>Check</i> : Could be the same band cited as <b>Empresatios</b> (Scarborough, Tobago) (which makes no real sense - Spelling error)??	f4/nv4b/ir
110	hs	cn147	507	irl	ph	TB	cn	n/a				<b>Empresatios</b>	Scarborough, Tobago	<b>Empresatios</b> (which makes no real sense - Spelling error)?? ; This band has <b>weak</b> citations. <i>Check</i> : Could be the same band cited as <b>Empresarios</b> (Scarborough, Tobago)	ir
111	hs	cn148	508	irl	ph	TB	cn	n/a				<b>Euphonic Sounds</b>	c/o Tobago Marketing Co, Wilson Road, Scarborough, Tobago	Could be same band as <b>Euphonic(s) Sounds</b>	ir
112	hs	cn149	213	frum	ph	SC	cn	n/a	Lake Asphalt			<b>Euphonics</b>	Gonzales Village, Guapo, Point Fortin	1970's	f4/nv4b/ir
113	hs	cn150	509	irl	ph	TB	cn	n/a				<b>Euphonics</b>	Roxborough, Tobago		nv4b
114	hs	hs064	510	irl	ph	TB	cn	n/a			Tobago	<b>Euphonics Sounds</b>	c/o Robert Marshall Island Dist. Ltd., Scarborough, Tobago	Could be same band as <b>Euphonic(_) Sounds</b>	ir
115	hs	hs065	80	nv4a	ph	NT	cn	n/a				<b>Express 21</b>	80 Old St Joseph Road, Success Village, Laventille		ir
116	hs	hs126	38	nv1	nv5	Zn?					Dem	<b>Fascinators</b>	adrs?	check: <b>Fascinators Pan Symphony</b> (cn 5); 1 Lammie Street, Tunapuna; ET,26,n/a,26,cn,5	f4
117	hs	cn245	214	frum	ph	SC	cn	n/a			Southern	<b>Fascinators</b>	Hubert Rance Street, San Fernando	Led by Steve Drayton. Precursor to <b>Harbour Lights</b> (San Fernando)	f4/nv4b/ir
118	hs	hs127	215	frum	nv5	NT						<b>Fascinators</b>	(Old ?) St Joseph Road (Where?)(Success Village ?), (Laventille ?), Port of Spain (Unconfirmed) or (Tunapuna ?)	Led by Winston 'Spree' Simon. Cited also as <b>Johannesburg Fascinators</b>	f4/nv4b
119	hs	hs128	709	os	os	SC	cn	n/a				<b>Federal Steelband</b>	Palo Seco	Started 1956. Fitz-Gerald 'Daddy' Sparks (d2014); Founder, tuner & arranger.	os
120	hs	hs129	88	nv4b	nv5	NT	sp	T				<b>Fiery</b>	adrs?		nv4b
121	hs	hs131	216	frum	nv5	ET						<b>Finland</b>	St Joseph Street, Arima	[Strange to have two <b>Finland</b> 's; have we got a duplicate here? What is the link to choose the unlikely name Finland?]	f4
122	hs	hs130	47	nv1	nv5	ET	cn	n/a				<b>Finland</b>	San Juan	One precursor feed to <b>Pamberi</b>	f4
123	hs	hs132	39	nv1	nv5	NT	cn	n/a			Dem	<b>Fortunates</b>	Port of Spain (Unconfirmed)		nv4b

124	hs	cn153	49	nv1	ph	SC	cn	n/a	<i>O.W.T.U.</i>		<b>Free French</b>	North Medine Street, off Henry Street, (Behind Belgrove Funeral Home), San Fernando	Still operating in 1974. Split from <b>French Metronomes</b> (San Fernando)	nv4b
125	hs	hs133	69	nv3	nv5	SC	cn	n/a			<b>Free Town</b>	adrs?		nv4b
126	hs	sp103	94	nv4b	ph	NT	sp	T			<b>Freedom Steel</b>	Cawnpore Street, St James		ir
127	hs	hs134	50	nv1	nv5	Zn?					<b>French Meritones</b>	adrs?	check: (Spelling ?) <b>French Merrytones</b> ?. check: Could this in fact be <b>French Metronomes</b> ? (listed = ph). The active query operating on the associative word 'French'	nv1
128	hs	cn154	70	nv3	ph	SC	cn	n/a	<i>Acme</i>		<b>French Metronomes</b>	West Prince of Wales Street, opposite upper Roy Joseph Scheme entrance, San Fernando	Precurser to <b>Free French</b> (San Fernando)	nv4b
129	hs	hs135	71	nv3	nv5	ET	sp	T			<b>Frenchman Creek</b>	Tunapuna (unconfirmed)		nv4b
130	hs	hs013	72	nv3	ph	SC	sp	T			<b>Frillibo</b>	adrs?		nv4b/ir
131	hs	sp015	98	nv4b	ph	SC	sp	T			<b>Fucsdad</b>	346 Street, Fanny Village, Point Fortin	May still be active ?	ir
132	hs	sp061	51	nv1	ph	NT	sp	T			<b>Girl Pat</b>	(Where ?), Port of Spain	All women; teachers and civil servants. Start 1952. Long thought to be the 1st all womans steelband of TT, find now demoted to the 2nd all womans steelband in TT; See <b>White Stars</b>	f4/ir
133	hs	hs136	74	nv3	nv5	TB	cn	n/a			<b>Gladiators</b>	adrs?		nv4b
134	hs	sp016	101	nv4b	ph	TB	sp	T			<b>GMC</b>	Golden Lane, (?), Tobago		ir
135	hs	hs137	52	nv1	nv5	ET					<b>Golden Dukes</b>	Curepe	Founder member Gill 'Mut'. Players would migrate to <b>Scherzando &amp; Sforzata</b> (both Curepe)	f4
136	hs	hs060	65	st-irl	ph	SC	cn	n/a			<b>Golden Glow Tropical Melody</b>	Chaguanas	1977 United with <b>Enterprise Angel Harps</b> to form <b>Tropical Angel Harps</b> (Enterprise)	ir
137	hs	cn100	53	nv1	ph	ET	cn	n/a		<b>Arima</b>	<b>Golden Harps</b>	Arima		nv4b/ir
138	hs	hs014	77	nv3	ph	SC	cn	n/a			<b>Golden Sounds Incorporated</b>	adrs?		nv4b
139	hs	cn160	54	nv1	ph	SC	cn	n/a			<b>Gondoliers</b>	Maryatt Street, San Fernando	The rival band in 'shoot out' with <b>Cavaliers</b> (San Fernando) for sponsorship of <i>Guinness</i>	nv4b/ir
140	hs	sp063	106	nv4b	ph	ET	sp	T			<b>Graduates, The</b>	11B Aleong Street, Arima	May still be active ?	ir
141	hs	hs138	55	nv1	nv5	NT					<b>Green Eyes</b>	Belmont [yet 2nd ref (probably in area) St James??]	A band with 'Cobo' Jack.	nv4b
142	hs	hs303	7	f5	f5	NT					<b>Green Hell</b>	St James	Pre 1962	f5
143	hs	hs139	217	frum	nv5	NT					<b>Grow More Food</b>	St James	Led by Granville Sealy (from <b>Tripoli</b> )	f4
144	hs	hs016	218	frum	ph	SC	unk	n/a			<b>Harbour Lights</b>	Hubert Rance Street, San Fernando	Formed from <b>Southern Fascinators</b> (San Fernando)	ir
145	hs	sp056	72	st-irl	ph	NT	sp	T		<b>Belmont</b>	<b>Harmonics</b>	Belmont Circular Road, Belmont		ir
146	hs	hs140	80	nv3	nv5	SC	cn	n/a			<b>Harmonics</b>	Egypt Village, Point Fortin		nv4b
147	hs	hs141	219	frum	nv5	ET				<b>Northern</b>	<b>Harmonizers</b>	San Juan		f4
148	hs	hs142	56	nv1	nv5	ET			<i>Bescrete</i>		<b>Harmonizers</b>	Green Street, Arima	Founder Terry Noel. Era: 1954/58 period	f4
149	hs	hs143	83	nv3	nv5	Zn?					<b>Hell Tones</b>	adrs?		nv4b
150	hs	prc163	73	st-irl	ph	NT	prc	T			<b>Hell Yard</b>	Port of Spain	pre <b>Trinidad All Stars</b>	
151	hs	hs144	57	nv1	nv5	NT	sp	T			<b>Hell's Kitchen</b>	(Port of Spain)(unconfirmed)		nv4b
152	hs	hs145	58	nv1	nv5	NT	sp	n/a			<b>Hellzapoppin</b>	(probably in area) St James	A band with 'Cobo' Jack. (Spelling) Named after comedy movie <i>Hellzapoppin</i> 1941	f4
153	hs	sp104	74	st-irl	ph_de	NT	sp	T			<b>Hi Larks</b>	c/o Belle's Cafe, Belmont	Delete this entry. Duplicate. <b>Hi Larks</b> (probably miss-spelt) = <b>High Larks</b> = <b>Traditional High Larks</b>	ir
154	hs	sp017	115	nv4b	ph	NT	sp	T		<b>Traditional</b>	<b>High-Larks</b>	Semion Street, Upper Belle Eau Road, Belmont	A Panorama SPB now registered as <b>Belmont Hi Larks</b> (Belle's Cafe, Belmont). Was previously registered as just <b>High Larks</b> or <b>Hi Larks</b> ; and using temporary lots in preparation for Panorama.	ir
155	hs	hs018	87	nv3	ph	SC	cn	n/a		<b>Penal</b>	<b>Highlighters</b>	Penal	Name may have previously been spelt <b>Highlitters</b>	nv4b/ir
156	hs	hs019	88	nv3	ph	SC	sp	T		<b>Williamsville</b>	<b>Highlighters</b>	Williamsville, near Reform	Started by Lloyd Gay. Lasts for 3 years. Taken over by Frederico Gay to form <i>Gasparillo Highlighters</i> . Name may have previously been spelt <b>Highlitters</b>	nv4b/ir
157	hs	hs146	89	nv3	nv5	NT	cn	n/a			<b>Hilites</b>	Maraval		nv4b
158	hs	hs147	60	nv1	nv5	NT	cn	n/a			<b>Hill 60 (Sixty)</b>	Behind the Bridge, Laventille, Port of Spain	Precurser to <b>Chicago Hill 60 Steelband</b> (PoS). Name from a movie?	nv4b
159	hs	hs148	24	nv1	nv5	NT	cn	n/a		<b>Chicago</b>	<b>(Hill 60) Steelband</b>	Behind the Bridge, Laventille, Port of Spain	Formed from <b>Hill 60</b> (PoS) and renamed (branded) with <b>Chicago</b> after a tour to the city of Chicago, USA. The steelband then went off on a new tour to California; and never returned. Uncertain as to whether the title <b>Hill 60</b> was maintained with the name <b>Chicago</b> ; hence <b>Chicago (Hill 60) Steelband</b>	f4/nv4b/os
160	hs	hs149	220	frum	nv5	Zn?					<b>Hill Toppers</b>	(on a hill east of) Irving Street, (XX ? Where ?)		f4
161	hs	hs150	221	frum	nv5	ET					<b>Hillside</b>	Tunapuna		f4
162	hs	cn165	61	nv1	ph	SC	cn	L			<b>Hillside Symphony</b>	Corner Upper Hillside Street & Carib Street, San Fernando	expired ~ 1999; Lian Teague as a boy starts here	ir
163	hs	hs020	512	irl	ph	SC	unk	n/a		<b>Gasparillo</b>	<b>Hilltoppers Youth Steel</b>	Gasparillo		ir
164	hs	hs151	93	nv3	nv5	ET	cn	n/a			<b>Hiltones</b>	adrs?		nv4b
165	hs	hs152	62	nv1	nv5	Zn?					<b>Hit Paraders</b>	Port of Spain (Unconfirmed)		f4
166	hs	hs304	8	f5	f5	NT	sp	n/a			<b>Hob Hill</b>	Seventh & Guthrie Streets, St James	1946; lasted 2 months	f5
167	hs	sp066	95	nv3	ph	SC	sp	T			<b>Hoytonians (Gay*)</b>	Vistabella	<b>Gay* Hoytonians</b> . Splinter to form <b>Skiffle Bunch</b> (1977)	nv4b/ir

168	hs	cn167	129	nv4b	ph	ET	cn	n/a					<b>Hycupp Ensemble</b>	224 Eastern Main Road, Tunapuna	Previously mis-spelt as <b>Hycupp</b> ; corrected to <b>Hycupp</b> ; but could actually be <b>Hycupp</b> Ensemble	ir
169	hs	hs153	96	nv3	nv5	Zn?	sp	n/a					<b>Jerie Republic Sounds</b>	adrs?		nv4b
170	hs	cn168	63	nv1	ph	SC	cn	n/a					<b>Imperial Tulips</b>	adrs?		f4/nv4b/ir
171	hs	cn169	83	st-irl	ph	NT	cn	n/a					<b>In Focus</b>	Starlift Drive, Western Main Road, St James		ir
172	hs	sp019	84	st-irl	ph	NT	sp	T					<b>Is We</b>	South East Secondary School, (Corner Prince Street & Nelson Street ?), Port of Spain	May still be active ?	ir
173	hs	sp068	133	nv4b	ph	NT	sp	T					<b>Jadapt</b>	2 - 4 Victoria Ave, Port of Spain		ir
174	hs	hs154	65	nv1	nv5	ET							<b>Jazz Cats</b>	Tunapuna		f4/nv4b
175	hs	cn172	66	nv1	ph	NT	cn	n/a					<b>Jewel 22</b>	Port-of-Spain		nv4b
176	hs	prc173	87	st-irl	ph	NT	prc	n/a					<b>John John</b>	Behind the Bridge, John John, Port of Spain		ir/os
177	hs	prc229	9	f5	f5	NT	prc	n/a				<b>Oliver Street</b>	<b>John Steelband</b>	Upper Bombay Street, Street James	1941. In 1942 Carlton 'Sonny, Sire' Roach had to burn the paint off the 'paint pan' to get it to tune too the right sound. (Ref: JJJ)	f5
178	hs	hs155	67	nv1	nv5	NT							<b>Joyland Synco Steel Orchestra</b>	Laventille Road, Port of Spain	A split from from <b>City Syncopators</b> (Behind the Bridge)	f4
179	hs	hs021	88	st-irl	ph	SC	unk	n/a					<b>Junior Harps</b>	adrs?		ir
180	hs	hs022	102	nv3	ph	SC	cn	n/a					<b>Juveniles</b>	adrs?		nv4b/ir
181	hs	hs037	139	nv4b	ph	SC	unk	n/a				<b>Pleasantville</b>	<b>Kambon</b>	Pleasantville, San Fernando		ir
182	hs	hs156	222	frum	nv5	NT	cn	n/a					<b>Katzenjammers</b>	Woodbrook, Port of Spain		f4
183	hs	hs157	69	nv1	nv5	NT							<b>Kentuckians</b>	Laventille	Later changed name to <b>Torrid Zone</b> . Named after motion picture <i>The Fighting Kentuckians</i> 1949	f4/nv4b
184	hs	cn174	70	nv1	ph	NT	cn	n/a					<b>Kintups</b>	St Anns, Port of Spain	(Spelling) Cited as <b>Kintops</b> ; check needed	f4/nv4b
185	hs	cn175	106	nv3	ph	ET	cn	n/a					<b>Klondikes Pan Sounds</b>	Macoya Settlement, Macoya Road, Tunapuna		f4
186	hs	hs158	71	nv1	nv5	ET							<b>Klondykes</b>	Barataria		f4
187	hs	cn176	145	nv4b	ph	NT	cn	n/a					<b>Kool &amp; The Gang</b>	25 - 27 Benares Street, St James	Cited simply as <b>Kool</b>	ir
188	hs	hs159	72	nv1	nv5	NT							<b>L'il Carib</b>	Port of Spain		f4/nv4b
189	hs	hs160	73	nv1	nv5	ET							<b>Landers (Gay*)</b>	Mt Pleasant Road, Arima	<b>Gay* Landers</b>	f4/nv4b
190	hs	hs161	225	frum	nv5	ET	sp	n/a					<b>Leningrad</b>	(around Morvant ?)	This name (originally miss-spelt as <b>Lenningrad</b> ) may be in dispute as an unintentional transposition, of (a Russian city name, originally called St Petersburg (1703)(renamed 1977); <b>Leningrad</b> (commemorating the reign of Soviet revolutionary and statesman V.I.U. Lenin), for the band [See <b>Starlingrad</b> (Russian city now renamed Volgograd) (a band more largely recognised to exist). <i>[one stick and Bugle (Courtney Leiba)]</i>	f4
191	hs	cn179	149	nv4b	ph	NT	cn	n/a					<b>Lincoln Enterprises</b>	68 Ariapita Ave, Port of Spain		new4b
192	hs	hs023	95	st-irl	ph	SC	unk	n/a					<b>Love Unlimited</b>	adrs?		ir
193	hs	hs162	74	nv1	nv5	TB	sp	T					<b>Lucky Jordan</b>	Scarborough, Tobago		nv4b
194	hs	hs163	112	nv3	nv5	Zn?	cn	n/a					<b>Lunics</b>	adrs?		nv4b
195	hs	cn180	75	nv1	ph	SC	cn	n/a					<b>Maestros Steel</b>	Skinner Street, San Fernando	Formed from <b>Sea Bees</b> . Milton 'Wire' Austin [ <b>Fonclaire</b> ] come out of this band	f4
196	hs	hs164	226	frum	nv5	Zn?							<b>Maraj Kids</b>	adrs?	Family band? What size? Need more information	f4
197	hs	hs165	114	nv3	nv5	Zn?	sp	T					<b>Marley Nostalgic Golden Stars</b>	adrs?		nv4b
198	hs	hs166	115	nv3	nv5	Zn?							<b>Marsicans</b>	San Juan (unconfirmed)	See <b>Marsicans</b> (Mausica Street, Arima) (active sp,T)	newnv3
199	hs	cn183	97	st-irl	ph	SC	cn	n/a					<b>Melo Cats</b>	adrs?	(Spelling) <b>Mello</b> to <b>Melo</b>	ir
200	hs	hs167	76	nv1	nv5	NT							<b>Melo Harps</b>	Cited: Cobo Town (?) (Where/Region ?); Sackville Street, Port of Spain (cited)	(Spelling) <b>Mello</b> to <b>Melo</b> . <i>Where is Cobo Town? (Trinidad). May be a spurious reference.</i>	f4/nv4b
201	hs	cn184	116	nv3	ph	TB	cn	n/a					<b>Melo Harps</b>	Main Rd, Bethel Village, Tobago	(Spelling) <b>Mello</b> to <b>Melo</b>	nv4b/ir
202	hs	cn186	514	irl	ph	TB	cn	n/a	SkilCo				<b>Melo Tones</b>	Les Couteaux, Tobago	(Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited.	ir
203	hs	hs168	227	frum	nv5	ET							<b>Melo Tones</b>	Providence Circular, Arima	(Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited. The official name of a steelband loosely called <b>Dog Patch</b> (Arima). Era: 1954/58 period	f4
204	hs	cn185	228	frum	ph	ET	cn	n/a					<b>Melo Tones</b>	Laventille Rd, Febeau village, San Juan	(Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited. <i>[is this a duplicate; inference to = San Juan]</i>	f4/nv4b/if
205	hs	cn187	118	nv3	ph	NT	cn	n/a					<b>Melodies</b>	adrs?		nv4b/ir
206	hs	hs169	78	nv1	nv5	SC	cn	n/a					<b>Melody Makers</b>	Coffee Street, San Fernando. Opposite what used to be the Humming Bird Roti shop (Karamath family); changed to a pet shop; and is now a revamped building (2015).	Led by 'Tosca'. Formed out of <b>Destroyers</b> (San Fernando)	f4/nv4b/os
207	hs	cn246	79	nv1	ph	SC	cn	n/a			<b>Southern</b>		<b>Melotones</b>	San Fernando (unconfirmed)		f4/nv4b
208	hs	hs068	162	nv4b	ph	ET	cn	n/a					<b>Memories</b>	67 Real Street, San Juan	Status unknown	ir
209	hs	hs069	163	nv4b	ph	ET	cn	n/a					<b>Mercenaries</b>	Palm Tree Junction, Toco Main Road, Toco	Status unknown	ir
210	hs	hs315	20	f5	f5	NT							<b>Merry Makers</b>	Sackville Street, Port of Spain		f5
211	hs	hs170	80	nv1	nv5	ET							<b>Merry Makers</b>	Arima	Precursor to <b>Born to Lose</b> (Arima)	f4
212	hs	hs171	81	nv1	nv5	ET	cn	n/a					<b>Merry Star Metronomes</b>	Tacarigua		nv4b
213	hs	hs172	82	nv1	nv5	NT	cn	n/a					<b>Metronomes</b>	adrs?	check for duplicate: Could be same band as <b>French Metronomes</b> (San Fernando); also see <b>Free French</b> (San Fernando)	nv4b
214	hs	hs173	229	frum	nv5	NT							<b>Mexicanos</b>	Hermitage Road, Belmont	Led by Carl Greenidge (Robbie Greenidge's uncle)	f4

215	hs	hs174	230	frum	nv5	NT	cn	n/a			<b>Mexitones</b>	Samuel Lane, Belmont		f4/nv4b
216	hs	hs175	83	nv1	nv5	Zn?	cn	n/a			<b>Midlanders</b>	adrs?		f4/nv4b
217	hs	hs176	128	nv3	nv5	SC	cn	n/a			<b>Modern Stereo Harps</b>	Gasparillo		nv4b
218	hs	cn188	105	st-irl	ph	NT	cn	n/a			<b>Modern Sunband</b>	adrs?	(Spelling) Could be mis-spell: <b>Sunband = Sunland</b> . See <b>Sunland and Modern Sunland</b>	ir
219	hs	hs177	85	nv1	nv5	Zn?					<b>Modern Years</b>	adrs?		f4
220	hs	hs178	130	nv3	nv5	NT	sp	T		<b>Gonzales</b>	<b>Modernaires</b>	Gonzales		nv4b
221	hs	hs179	231	frum	nv5	NT					<b>Modernaires</b>	St Francois Valley Road, Belmont		f4
222	hs	hs180	131	nv3	nv5	Zn?					<b>Modernites</b>	adrs?		nv4b
223	hs	hs025	515	irl	ph	SC	cn	n/a			<b>Monarch (Gay*)</b>	adrs?	<b>Gay* Monarch</b>	nv4b
224	hs	hs181	86	nv1	nv5	ET			<i>Box Factory, ICT</i>		<b>Monarchs</b>	Cocorite Road, Arima		f4
225	hs	hs182	134	nv3	nv5	Nt	cn	n/a			<b>Moonglow</b>	adrs?		nv4b
226	hs	cn190	87	nv1	ph	SC	cn	n/a			<b>Moonlight Sonata(s)</b>	adrs?	[Most likely Plural]	f4
227	hs	cn067	88	nv1	ph	SC	cn	S	<i>T&amp;TEC</i>		<b>Motown</b>	Pan Theatre, Navet Road, San Fernando	Unlucky band; young Captain dies ~2002; New Manager (a lady) dies ~2011; both of heart failure	f4/ir
228	hs	cn143	516	irl	ph	SC	cn	S		<b>Dow Village</b>	<b>Music Makers</b>	Ninth Street, New Settlement, Dow Village, California	Leader, Wilkes, moved to San Fernando. Tried <b>Music Makers Steel Symphony</b> SC <i>Panorama</i> 2013	ir
229	hs	hs042	517	irl	ph	NT	cn	n/a		<b>Lady Hochoy</b>	<b>Music Makers</b>	adrs?		ir
230	hs	cn191	518	irl	ph	NT	cn	n/a		<b>TT</b>	<b>National Steel Orchestra (NSO)</b>	Duke Street, Port of Spain	precursor to <b>NSSO</b>	ir
231	hs	cn309	519	irl	ph	NT	cn	n/a			<b>National Steelband of TT</b>	Port of Spain	1967. Sometimes, because of past associations and remembered cooperative endeavour, called <b>TASPO</b> (2). Tour to <i>EXPO 67</i> , Montreal, Canada, 1967.	ir
232	hs	sp028	181	nv4b	ph	TB	sp	T	<i>Martineau's</i>		<b>Natural Mystic</b>	Patience Hill, Tobago		ir
233	hs	hs026	520	irl	ph	SC	cn	S			<b>New Briez International</b>	adrs?		ir
234	hs	cn194	521	irl	ph	SC	cn	S		<b>Point Fortin</b>	<b>New Creations</b>	Gonzales Village, Guapo, Point Fortin	Joseph Lett family steelband. Children grown and moving on. <i>Band considered as dormant.</i>	ir
235	hs	cn313	157	nv4a	ph	TB	cn	S		<b>East Side</b>	<b>New Dimension</b>	Zion Hill, Belle Garden	Renamed <b>New East Side Dimension</b> (Belle Garden). See the <i>Panorama</i> cn-S of that name.	ir
236	hs	cn195	523	irl	ph	TB	cn	n/a			<b>New Edition</b>	Buccoo Main Road, Buccoo, Tobago		ir
237	hs	cn196	524	irl	ph	SC	cn	n/a			<b>New Wave</b>	Dottin Street, San Fernando		ir
238	hs	hs027	525	irl	ph	SC	cn	S		<b>Fyzabad</b>	<b>New World Steel</b>	Southern Main Road, Fyzabad		ir
239	hs	hs183	137	nv3	nv5	ET					<b>New World Symphony</b>	El Dorado Village, Tunapuna		ir/nvb4
240	hs	hs028	526	irl	ph	SC	unk	n/a		<b>Rio Claro</b>	<b>Nightingale Steel</b>	adrs?		ir
241	hs	hs184	89	nv1	nv5	ET					<b>Nightingale(s)</b>	Tunapuna	[Most likely Plural] <i>This address has a low citing index</i>	f4/nv4b
242	hs	cn117	139	nv3	ph	ET	cn	n/a		<b>Bourge Multresse</b>	<b>Nightingales</b>	Bourge Multresse		f4/nv4b/ir
243	hs	hs185	90	nv1	nv5	NT	prc	n/a		<b>Harlem</b>	<b>Nightingales</b>	18 Guthrie Street, St James; under a mango tree adjacent to a shango tent in the rear of 30 Patna Street	1936. Carlton 'sonny/sire' Roach, beating on TIN and KLIM milk cans, and square biscuit tin pans. Melodic notes on the Klim pans arrived in 1938 by Roach. This citing makes the clame that <b>Harlem Nightingales</b> were the first melodic steelband in TT. (Ref: JJJ)	f4
244	hs	hs000	141	nv3	ph	SC	cn	L		<b>Point D'Or</b>	<b>Nightingales</b>	La Brea	precursor to <b>La Brea Nightingales</b>	nv4b
245	hs	hs186	94	nv2	nv5	NT	cn	n/a			<b>Nightingales</b>	Port-of-Spain		f4/nv4b
246	hs	hs187	142	nv3	nv5	ET	sp	T			<b>Nob Hill</b>	Tunapuna	Pre 1962	nv4b
247	hs	cn198	528	irl	ph	ET	cn	unk			<b>Nocturne Fascinators</b>	Eastern Main Road, El Dorado Village, Tunapuna		ir
248	hs	cn197	143	nv3	ph	SC	cn	unk			<b>Nocturnes</b>	Carapichaima, South Chaguanas		nv4b/ir
249	hs	cn252	529	irl	ph	NT	cn	S		<b>St James</b>	<b>North Stars</b>	63 Bombay Street, St James	post <i>Pan Am</i> <b>North Stars</b>	ir
250	hs	hs188	144	nv3	nv5	Zn?	cn	n/a			<b>Nuclear Symphonettes</b>	adrs?		nv4b
251	hs	hs189	96	nv2	nv5	Zn?					<b>Nutrine Playboys</b>	adrs?		nv4b
252	hs	hs070	530	irl	ph	ET	cn	n/a		<b>Tunapuna</b>	<b>Old Boys</b>	2 Bason Street, Tunapuna	Status unknown	ir
253	hs	hs071	146	nv3	ph	ET	cn	n/a		<b>Santa Cruz</b>	<b>Old Road</b>	LP 51 Ramkissoon Trace, Santa Cruz Old Road, San Juan	Status unknown	ir
254	hs	hs190	146	nv3	nv5	Zn?	cn	n/a			<b>Olympia Symphonettes</b>	adrs?		nv4b
255	hs	cn199	232	frum	ph	SC	cn	n/a	<i>Ramoutarsingh</i>		<b>Olympians</b>	Corner Navet Road and South Street, San Fernando	Starts under Bobby Mahomed's house; South Street, Mon Repose. Operating in 1977. Arranger Bobby Mohamed. An offshoot of <b>Cavaliers</b> ; who were at that time on a World Tour with, having been hijacked by, <i>Amral Khan Travel Company</i>	f4/ir
256	hs	hs191	233	frum	nv5	Zn?					<b>Olympians</b>	(Suggested) Tobago (unconfirmed)		nv4b
257	hs	hs192	148	nv3	nv5	Zn?	sp	T			<b>Onset Steel Orchestra</b>	adrs?		nv4b
258	hs	cn200	531	irl	ph	ET	cn	n/a			<b>Orange Grove Symphony</b>	Orange Grove, North Caroni		ir
259	hs	cn201	92	nv1	ph	SC	cn	n/a		<b>Sando</b>	<b>Organettes</b>	In Joiners yard, opposite top of Cipero Street, (North side) Coffee Street, San Fernando	(Spelling) <b>Organetts = Organettes</b>	nv4b/ir
260	hs	cn203	199	nv4b	ph	SC	cn	n/a			<b>Ozone</b>	Ortoire Village, Mayaro		ir
261	hs	sp079	533	irl	ph	NT	sp	T			<b>Pan Family</b>	Apt 1-3 Bath Street, EDR, Port of Spain	See <b>Codrington Pan Family</b> (cn- S)	ir
262	hs	hs012	200	nv4b	ph	SC	unk	n/a		<b>Enterprise Street</b>	<b>Pan Gems</b>	(Enterprise, Chaguanas ?)	<b>Enterprise Street</b> appears to be a Pan Trinbago registered handle	ir



263	hs	cn082	234	frum	ph	SC	cn	M	Lee Chong			<b>Pan Glow Steel Orchestra</b>	Pan Theatre, 8A San Fernando Street, San Fernando	Started in Victoria Village, of Cross Crossing, San Fernando. Founder member Lennox 'Sam' Fortune. 'Rent a Crowd' Panorama steelband. Active only if sponsor interested. Possibly first steelband on Truck in San Fernando; First to mike Pans on de Road (on the back of a truck) in San Fernando. Could reactivate at any time; considered dormant	f4/nv4b/ir
264	hs	hs029	534	irl	ph	SC	unk	n/a				<b>Pan Jumbies</b>	adrs?		ir
265	hs	cn081	202	nv4b	ph	ET	cn	L	Solo			<b>Pan Knights</b>	Pan Theatre, 257 Eastern Main Rd, Barataria	Derived as split from (Solo) <b>Harmonites</b> . Gained sponsor Solo from <b>Harmonites</b> when they were formed. Expired ~ 2009; The sponsor then returned to <b>Harmonites</b>	ir
266	hs	sp034	535	irl	ph	SC	sp	T			<b>Siparia</b>	<b>Pan Patriots</b>	Well Road, Siparia		ir
267	hs	hs305	10	f5	f5	NT	cn	n/a				<b>Pan Pioneers</b>	Harding Place, Cocorite		f5
268	hs	hs193	235	frum	nv5	ET						<b>Pan Pipers</b>	Pro Queen Street, Arima	Possible duplicate; could be a relocated steelband. See <b>Pan Pipers</b> (St Augustine)	f4
269	hs	cn205	536	irl	ph	ET	cn	n/a				<b>Pan Pipers</b>	Eastern Main Road, St Augustine	Possible duplicate; could be a relocated steelband. See <b>Pan Pipers</b> (Arima)	ir
270	hs	hs072	537	irl	ph	ET	cn	n/a				<b>Pan Plus</b>	Corner St Vincent and Connell Streets, Tunapuna	Status unknown	ir
271	hs	cn206	538	irl	ph	NT	cn	n/a				<b>Pan Professionals</b>	20 Haig Street, St Clair, Port of Spain		ir
272	hs	hs030	539	irl	ph	SC	unk	n/a	O.W.T.U.			<b>Pan Roots</b>	adrs?		ir
273	hs	sp036	540	irl	ph	NT	sp	T			<b>Laventille</b>	<b>Pan Strummers</b>	Lovel & Tilbury Place, East Dry River, Port of Spain	May still be active ?	ir
274	hs	cn208	541	irl	ph	ET	cn	n/a				<b>Pan Trinity</b>	Albert Street, Arouca		ir
275	hs	hs010	542	irl	ph	SC	unk	n/a			<b>Delphinium</b>	<b>Pan Vibes</b>	adrs?		ir
276	hs	cn209	93	nv1	ph	NT	cn	n/a	Heineken			<b>Pan Vibes</b>	St Francois Valley Road, Belmont		f4/nv4a
277	hs	cn210	543	irl	ph	NT	cn	n/a				<b>Pan Vision</b>	19 Marli Street, New Town, Port of Spain		ir
278	hs	cn211	153	nv3	ph	TB	cn	n/a	WASA			<b>Panamonics</b>	Delaford, Tobago		ir
279	hs	cn214	154	nv3	ph	NT	cn	n/a				<b>Panamonics</b>	Belmont	(Spelling) Cited as <b>Panamonics</b> which is considered mis-spelt; used <b>Panamonics</b>	nv4b
280	hs	hs194	94	nv1	nv5	NT	cn	n/a				<b>Pandemonics</b>	Bournes Road, St James	Led by Robert Taylor. (Spelling) Cited as <b>Pandimonics</b> which is considered mis-spelt, <b>Pandemonics</b> used	f4/nv4b
281	hs	cn213	545	irl	ph	NT	cn	n/a				<b>Pandigenous</b>	SWWTU, Wrightson Road, Port of Spain		ir
282	hs	hs195	236	frum	nv5	NT						<b>Panorama</b>	Edward Street, Port of Spain	1965 (Panorama) - 66 (Stage side). Captain Clyde Blondell; tuner and arranger, Carl Greenidge. After desolution 1966; members joined <b>Star Land</b> (St Vincent Street) & <b>Starlift</b> (St James).	f4/nv4b
283	hs	cn215	153	st-irl	ph	NT	cn	n/a				<b>Panoramics</b>	adrs?		ir
284	hs	hs073	154	st-irl	ph	ET	cn	n/a				<b>Pantaal</b>	Churchill Roosevelt Highway, Tunapuna	Status unknown	ir
285	hs	hs031	155	st-irl	ph	SC	unk	n/a				<b>Pantastic International</b>	adrs?		ir
286	hs	cn216	156	st-irl	ph	ET	cn	n/a				<b>Pantastic Sounds</b>	Old Southern Main Road, Curepe		ir
287	hs	hs074	157	st-irl	ph	ET	cn	n/a	TSTT			<b>Pantastics</b>	BJ Robinson Street, Tunapuna	Status unknown	ir
288	hs	hs032	158	st-irl	ph	SC	sp	T				<b>Pantocracy</b>	155 Balmain Village, Couva		ir
289	hs	sp037	159	st-irl	ph	NT	sp	T			<b>Laventille</b>	<b>Pashphonics</b>	Upper Pashley Street, Laventille	Winner <b>Pan Down Memory Lane</b> ; joint with <b>LH Pan Groove</b> , 2003. May still be active ?	ir
290	hs	sp081	160	st-irl	ph	SC	sp	T				<b>Pearl Harbour</b>	Mucurapo Street, San Fernando	Captain Donald 'Dan' Seon	ir
291	hs	cn218	95	nv1	ph	SC	cn	n/a	Dixicola			<b>Pentagons</b>	Short Street, San Fernando	late 1960's. Cited as <b>Pentagon</b> which is considered mis-spelt; used <b>Pentagons</b>	nv4b
292	hs	hs034	237	frum	ph	SC	cn	n/a			<b>Marabella</b>	<b>People's Music</b>	Marabella	Led by Bertram 'Birch' Kelman [This needs confirmation ??]	f4/ir
293	hs	hs196	160	nv3	nv5	NT	cn	n/a				<b>Pepcats</b>	Arouca		nv4b
294	hs	hs075	163	st-irl	ph	ET	cn	n/a				<b>Perfect Cadence</b>	Eastern Main Road, Arouca	Status unknown. Cited as <b>Perfect Cadence</b> which is considered mis-spelt; used <b>Perfect Cadence</b>	ir
295	hs	cn156	96	nv1	ph	SC	cn	n/a				<b>Philadelphians (Gay*)</b>	adrs?	<b>Gay* Philadelphians</b>	nv4b
296	hs	hs035	165	st-irl	ph	SC	unk	n/a				<b>Philharmonic Steel Orchestra</b>	adrs?		ir
297	hs	cn302	162	nv3	ph	NT	cn	n/a			<b>Western</b>	<b>Philharmonics</b>	St James (unconfirmed)		nv4b
298	hs	cn219	167	st-irl	ph	ET	cn	n/a				<b>Phoenix</b>	WITCo compound, Mount D'or Road, Champ Fleurs		ir
299	hs	cn220	163	nv3	ph	NT	cn	n/a				<b>Plain Phonics</b>	Rich Plain Road, Diego Martin		ir
300	hs	hs197	91	nv1	nv5	NT	cn	n/a	Nutrine			<b>Play Boys</b>	Port of Spain	Noted for amplified pans.	nv4b
301	hs	hs036	169	st-irl	ph	SC	unk	n/a			<b>Mon Repos</b>	<b>Play Boyz</b>	Mon Repose, San Fernando		ir
302	hs	prc223	221	nv4b	ph	NT	prc	T				<b>Poland</b>	Port of Spain		ir
303	hs	cn294	172	st-irl	ph	NT	cn	n/a			<b>TT</b>	<b>Police Service Steel Ensemble</b>	Central Police Station, Wrightson Road, Port of Spain	May still be active ?	ir
304	hs	hs198	238	frum	nv5	NT						<b>Police Steel Band, The</b>	St James Barracks, Port of Spain	Possibly precursor to the <b>TT Police Service Steel Ensemble</b> (Central Police Station, Wrightson Rd, PoS). Player Terry Noel	f4
305	hs	hs199	222	nv4b	nv5	NT						<b>Prodigal</b>	St Paul Street, Behind the Bridge, Port of Spain		f4
306	hs	hs200	97	nv1	nv5	Zn?	cn	n/a				<b>Prodigal Philharmonics</b>	adrs?	Not <b>Philharmonics</b> St Paul Street	nv4b
307	hs	cn138	98	nv1	ph	SC	cn	n/a				<b>QT (Cutie) Minors</b>	(Rushworth Street - <i>disputed</i> ) Christian Street, San Fernando	(Spelling uncertain)	f4/nv1/ir
308	hs	cn137	173	st-irl	ph	SC	cn	n/a			<b>Cushe</b>	<b>Quadrophonic</b>	Cushe, Navet, Rio Claro		ir
309	hs	cn225	174	st-irl	ph	ET	cn	n/a				<b>Ragtime Rhapsody</b>	Tunapuna		ir

310	hs	hs201	99	nv1	nv5	ET	sp	T			<b>Curepe</b>	<b>Rebels</b>	Curepe	Led by 'Flambeau'. Players would migrate to <b>Scherzando &amp; Sforzata</b> (both Curepe)	f4/nv4b
311	hs	sp082	100	nv1	ph	NT	cn	n/a				<b>Red Army</b>	Prince Street, Port of Spain	Queen Street, PoS, cited as original location. Precursor to <b>Salome</b> (PoS)	f4/nv4b
312	hs	hs202	239	frum	nv5	ET						<b>Red River</b>	San Juan	Is <b>Red River</b> a band? Or an address for <b>Starlite</b> (or <b>Starlifers</b> ) (from San Juan) ?	f4
313	hs	hs203	101	nv1	nv5	ET	cn	n/a				<b>Rhapsody</b>	Malabar Extension Road, Arima	Leader 'Spots' from <i>Solo Harmonites</i> . Were situated on cite presently occupied by <i>SPOTS Bar</i> , on Malabar Ext Rd. Lasted about 4 years	f4
314	hs	hs076	547	irl	ph	ET	cn	n/a				<b>Rhapsody Rebirth</b>	LP 53 Evelyn Trace, Tunapuna Road, Arima	Status unknown; [post the <b>Rhapsody</b> (Arima) ?]	ir
315	hs	cn228	172	nv3	ph	ET	cn	n/a				<b>Rhythm and Blues</b>	Caura Royal Road, El Dorado Village, Tacarigua		nv4b/ir
316	hs	sp039	712	os	ph	TB	sp	T				<b>Rhythm Tigers</b>	Ottley Street, Sarborough, Tobago	Cited Fort Street, Scarborough. May still be active ?	nv4b/os
317	hs	hs204	102	nv1	nv5	NT						<b>Rising Sun</b>	Belmont Valley Road, Belmont	Captured by Dudley Smith	f4
318	hs	sp083	548	irl	ph	SC	sp	T				<b>Rising Sun (or Japan)</b>	Jarvis Street, San Fernando		ir
319	hs	hs205	103	nv1	nv5	ET						<b>Rochdale</b>	Bush Street, Curepe	Started by Rudolph 'Shobo' Wells, aided by Belfast.	f4
320	hs	cn231	104	nv1	ph	SC	cn	n/a				<b>Rogues Regiment</b>	San Fernando		nv4b/ir
321	hs	sp084	181	st-irl	ph	SC	sp	T				<b>Royal Air Force</b>	Kings Wharf, San Fernando	1st San Fernando steelband, 1945 (or earlier)	ir
322	hs	hs077	237	nv4b	ph	NT	cn	n/a				<b>Sadiki Stiks On Steel</b>	Eagle Drive, Simeon Road, Diego Martin		ir
323	hs	hs206	105	nv1	nv5	NT	cn	n/a				<b>Saigon</b>	10a Borde Street by Mrs Greaves. Woodbrook, Port of Spain	Precursor to <b>Starlift</b>	f4/nv4b
324	hs	hs316	21	f5	f5	NT	cn	n/a				<b>Salome</b>	(Sackville Street ?), Port of Spain	A split out of <b>Red Army</b> (PoS)	f5
325	hs	cn233	107	nv1	ph	NT	cn	n/a				<b>Satisfiers</b>	adrs?		f4/nv4b/ir
326	hs	cn234	108	nv1	ph	NT	cn	n/a			<i>Chase Manhattan</i>	<b>Savoys Steel Orchestra, The</b>	(xx back Rd ?), Laventille, Port of Spain	A split from <b>Torrid Zone</b>	f4/nv4b/ir
327	hs	hs208	181	nv3	nv5	Zn?	sp	T				<b>Scarlet 29 Incorporated</b>	adrs?		nv4b
328	hs	hs209	182	nv3	nv5	SC	cn	n/a				<b>Schlumbergers</b>	adrs?		nv4b
329	hs	cn123	110	nv1	ph	SC	cn	n/a				<b>Sea Bees</b>	Near Skinner Street, Mon Repose, San Fernando	1963-64; Ended before <b>Cavaliers</b> started. Led by Steve Lalsingh. Precursor to <b>Maestros</b> . Most likely 'Sea'; from some marine outfit in war-action (WWII) movies.	f4/nv4b/ir
330	hs	hs210	183	nv3	nv5	NT					<b>Morvant</b>	<b>Second Dimension</b>	Morvant		nv4b
331	hs	hs306	11	f5	f5	NT						<b>Second Fiddle</b>	Port of Spain		f5
332	hs	hs211	240	frum	nv5	NT					<b>City</b>	<b>Serenaders</b>	Olton Road, Port of Spain	Started on Abercrombie Street, PoS. A split from <b>Casablanca</b> (Belmont). Captain Sam Brown	f4
333	hs	hs212	713	os	os	SC	sp	n/a			<b>Sunvalley</b>	<b>Serenaders</b>	Palo Seco	1942. Precursor to <b>Eighth Army</b>	os
334	hs	hs213	241	frum	nv5	ET					<b>Teenage</b>	<b>Serenaders</b>	Morvant Avenue, Morvant	Not related to <b>Serenaders</b> (Red Hill)	f4/nv4b
335	hs	cn280	550	irl	ph	TB	cn	n/a			<b>Teenage</b>	<b>Serenaders</b>	Mount Saint George, Tobago	Could be same steelband noted as <b>Western Serenaders</b> (Mt. St George)	ir
336	hs	cn303	242	frum	ph	TB	cn	n/a			<b>Western</b>	<b>Serenaders</b>	Mount Saint George, Tobago	Could be same steelband noted as <b>Teenage Serenaders</b> (Mt. St George)	f4
337	hs	cn236	111	nv1	ph	TB	cn	n/a			<i>BPL</i>	<b>Serenaders</b>	Canaan, Tobago	<i>BPL</i> = (was) British Petroleum Ltd; Which is actually now, <i>BPplc</i> (UK) & <i>bpTT</i> (in TT)	f4/ir
338	hs	hs214	243	frum	nv5	ET						<b>Serenaders</b>	Red Hill, Morvant	Not related to <b>Teenage Serenaders</b> (Morvant Avenue)	f4
339	hs	prc228	714	os	os	Zn?	prc	n/a				<b>Shepherds of the Hills</b>	adrs?	Early 1940's. Named after motion picture <i>Shepherds of the Hills</i> 1941	os
340	hs	hs307	12	f5	f5	NT						<b>Ship Mates</b>	St James	Pre 1962	f5
341	hs	hs043	552	irl	ph	SC	cn	n/a			<i>Frank De Bomblear</i>	<b>Silhouettes</b>	Cocoyea, East San Fernando		f4/nv4b/ir
342	hs	hs215	112	nv1	nv5	ET						<b>Silhouettes</b>	From Harris Street; between Bushe and Irving Streets, Petit Bourg		f4
343	hs	hs216	191	nv3	nv5	NT	cn	n/a				<b>Silver Harps</b>	Oxford Street, Port of Spain		nv4b
344	hs	hs217	192	nv3	nv5	ET						<b>Silver Harps</b>	Sangre Grande (unconfirmed)		f4/nv4b
345	hs	cn237	113	nv1	ph	SC	cn	S				<b>Silver Harps</b>	Salazar Trace, Mora, Point Fortin.	Originally from Cedros; moved to Point Fortin	f4/ir
346	hs	hs218	193	nv3	nv5	ET	cn	n/a				<b>Silver Tones</b>	Sangre Grande		nv4b
347	hs	cn238	114	nv1	ph	SC	cn	n/a			<i>WASA</i>	<b>Silvertones</b>	San Fernando		f4/nv4b/ir
348	hs	sp105	192	st-irl	ph	ET	sp	T				<b>SIPABATT</b>	c/o Chow's Hardware, E.M.R., Sangre Garnde		ir
349	hs	hs219	244	frum	nv5	NT	cn	n/a			<i>Texaco</i>	<b>Sky Chief</b>	adrs?		f4/nv4b
350	hs	hs220	115	nv1	nv5	NT						<b>Skylarks</b>	Belmont		f4/nv4b
351	hs	hs221	116	nv1	nv5	NT	cn	n/a				<b>Small Town</b>	Point Cumana	Cited as a Northern region band	f4
352	hs	sp087	193	st-irl	ph	SC	sp	T				<b>Snow, The</b>	Coffee Street, San Fernando	1946; pre <b>Cross of Lorrain</b> (Coffee Street)	ir
353	hs	hs222	245	frum	nv5	NT						<b>Sombros</b>	adrs?	Offshoot of <b>Invaders</b>	f4
354	hs	sp088	553	irl	ph	Zn?	sp	T				<b>Soul 22</b>	adrs?	Address, Zone, ?, unknown; Known to be an active SPB before/around 1995	ir
355	hs	sp089	197	nv3	ph	NT	sp	T				<b>Soul City Rebirth</b>	4 Sunland Ave, Cascade	May still be active ? A second iteration of <b>Soul City</b> ; cited to have been a conventional band	nv4b
356	hs	hs223	264	nv4b	nv5	Zn?	sp	T				<b>Sounds 2004</b>	adrs?		nv4b
357	hs	cn247	198	nv3	ph	SC	cn	n/a				<b>Southernites</b>	Santa Flora		nv4b/ir
358	hs	sp045	118	nv1	ph	NT	sp	T				<b>Spellbound Pan Reflections</b>	27 Haig Street, Carenage	May still be active ? A second derivative name, <b>Pan Reflections</b> , after a band previously known simply as <b>Spellbound</b> . Named after motion picture <i>Spellbound</i> 1945	f4/ir
359	hs	hs224	246	frum	nv5	NT						<b>Spike Jones</b>	Laventille	<b>Jones</b> (mis-spell?) = <b>Tones</b> ?	f4
360	hs	hs046	197	st-irl	ph	SC	unk	n/a				<b>Splendid Fifteen</b>	adrs?		ir
361	hs	hs225	201	nv3	nv5	TB	cn	n/a				<b>Sputalis</b>	adrs?		nv4b

362	hs	hs226	119	nv1	nv5	NT									<b>Sputnik Stars Steel Orchestra</b>	Duke Street, Port of Spain	1957; or post. A split from <b>Sputniks</b> (Carenage). By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	f4	
363	hs	cn251	554	irl	ph	TB	cn	n/a							<b>Sputniks</b>	Les Couteaux, Tobago	1957; or post. By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	nv4b/ir	
364	hs	cn250	120	nv1	ph	NT	cn	n/a							<b>Sputniks</b>	Carenage	1957; or post. A split from the band formed <b>Sputnik Stars Steel Orchestra</b> . By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	f4/ir	
365	hs	hs227	205	nv3	nv5	Zn?	cn	n/a							<b>Stackpole</b>	adrs?	c.f. <b>Starland Stackpole</b> (Malick)	nv4b	
366	hs	hs228	121	nv1	nv5	ET	sp	n/a							<b>Stalingrad</b>	Tunapuna (cited)	<b>Starlingrad</b> (after a Russian city commemorating the reign of Soviet tyrant J.V.D. Stalin; now renamed Volgograd). <i>[one stick and Bugle (Courtney Leiba)]</i> . See note on <b>Leningrad</b>	f4	
367	hs	hs229	207	nv3	nv5	ET	sp	n/a					<b>North</b>	<b>Star</b>	Arouca			nv4b	
368	hs	hs230	208	nv3	nv5	NT	cn	n/a					<b>Four Roads</b>	<b>Star Delta</b>	Diego Martin			nv4b	
369	hs	hs231	247	frum	nv5	NT	cn	n/a							<b>Star Land</b>	St Vincent Street, Port of Spain	Supported by players from deceased <b>Panorama</b> (Edward Street). Alternate spelling cited as <b>Starland</b>	f4/nv4b	
370	hs	hs232	209	nv3	nv5	NT	cn	n/a							<b>Stardelers</b>	adrs?		nv4b	
371	hs	hs233	248	frum	nv5	ET									<b>Stardust</b>	<b>Taporite Street, Morvant</b>		f4	
372	hs	hs234	122	nv1	nv5	ET									<b>Starland</b>	Tunapuna		f4/nv4b	
373	hs	cn256	556	irl	ph	ET	cn	n/a							<b>Starland Stackpole</b>	Malick, Barataria	c.f. <b>Stackpole</b> (?)	ir	
374	hs	cn257	281	nv4b	ph	NT	cn	n/a							<b>Starlets</b>	adrs?		nv4b/ir	
375	hs	cn258	123	nv1	ph	TB	cn	n/a				<i>Old Oak</i>			<b>Starlift</b>	Canaan, Tobago		f4/ir	
376	hs	cn259	559	irl	ph	ET	cn	n/a							<b>Starlite Pioneers Pan Movement</b>	1222, Phase 1, La Horquetta, Arima			
377	hs	hs235	130	nv2	nv5	ET									<b>Starliters</b>	(Red River ?), San Juan	Cited first as <b>Starlite</b> or <b>Starliters</b> . Is <b>Red River</b> a band? Or an address for <b>Starlite</b> (or <b>Starliters</b> ) (from San Juan) ?	f4/nv4b	
378	hs	hs237	124	nv1	nv5	NT									<b>Starniks</b>	Carenage	(Spelling) <b>Starniks</b> considered more correct than cited <b>Starnicks</b> . Post 1957. Led by 'Lark' Schruller, tuner and arranger; Went to Tortola. By <i>secondary</i> association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1. [A play on sput-nik]	f4	
379	hs	hs236	286	nv4b	nv5	NT	cn	n/a							<b>Starniks</b>	Finland Street, St James	Players Roy Harper, Emanuel Camps. Post 1957; 1961 cited. By <i>secondary</i> association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1. [A play on sput-nik]	f4/nv4b	
380	hs	hs238	249	frum	nv5	NT						<i>Lee Lum</i>			<b>Staronettes Steel Orchestra</b>	Batson Place, Laventille	Precursor to ( <i>Atlas Travel Bureau</i> ) <b>Ambassadors</b>	f4	
381	hs	hs239	133	nv2	nv5	SC	cn	n/a					<b>Alpha</b>	<b>Stars</b>	<b>Rio Claro</b>			nv4b	
382	hs	hs308	13	f5	f5	NT							<b>Belle</b>	<b>Stars</b>	Brieves Road, Cocorite	Off shoot of <b>Cairo</b> (St James)	f5		
383	hs	cn115	14	nv1	ph	NT	cn	unk					<b>Blue</b>	<b>Stars</b>	St James	Precursor to <b>Power Stars</b>	f4/ir		
384	hs	hs240	125	nv1	nv5	ET									<b>Cross</b>	Stars	Guanapo Street, (off Eastern Main Road ?), Arima	f4	
385	hs	hs241	126	nv1	nv5	NT									<b>Dixie</b>	<b>Stars</b>	Woodbrook, Port of Spain	(Spelling ?) <b>Dixestars</b> ?	f4
386	hs	hs011	205	st-irl	ph	SC	unk	n/a					<b>East</b>	<b>Stars</b>	adrs?			ir	
387	hs	sp013	206	st-irl	ph	TB	sp	T					<b>East</b>	<b>Stars</b>	Charlotteville, Tobago			ir	
388	hs	hs066	207	st-irl	ph	NT	cn	n/a							<b>Gale</b>	<b>Stars</b>	Grand Stand, Queen's Park Savannah	Grand Stand ?; Whereas the band is cited in NT; this address looks suspect and needs researching	ir
389	hs	hs242	127	nv1	nv5	ET									<b>Gem</b>	<b>Stars</b>	Between Linden & Macinroy Streets, off EMR, Curepe.		f4
390	hs	hs243	715	os	nv0	NT									<b>Hill</b>	<b>Stars</b>	Picton Road, Behind the Bridge, John John	A split from ( <b>Destination</b> ) <b>Tokyo</b>	f4/os
391	hs	hs024	208	st-irl	ph	SC	unk	n/a					<b>Lucky</b>	<b>Stars</b>	adrs?			ir	
392	hs	hs067	209	st-irl	ph	ET	cn	n/a							<b>Magic</b>	<b>Stars</b>	Corner Akal Trace & Saddle Road, Upper Santa Cruz	Status unknown	ir
393	hs	hs244	250	frum	nv5	NT									<b>Melo</b>	<b>Stars</b>	Carey Street, (same street as the Diego Martin Boys school), Diego Martin	Cited <b>Mello</b> and <b>Melo</b> ; <b>Melo</b> considered correct spelling. An arranger Clive Bradley. Bradley taught at the Boys school	f4/nv4b
394	hs	hs245	223	nv3	nv5	SC	sp	T					<b>Morning</b>	<b>Stars</b>	adrs?			nv4b	
395	hs	cn074	129	nv1	ph	NT	cn	n/a				<i>Pan Am</i>	<b>North</b>	<b>Stars</b>	St James, West Port of Spain	Led by Anthony 'Tony' or 'Muff' Williams; Pan maker, tuner, Captain, arranger; extraordinaire. <b>1st Panorama winner</b> ; 1st NT region (LARGE) Panorama winner, 1963; + 1964. Precursor to <b>St James North Stars</b> (cn S). Sometimes colloquially referred to as <b>Northern Stars</b> . Named after motion picture <i>The North Star</i> 1943	f4/nv4b/ir		
396	hs	hs246	225	nv3	nv5	NT	cn	n/a					<b>North</b>	<b>Stars</b>	Richplain Road, Diego Martin			nv4b	
397	hs	hs080	560	irl	ph	SC	cn	n/a				<i>Petrotrin</i>	<b>Petro</b>	<b>Stars</b>	Practiced at the Old School Hall, Petrotrin Pointe-a-Pieere compound, Pointe-a-Pierre, Trinidad	2003. <i>Petrotrin</i> sponsored event and their bands; Celebrating TT 10th Anniversary Republic Day; October 2003; <i>The Rainbow Concerts</i> at the Manny Ramjohn stadium & at UWI; combined <b>Deltones, Hatters + Phase II</b> members; arranger LB Sharpe; CD <i>Rainbows</i> produced	ir		
398	hs	hs041	211	st-irl	ph	SC	unk	n/a					<b>Rhythm</b>	<b>Stars</b>	adrs?			ir	
399	hs	cn243	130	nv1	ph	SC	cn	L					<b>South</b>	<b>Stars</b>	San Fernando	Started by Steve Achaiba in 1978? Or 1980? Split from <b>Hatters</b>	f4/nv4b/ir		
400	hs	cn255	213	st-irl	ph	SC	cn	n/a					<b>St Stephens Anglican Hall</b>	<b>Stars</b>	High Street, Princes Town			ir	
401	hs	cn263	214	st-irl	ph	NT	cn	n/a							<b>Stryke</b>	<b>Stars</b>	14 Pashley Street, Success Village, Laventille		ir

402	hs	hs247	249	nv4a	nv5	TB	cn	n/a		<b>Symphony</b>	<b>Stars</b>	Scarborough, Tobago		nv4b
403	hs	hs248	131	nv1	nv5	ET				<b>Teen</b>	<b>Stars</b>	Green Street, Arima	Founder Louis La Rose. May have previously been called just <b>Stars</b> . Era: 1954/58 period	f4
404	hs	cn301	132	nv1	ph	SC	cn	n/a	<i>Texaco</i>	<b>West</b>	<b>Stars</b>	Springvale, San Fernando	~ 1967 to 1989. Captained by Fitz-Gerald 'Daddy' Sparks (d2014) from 1979	f4/nv4b/ir
405	hs	hs249	230	nv3	nv5	NT	cn	n/a		<b>Western</b>	<b>Stars</b>	adrs?		nv4b
406	hs	hs250	251	frum	nv5	NT				<b>White</b>	<b>Stars</b>	Girls Industrial School, (Where? Street?), Port of Spain	Cited as the first all women steelband in TT. [Need a Date]. See <b>Girl Pat</b>	f4
407	hs	hs317	22	f5	f5	NT				<b>Youth</b>	<b>Stars</b>	Sackville Street, Port of Spain		f5
408	hs	hs251	232	nv3	nv5	TB	cn	n/a		<b>Youth</b>	<b>Stars</b>	Tobago		nv4b
409	hs	hs057	216	st-irl	ph	SC	unk	n/a		<b>Youth</b>	<b>Stars</b>	adrs?		ir
410	hs	hs252	134	nv1	nv5	Zn?				<b>Zone</b>	<b>Stars</b>	Port of Spain (unconfirmed)		f4
411	hs	hs253	135	nv1	nv5	ET	cn	n/a	<i>ESSO</i>		<b>Stars</b>	Green Street, Arima	Possibly the precursor to <b>Teen Stars</b> (Arima). Era: 1954/58 period	nv4b
412	hs	hs047	217	st-irl	ph	SC	unk	n/a			<b>Stars (Gay*)</b>	adrs?	<b>Gay* Stars</b>	ir
413	hs	hs254	128	nv1	nv5	NT				<b>Melo</b>	<b>Stars Steel Orchestra</b>	Duke Street, near the Quarry, Port of Spain		f4
414	hs	cn260	218	st-irl	ph	SC	cn	n/a			<b>Ste Madeleine Steel Orchestra</b>	Ste Madeleine		ir
415	hs	hs039	166	nv3	ph	SC	cn	n/a		<b>Radix</b>	<b>Steel</b>	(Radix Point, Manzanilla ?)		nv4b
416	hs	hs040	220	st-irl	ph	SC	unk	n/a		<b>Redemption</b>	<b>Steel</b>	adrs?	Possible (Religious) Church steelband (unconfirmed)	ir
417	hs	hs255	235	nv3	nv5	NT	cn	n/a		<b>Point Cumana</b>	<b>Steel Orchestra</b>	Point Cumana		nv4b
418	hs	hs256	136	nv1	nv5	ET	cn	n/a			<b>Steel Stylers</b>	Lawrence Park, Arima		f4/nv4b
419	hs	hs015	221	st-irl	ph	SC	unk	n/a		<b>Hamburgh</b>	<b>Steel Vibrations</b>	adrs?		ir
420	hs	hs257	252	frum	nv5	NT					<b>Stepyard</b>	Belmont	(Spelling) Uncertain; <b>Stepyard</b> or <b>Step Yard</b>	f4/nv4b
421	hs	cn261	137	nv1	ph	NT	cn	n/a			<b>Stereophonics</b>	adrs?		f4/nv4b/ir
422	hs	hs258	239	nv3	nv5	NT	cn	n/a			<b>Stereotones</b>	adrs?	Name <b>Stereotones</b> (Unconfirmed and uncited)	nv4b
423	hs	cn262	223	st-irl	ph	SC	cn	n/a			<b>Street Pan Gen</b>	Enterprise Street, via Longdonville, Chaguanas	May be related to <b>Pan Revival</b> (sp T, Enterprise Street)	ir
424	hs	hs259	138	nv1	nv5	NT					<b>Stromboli</b>	Erthig Road (Belmont Valley Road ?), Belmont; near where the Rose Bowl used to be.	Named after motion picture <i>Stromboli</i> (a volcano in Italy) 1950	f4
425	hs	cn181	561	irl	ph	SC	cn	n/a		<b>Moruga</b>	<b>Sun Valley</b>	Moruga	Could be same steelband noted as <b>Sun Valley</b> (Mandingo Road, Princes Town)	ir
426	hs	cn265	562	irl	ph	SC	cn	n/a		<b>Point Fortin</b>	<b>Sun Valley</b>	New Lands, c/o Trintoc Office, Point Fortin		ir
427	hs	cn266	563	irl	ph	SC	cn	n/a			<b>Sun Valley</b>	Teesdale Road, via Mandingo Road, Princes Town	Could be same steelband noted as <b>Moruga Sun Valley</b> (Moruga)	ir
428	hs	cn264	139	nv1	ph	NT	cn	n/a			<b>Sun Valley</b>	Prince Street, near Richmond Bar & Restaurant, Port of Spain	May be related to <b>City Sun Valley Pan Groove</b> (now SPB, 51-53 Nelson Street); Named after motion picture <i>Sun Valley Serenade</i> 1941	f4/ir
429	hs	hs260	253	frum	nv5	NT	sp	n/a		<b>Young</b>	<b>Sun Valleyians</b>	St James	1946; pre 1962. Known colloquially as <b>Sun Valley (Sunvalley)</b>	f4/nv4b
430	hs	cn267	228	st-irl	ph	SC	cn	n/a			<b>Sunday</b>	adrs?		ir
431	hs	hs261	140	nv1	nv5	ET					<b>Sundown Fascinators</b>	Bushe Street, Petit Bourg, San Juan	Precursor to <b>Pamberi</b> .	f4/nv4b
432	hs	sp047	141	nv1	ph	SC	sp	T	<i>Schlumberger</i>		<b>Sundowners</b>	42 Mount Moriah Road, San Fernando	Led by Steve Regis. Started as a conventional steelband at corner Mount Moriah Road and Purcell Street, San Fernando. In later years, moved to Panco Lane. As an SPB (much later) returned to an unused lot at corner Mount Moriah Road and Point-a-Pierre Road. 2nd place in 1st Panorama 1963. Moved from a Large steelband to become a SPB in its latter years. Expired ~ 2004. Named after motion picture <i>The Sundowners</i> 1950	f4/nv4b
433	hs	hs262	254	frum	nv5	ET	cn	n/a			<b>Sundowners</b>	Hollis Street, Petit Bourg, San Juan	Could be same or precursor band to <b>Sundown Fascinators</b> (Bushe Street). [or; ( <i>B hosang</i> ) spoke with <i>Selwyn Thwaites... He said (<b>Sundowners</b>) from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg]</i>	f4/nv4b
434	hs	cn269	230	st-irl	ph	TB	cn	n/a			<b>Sunics</b>	Tobago		ir
435	hs	hs263	84	nv1	nv5	Zn?				<b>Modern</b>	<b>Sunland</b>	adrs?	Most likley a modern derivative of (one of the) <b>Sunland(s)</b>	f4
436	hs	hs264	142	nv1	nv5	NT	cn	n/a			<b>Sunland</b>	21B Erthig Road, between Pelham and Norfolk Streets. Not far from Olympic Theater; Belmont.	1950's	f4/nv4b
437	hs	hs265	143	nv1	nv5	ET					<b>Sunland</b>	Tunapuna	Run by the Pump Boys: Mastifay, Joe Dog, Red Ken, Dalgo.	f4
438	hs	hs266	248	nv3	nv5	ET	cn	n/a			<b>Sunsetters</b>	Coryal	Cited as <b>Sun Setters</b>	nv4b
439	hs	hs048	231	st-irl	ph	SC	unk	n/a	<i>R.O.B.S.M.</i>		<b>Super Sonic Inc.</b>	adrs?		ir
440	hs	sp048	232	st-irl	ph	NT	sp	T			<b>Super Sonics</b>	Corner St Francois & Serraneau Road, Belmont		ir
441	hs	hs049	249	nv3	ph	SC	cn	n/a	<i>Van Leer</i>		<b>Supersonics</b>	<b>La Brea</b>		nv4b/ir
442	hs	cn271	250	nv3	ph	TB	cn	n/a			<b>Supertones</b>	Canaan, Tobago		nv4b/ir
443	hs	cn272	235	st-irl	ph	TB	cn	n/a			<b>Supertones</b>	Les Couteaux, Tobago		ir
444	hs	hs267	251	nv3	nv5	NT	sp	n/a			<b>Survival</b>	adrs?		nv4b
445	hs	cn273	236	st-irl	ph	ET	cn	n/a		<b>Biche</b>	<b>Survivors</b>	Gabriel Street, Biche		ir
446	hs	hs050	237	st-irl	ph	SC	unk	n/a			<b>Sweet 16</b>	adrs?		ir
447	hs	hs268	252	nv3	nv5	NT	cn	n/a			<b>Syatdust</b>	adrs?		nv4b
448	hs	cn274	144	nv1	ph	TB	cn	n/a			<b>Symphonettes</b>	Sherwood Pk, Carnbee, Tobago		ir
449	hs	cn275	252	nv3	ph	NT	cn	n/a			<b>Symphonettes</b>	Benares Street, St James		f4/nv4b/ir

450	hs	hs269	26	nv1	nv5	NT	sp	n/a		City	Symphony	St Paul Street, near the community center, Port of Spain		f4
451	hs	hs270	257	nv3	nv5	SC	cn	n/a		East Side	Symphony	Mayaro		nv4b
452	hs	cn144	258	nv3	ph	TB	cn	n/a		East Side	Symphony	Zion Hill, Belle Garden, Tobago	Possible precursor to <b>New East Side Dimension</b> (Belle Garden)	nv4b/ir
453	hs	hs271	259	nv3	nv5	SC	cn	n/a		Harlem	Symphony	adrs?		nv4b
454	hs	hs272	260	nv3	nv5	NT	cn	n/a		Northern	Symphony	adrs?		nv4b
455	hs	cn207	241	st-irl	ph	ET	cn	n/a		Pan	Symphony	1 Lammie Street, Tunapuna	Precursor to <b>Fascinators Pan Symphony</b> (cn S, Tunapuna)	ir
456	hs	cn221	565	irl	ph	NT	cn	n/a		Players	Symphony	Upper Davis Street, Belmont		ir
457	hs	cn235	109	nv1	ph	SC	cn	n/a		Scarlet	Symphony	adrs?		f4/nv4b/ir
458	hs	hs045	145	nv1	ph	SC	cn	n/a		Southern	Symphony	adrs?		f4/nv4b/ir
459	hs	cn248	117	nv1	ph	SC	cn	n/a		Southland	Symphony	Sutton Street, San Fernando		ir
460	hs	hs078	245	st-irl	ph	ET	cn	n/a		Surrey	Symphony	LP 22 Surrey Village, Lopinto Road, Arouca		ir
461	hs	cn281	147	nv1	ph	SC	cn	n/a		Teenage	Symphony	Prince Albert Street (North), San Fernando		f4/nv4b/ir
462	hs	cn290	146	nv1	ph	ET	cn	n/a		Trinidad	Symphony	San Juan	Precursor to <b>Pamberi</b> . (Is this the same band as <b>Trinidad Symphony Stars</b> ?)	f4/nv4b/ir
463	hs	hs309	14	f5	f5	NT				West Side	Symphony	Brunton Road, St James		f5
464	hs	hs310	15	f5	f5	NT				Western	Symphony	St James	Pre 1962	f5
465	hs	cn304	248	st-irl	ph	TB	cn	n/a		Western	Symphony	Tobago		ir
466	hs	hs273	267	nv3	nv5	ET	cn	n/a			Symphony (Gay*)	adrs?	<b>Gay* Symphony</b>	nv4b
467	hs	cn291	249	st-irl	ph	ET	cn	n/a		Trinidad	Symphony Stars	San Juan	(Is this the same band as <b>Trinidad Symphony</b> ?)	ir
468	hs	cn276	250	st-irl	ph	TB	cn	n/a	<i>Bottlers Ltd</i>		Symphony Stars	Calder Hall, Tobago		ir
469	hs	cn277	268	nv3	ph	TB	cn	n/a			Symphony Stars	Scarborough, Tobago		nv4b/ir
470	hs	hs274	255	frum	nv5	NT	cn	n/a		Boston	Symphony Steel Orchestra	Corner Piccadilly Street & Laventille Road, Port of Spain	A split from <b>Trinidad All Stars</b>	f4/nv4b
471	hs	cn279	269	nv3	ph	ET	cn	n/a			Synconettes	adrs?		nv4b/ir
472	hs	cn278	270	nv3	ph	SC	cn	n/a	<i>Fedchem</i>		Synconites	adrs?		nv4b/ir
473	hs	prc119	253	st-irl	ph	SC	prc	T		Broadway	Synconitors	Broadway (later renamed Independence Ave.), San Fernando	Precursor to <b>Hatters</b> , led by George 'Bigger' Braithwaite; Percussive + Chant, 1945	ir
474	hs	hs275	27	nv1	nv5	NT	cn	n/a	<i>Sandbach</i>	City	Syncopators	Behind the Bridge, at Morgan's Club, Corner Schuler & Fromager Streets, Port of Spain	From upper Duke Street, Port of Spain. 1966. Cited that the band was known as <b>Syncopators</b> only. A split from the band formed <b>Joyland Synco Steel Orchestra</b> (Laventille Rd., PoS)	f4/nv4b
475	hs	hs311	16	f5	f5	ET				Eastern	Syncopators	Tunapuna		f5
476	hs	hs312	17	f5	f5	NT	cn	n/a		Fort George	Syncopators	St James	Pre 1962. Cited as <b>St James Syncopators</b>	f5
477	hs	hs313	18	f5	f5	ET				Midland	Syncopators	Tacarigua		f5
478	hs	hs276	256	frum	nv5	ET					Telstars	Prizgar Road, San Juan	(Spelling) <b>Tell Stars = Telstars</b> . By association, post 10th July 1962; the NASA launch of the worlds first (Bell-Tel Labs) communications satellite (Phone & TV) Telstar 1; Telstar 2, 7th May 1963.	f4
479	hs	cn282	255	st-irl	ph	ET	cn	n/a			Testing H <sub>2</sub> O	Testing Station, Farm Road, (Where ?)	Inference WASA water testing station	ir
480	hs	sp093	256	st-irl	ph	SC	sp	T			Texas	Mon Repose, San Fernando		ir
481	hs	cn284	272	nv3	ph	ET	cn	n/a			Third Dimension	Tunapuna		nv4b/ir
482	hs	hs051	566	irl	ph	SC	cn	n/a	<i>TOSORO</i>		Third World	Fyzabad	1969: Kitchener appeared with steelband for Panorama 1969, playing '69'. Band later changed it's name to <b>Wild Cats</b> (Fyzabad)	f4/nv4b/ir/os
483	hs	cn285	148	nv1	ph	NT	cn	n/a			Third World Symphony	George Cabral Circular Road, St James		f4/nv4b/ir
484	hs	hs277	149	nv1	nv5	ET					Thunder Birds	Mt Pleasant Road, Arima		f4/nv4b
485	hs	cn286	567	irl	ph	ET	cn	n/a			Thunderbirds	Guarata Village, Maracas, St Joseph		ir
486	hs	hs278	276	nv3	nv5	Zn?					Today's Youth Funky	adrs?		nv4b
487	hs	hs279	277	nv3	nv5	ET	sp	n/a			Tombstone	adrs?		nv4b
488	hs	hs280	716	os	nv0	NT	sp	n/a			Torrid Zone	Laventille, (around Morvant ?)	Previously <b>Kentuckians</b> . Named after motion picture <i>Torrid Zone</i> 1940. <i>[one stick and Bugle (Courtney Leiba)]</i>	f4/os
489	hs	hs281	257	frum	nv5	NT	cn	n/a	<i>Neal and Massy</i>		Trendsetters	Pan Theatre, 46-48 Duke Street, Port of Spain	All women steelband. Operated out of <b>Trinidad All Stars</b>	f4
490	hs	cn292	150	nv1	ph	NT	cn	n/a	<i>ESSO</i>		Tripoli Steel Orchestra	Finland Street, St James, West Port of Spain	<b>EXPO 67</b> to Canada; Many members immigrated; A descendant <b>Tripoli</b> operates in Ypsilanti, Michigan, USA. See <b>St James Tripolians</b> for the TT descendant. Named after motion picture <i>To the Shores of Tripoli</i> 1942	f4/nv4b/ir
491	hs	hs282	258	frum	nv5	ET	cn	n/a			Tropical Harmony	Calcutta Street, Arima		f4
492	hs	hs283	151	nv1	nv5	ET	cn	n/a			Tropical Harmony	Tunapuna	This is a weak citing; more confirmation is needed for this band	f4/nv4b
493	hs	hs284	717	os	os	NT	sp	n/a			Tropical Harmony	Besson Street, Port of Spain	Led by Winston 'Spree' Simon	os
494	hs	hs052	281	nv3	ph	SC	cn	n/a			Tropical Melody	adrs?	This may be a reference to <b>Golden Glow Tropical Melody</b> ; one of the bands that merged together to form <b>Tropical Angel Harps</b>	nv4b/ir
495	hs	cn293	263	st-irl	ph	ET	cn	n/a			Tropical Symphony	San Juan		ir
496	hs	hs285	152	nv1	nv5	Zn?					Tropicana	adrs?	A split double item entry <b>Tropicana Valentino</b> . First cited as two separate steelbands: <b>Tropicana, Valentino</b>	f4
497	hs	hs286	153	nv1	nv5	NT					Tropitones	Woodbrook, Port of Spain (Location inferred; not confirmed)		f4
498	hs	hs287	718	os	os	NT					Troubadors	adrs?	Offshoot of <b>Invaders</b>	os
499	hs	hs053	154	nv1	ph	SC	cn	n/a			Trutones	Princess Town		f4/nv4b
500	hs	hs054	265	st-irl	ph	SC	unk	n/a			Twilite Symphony	adrs?	By association, mid 1960's; could have been located near the <i>Twilite Drive-in</i> cinema (expired mid 1970s), Battoo Lands, San Fernando bypass	ir
501	hs	sp097	266	st-irl	ph	ET	sp	T			UFO Sounds	Calvary Hill, Arima	May still be active ?	ir

502	hs	hs288	259	frum	nv5	NT	cn	n/a		<b>Belmont</b>	<b>United</b>	Archer Street, Belmont		f4/nv4b
503	hs	hs289	286	nv3	nv5	NT	cn	n/a		<b>Gonzales</b>	<b>United</b>	Gonzales		nv4b
504	hs	cn222	267	st-irl	ph	SC	cn	n/a		<b>Point Fortin</b>	<b>United</b>	New Lands, Point Fortain		ir
505	hs	cn254	155	nv1	ph	NT	cn	n/a		<b>St James</b>	<b>United</b>	22 Ramjit Street, St James		f4/ir
506	hs	hs079	269	st-irl	ph	ET	cn	n/a			<b>Untouchables Pan Illusion</b>	2nd Pancho Lane, Boundary Road, El Socorro	Status unknown	ir
507	hs	cn288	270	st-irl	ph	ET	cn	n/a		<b>Toco</b>	<b>Uprising</b>	Power Street, Toco		ir
508	hs	hs290	156	nv1	nv5	Zn?					<b>Valentino</b>	adrs?	A split double item entry <b>Tropicana Valentino</b> . First cited as two separate steelbands: <b>Tropicana, Valentino</b>	f4
509	hs	cn297	288	nv3	ph	SC	cn	n/a			<b>Valley Harps</b>	Navet Road, San Fernando	Precursor to <b>Motown</b>	nv4b/ir
510	hs	hs007	272	st-irl	ph	NT	cn	n/a			<b>Vibes, The</b>	132 Kitchener Avenue		ir
511	hs	cn298	273	st-irl	ph	NT	cn	n/a	NSA		<b>Vibrations</b>	Starlift Drive, Western Main Road, St James		ir
512	hs	cn299	157	nv1	ph	SC	cn	n/a	Linton Mark		<b>Vibratones</b>	Kings Warf, San Fernando	Started on Mucurapo Street, San fernando; near the market	f4/nv4b/ir/os
513	hs	hs291	290	nv3	nv5	ET	sp	n/a			<b>Vigilantes</b>	adrs?		nv4b
514	hs	sp099	275	st-irl	ph	ET	sp	T			<b>Voices</b>	LP 166, Royal Road, Maracas, St Joseph		ir
515	hs	hs292	291	nv3	nv5	ET	cn	n/a			<b>Volleywyvkers</b>	Lower Mount St Benedict, St John's Road, Tunapuna	Mid 1960's. (Ask Salah Wilson)	nv4b
516	hs	hs293	292	nv3	nv5	ET	sp	T			<b>Wake Island</b>	Arouca		nv4b
517	hs	hs294	158	nv1	nv5	ET			Bestcrete		<b>Water Front</b>	Queen Street, Arima		f4/nv4b
518	hs	hs055	719	os	ph	SC	cn	n/a	TOSORO		<b>Wild Cats</b>	Fyzabad	The steelband that was previously named <b>Third World</b> (Fyzabad). <i>Wild Cats</i> = Drill rig crew	nv4b/os
519	hs	cn305	296	nv3	ph	NT	cn	n/a			<b>Windside Sound Groove</b>	Synand Valley Road, St James		nv4b/ir
520	hs	cn307	373	nv4b	ph	TB	cn	n/a	Kirp's		<b>Wonder Boys</b>	Tobago	(Spelling) Cited <b>Wonderboys</b>	nv4b/ir
521	hs	cn306	160	nv1	ph	TB	cn	n/a	ESSO		<b>Wonder Harps</b>	Plymouth, Tobago		nv4b/ir
522	hs	hs295	161	nv1	nv5	NT	cn	n/a			<b>Wonder Harps</b>	Mathura Street, St James	Formed in the early 1960's. Also cited at Mathura St., St James. A derivative of <b>Samba Boys</b> (St James). A player/arranger[?] Othello Mollineaux	nv4b
523	hs	hs056	162	nv1	ph	SC	cn	n/a			<b>Wonderland</b>	Chaguanas	An arranger 'Bendix' (deceased)	nv4b
524	hs	cn308	182	nv2	ph	NT	cn	n/a			<b>Wonderland</b>	Belmont	This is a weak citing; more confirmation is needed for this band	
525	hs	cn310	163	nv1	ph	TB	cn	n/a			<b>Woodpeckers</b>	Canaan, Tobago		f4/nv4b/ir
Set_1	Cl	ref01	No	ID	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code

Sources

The Steelbands of Trinidad &amp; Tobago

[TT Bands - Web Page](#)[TT Home - Web Page](#)

Past &amp; Historic TT Steelbands\_List NV\_01

SetUp	30/06/2015	Processed by
UpDate	28/07/2015	<a href="mailto:tobagojo@gmail.com">tobagojo@gmail.com</a>
Version	1.2	IRL LIST

## STEELBANDS WHICH HAVE PASSED

The New Visionaries's Discussions (on Forum When Steel Talks)

VALENTINE YOUNG Started this discussion: Posted by The New Visionaries on June 26, 2015 at 11:40am

The New Visionaries Pan Foundation has in its possession a list of Two Hundred Plus Trinidad and Tobago Steelbands which have become defunct for various reasons. These steelbands existed as far back as the early 1940's. This list was compiled by one of our Directors Keith Simpson, and it was commissioned by The Arch Bishop of Pan, Dr. Pat Bishop before she passed. May her soul rest in peace.

Some of our defunct steelbands named here are: Atomic of Arima, Black Swan of San Juan, Boom Town of Tacarigua, Concrete Yard of Curepe, Empresarios Scarborough of Tobago, Lucky Jordan of Tobago, just to name a few. Given the worldwide spread of our Trinidad and Tobago nationals who are truly Pan Aficionados, and who were affiliated with these steelbands and the Pan movement of that era, the Foundation thought it prudent to put up for discussion on WST forum, "The Steelbands which have passed" from as far back as the 1940's. It might be necessary to name the location of the panyards, as duplication of steelband names are very possible. What do you say Pan people?

## DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED

Claude Gonzales Posted updated list (Called here NV\_01) on June 29, 2015 at 6:35pm

Version 1.0

I am putting this developing list under a NEW TOPIC because the threads get a little unwieldy once we start getting over 5 pages and it is easy to miss stuff. So this posting offers more direct access. Read and make your recommendations in any context. We are now up to 164 bands or around that number.

**Arima All Stars, Atomic, Ambassadors, Am Boys, Antillean, Arirang****Battan, Bescrete Harmonizers, Birdland, Black Swan, Blue Stars, Boom Town and Boystown, Boystown (Pt. Cumana), BP Serenaders****Casablanca, Casbah, Cavaliers, Central Cassanova, Chicago Steelband, City Kids, City Symphony, City Synco, Cliff Tones, Concrete Yard, Corregidoors, Crossfire, Crossroads, Cross Stars, Cross Winds, Crusaders****Del Vikings, Dem boys, Dem Fascinators, Dem Fortunates, Dixicola Pentagons, Dixie Harps, Dixie Land, Dixie Stars, Doq Patch****Ebonites, Empresarios, Esso Stars, Esso Wonderharps****Fascinators, Finland, Five Graves to Cairo, Flamingoes, Free French, French Meritones****Katzenjammers, Kentuckians****Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat, Golden Dukes, Golden Harps, Gondoliers, Green Eyes****Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony, Hill Sixty, Hit Paraders****Imperial Tulips****Jay Notes, Jazz Cats, Jewel 22, Joyland Synco****Kintups, Klondykes****L'il Carib, Lucky Jordan****Maestros, Mello Harps, Mello Tones, Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Midlanders, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown****Nestle's Ambassadors, Nightingale, Nutrine Playboys****Organettes, Old Oak Starlift (Tobago)****Pan Am North Stars, Pandimonics, Prodigal Philharmonics****QT Minors****Rhapsody, Rebels, Red Army, Rising Sun, Rochdale, Rogues Regiment****Saigon, Saint James United, Samba Boys, San Juan All Stars, Satisfyers, Savoys, Scarlet Symphony, Sea Bees, Silhouettes, Silver Harps, Silver Tones, Skylarks, Small Town Stardust, South Stars, Southern All Stars, Southern Melotones, Southern Symphony, Southland, Spellbound, Sputniks, Sputnik Stars, Stalingrad, Starnicks, Starland, Stereophonics, Stromboli, Sundown Fascinators, Sundowners(?), Sunland (Belmont), Sunland (Tunapuna), Sun Valley, Symphonettes, Steel Stylers****Teenage Symphony, Teen Stars, Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmonv, Tropicana Valentino, Tropitones, Trutones, Tunapuna All Stars****Vibratones****Water Front, West Side Symphony, West Stars, West Stars (Sando), Wonder Harps, Wonderland, Woodpeckers****Zone Stars**

## Forum Contributors

Data for Version 1.1  
04/07/2015

Claude Gonzales

Don't leave out SUNLAND STEELBAND from TUNAPUNA run by the PUMP BOYS: Mastifay, Joe Dog, Red Ken, Dalgo and a few other names I cannot remember. In the FIFTIES!!!

Tony: Dat list go be well over 500, boy. The NEW VISIONAIRES eh even start to count bands yet. Imagine, beside the band from Tunapuna that I mentioned (Sunland), it had beaucoup other bands like Stalingrad, Hillside, Nightingale, Starland, Dixie Harps, Jazz Cats, Tropical Harmony, Fascinators and Flamingoes.

Well somebody else mentioned Flamingoes who used to be "Gay Flamingoes" ... a fitting day to recall that title!

Steve: Between (among!) you, me and Glenroy we done add over 25 dead steelbands just from Tunapuna and San Fernando. So you could you imagine if people from all over the country come on here and provide REGIONAL insights what the final number will be.

And that is only Tunapuna alone!!!

Lord have mercy, Earl!!! It go be over AH THOUSAND by the time we done adding up.

I have to compliment the NEW VISIONARIES for introducing this topic because it encouraged a lot of people to come off the sidelines and share their knowledge.

... and what about San Juan ALL STARS which morphed into EAST SIDE SYMPHONY.

I could swear there was a BOYSTOWN steelband around Tunapuna in the fifties but somebody else would have to validate that.

I found records by Nutrine Playboys so we can stick with that until further correction.

Bede: Yuh was holding out on we or what? Why yuh get that long list from? Meh typewriter ribbon running out of ink.

Noel: There is an updated list on Page 8 that includes Corregidors!!!

Thanks Ansell!!!

[To Pan Times] Thanks!!! The NEW VISIONARIES have something going here.

[Ed Peters] Okay ED!!! I will add the SAN JUAN bands. Lived on Sunshine Avenue from 1963-1970 (except for two years in Guyana). So we have to BIG UP San Juan bands!!!

Claude Gonzales	<p>Yes, Mr. Gittens: I am working on that!!! Long road to travel. And speaking of "working together" you opened the door for me to share some of my thoughts at this point in the development of the LIST. So here goes.</p> <p>This is a NEW VISIONARIES project. And though it seemed straightforward and simple on the surface, the more I scout the project the more complex it becomes to define a final product. So the NEW VISIONARIES have to come back on here and DEFINE THEIR OBJECTIVE. (I am just a helper on the assembly line; the factory belongs to the NEW VISIONARIES.) For example, I think that this project could end up being a LIST on WHEN STEEL TALKS just like a list of past PANORAMA WINNERS. I also think that this project could end up being a PUBLISHED BOOK. And finally, I think that this project could end up being a DOCUMENTARY (short film).</p> <p>Even the definition of which bands should be on the list raises some questions. So there is much decision making on the road ahead.</p> <p>Your point about "working together (local and foreign)" is especially well taken with me, since I believe that such alliances could be of GREAT BENEFIT TO PAN. So along that line of thinking, I was thinking (before I read your post) that the NEW VISIONARIES should appoint a MANAGEMENT COMMITTEE to oversee this project which should include TWO MEMBERS from the NEW VISIONARIES and Gerard Clarke and ODW and Oswald Alexander and Ansel Joseph (Arizona) along with the one and only Bertel Gittens.</p> <p>Join the modern world and start doing some online global conferencing on PAN starting with this LIST.</p> <p>Ah done get fired already; ah eh even make the MANGEMENT TEAM.</p> <p>Claude</p>
Claude Gonzales	<p>That is true Jean!!! But you will have to come with us to Laventille when we are touring sites for "THE LIST" because we (me and you) want to hear this from the ORIGINAL SOURCE. You will need permission from Bertel and Oswald to join the tour.</p> <p>At least here is the "internet" story: The Desperadoes Steel Orchestra emerged from the Hills of Laventille in 1946. The name of the group was chosen from the movie Desperadoes starring Glenn Ford that was shown in Port of Spain at the time. The group's first name was The Laventille Boys, and later The Dead End Kids.</p> <p>"Hill Stars" and "Staronettes" added!!!</p> <p>I will work on getting the location of each band and once I complete those updates that will be a good stopping point until they win the election. But it is an interesting project which many people attempted to do before but never quite completed.</p> <p>Yuh think yuh could go to Trinidad and say yuh have STEELBAND ... yuh mad oh meh Lard oh. Steelband was growing faster than WEED in dem days!!! Bands like peas!!! But dem days gone like a 50's CHEVY!!!</p> <p>Thanks for speaking for me. The project seems to be reverberating in far corners. So let us look at the GREATER GOOD. But they drop the project in the posters lap and I so fas' with mehself I gone and lift it up waiting for them to come back and get it. On the other hand ah working for dem now so ah cyar bad talk them.</p> <p>The New Visionaries said that they have over 200 bands on their list so there will have to be some collating between the COMMUNITY LIST and the NEW VISIONARIES LIST ... when ever they come back.</p> <p>Still, there is no timeframe on the project. But after all, they started something good!</p> <p>[Very assertive opening paragraph by you there. Excellent use of the dialect bringing out the emotion of the moment.]</p> <p>"Five Graves to Cairo" is on the list!!!</p>
Claude Gonzales	<p><a href="http://www.trinbagopan.com/steelpan/wronganthony.htm">http://www.trinbagopan.com/steelpan/wronganthony.htm</a></p>
Claude Gonzales	<p>[All Aces] Thanks for the name and location -- will add right now!</p> <p>Thanks!!! Yuh just take first place with ALL ACES!!!</p> <p>Thanks! [Tobago bands]</p> <p>Neal and Massy Trendsetters!!! Remember what???? Is look I looking up stuff and Cecil and dem NEW VISIONARIES eh even coming to help meh!!! You is the only man who understand!</p> <p>Thank you Reggie. I will be calling on you for some more locations. As you see it is a GROUP EFFORT.</p>
patrick ramdoo	Wasn't there a "SUNLAND" from Belmont also?
Gillos	Am Boys, Satisfyers, Dem boys, Dem Fortunates, Modern Years, Ambassadors, Rising Sun, West Side Symphony, Metronomes, Savoy
jean robertson	<p>yes Patrick...there was a SUNLAND in Belmont.....Cadize rd. or there abouts.</p> <p>DEM BOYS,,,,,form Belmont.. Norfolk rd.</p> <p>Hollis ..I remember, those were the days when pan used to play in fetes.</p> <p>is Casablanca one of those...from upper Oxford st. , rose hill</p> <p>thanks for the correction Reggie, iwas a kid and did not know the right address, but i remember the Ewings,and Gilkes from Lochart lane</p> <p>has anyone ever heard of " The Dead End Kids" from lower Lavantillerd rd.</p> <p>Someone told me "Dead End Kids" moved from lower Lavantille rd. to "up the hill" and changed to "Desperadoes" does anyone know if this is true?</p>
Reggie Greaves	<p>Thanks a bunch Claude. i'm a big Despers fan,,from way back in the early 60's,it's great to know your band history</p> <p>Not Cadiz Road... Sunland came out of Erthig Road (Spelling*) between Pelham and Norfolk Streets. Not far from Olympic Theater</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>Dont forget Stromboli from Belmont Vallet Road near where the Rose Bowl used to be. Rising Sun was also close by.</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>I remember a band from Harris St between Bushe and Irving Sts. in Petit Bourg called Silhouettes</p> <p>(1) Rising Sun from Belmont Valley Road (Captain was Dudley Smith) (2) Stromboli also from Belmont Valley Road</p> <p>(3) Crossfire from Benares St (Woodbrook/St.James) (4) Symphonettes also from Benares St. (Woodbrook/St James) (5) Dixeland from Belmont Valley Road.</p>
Hollis Marcelle	<p>Please do not forget the great band Morvant Ebonites during the 60's</p> <p>...Arrange the late Knolly Bobb.....remember Roses from the South(Bomb Tune) and many more.</p> <p>Morvant Ebonites was located at the end of Park Lane Morvant</p>
Winston Winzey Ghany	<p>Do not forget bands like: FREE FRENCH,SOUTHERN ALL STARS,TEENAGE SYMPHONY,GAY PHILADELPHIANS.</p> <p>More to come. .KEEP PAN ALIVE..</p> <p>Former PAN PLAYER from Coffee Street. San Do</p>
Glenroy R Joseph	<p>And you didn't mention Gondoliers. Also Rogues Regiment , Sea Bees , Scarlet Symphony , Silvertones ( San Fernando) , Southern Symphony , Sundowners , West Stars, Hillside Symphony , Motown , all from Sando , and I'm sure there were others...</p> <p>Good record keeping , Claude :)</p>
syncopators	<p>Don't forget Cliftones from Oxford Street. They broke away from Casablanca.</p> <p>City Syncopators Steel Orchestra which was situated behind the bridge at Morgan's Club on Schuler and Fromager Streets. Joyland Synco Steel Orchestra which broke away from City Syncopators and was situated at Laventille Road. Boston Symphony Steel Orchestra which broke away from Trinidad All Stars and was situated on Piccadilly Street and Laventille Road. Sputniks Steel Orchestra which was situated on Charlotte Street. Sputnik Stars Steel Orchestra which broke away from Sputniks and was situated on Duke Street. City Symphony Steel Orchestra which was situated on St. Paul Street, near the community center. Melo Stars Steel Orchestra which was situated on Duke Street, near the Quarry. Sun Valley Steel Orchestra which was situated on Prince Street, near Richmond Bar &amp; Restaurant.</p> <p>I hope that when all the defunct steelband names are collected they will be put in one place so panjumbies can access it. It makes no sense collecting the names of defunct steelbands and then panjumbies can't find their names in one place. More to come!</p> <p>Keep the bands coming.</p>
Jackie Sherriff	Wonder Harps of Ethel Sreet, St James
Kelvinjames	<p>what about Old Oak Starlift from Canaan Tobago BP Serenaders from Canaan Tobago and Woodpeckers from Canaan tobago</p> <p>For what it's worth you can also add Old Oak Starlift and B P Serenaders Both from Canaan in Tobago.</p>
dorrick nurse	<p>City Symphony from ST.Paul</p> <p>Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.</p> <p>There were four others bands in Curepe, namely: Gem Stars from the southern main road, between linden, and Macinroy streets. Then there was Rochdale, from Bush street, which was started by Rudolph Wells (Shabo), aided by Belfast. Then there was Golden Dukes, of which Gill ( Mut) was a part. And, there was also Rebels, ,led by Flambeau. Then from ST.Johns was Flamingos. Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.</p>
VALENTINE YOUNG	<p>Dont forget Chicago Steel band formerly Hill Sixty from Behind the Bridge. Steel bands which have died are a Normal Progression of Life and Death. We must also remember how many Steel bands that were also formed. Phase [2] Exodus - Skiffle Bunch - Steel Xplosion Pan Elders - Sounds Specialists to Name a Few. We Win Some We Lose Some. You remembered that We lost a whole Musical Era with the Demise of the Combos? How Many Brass Bands are still around? Steel bands have Stood the Test of Time and because of Our Panorama is Still going Strong, Contrary to others who think Differently. Maybe in about the next [25] Years we might be Singing a Different Song. The kids of this and Future Generations Will See that Steel bands Wont Ever Die.</p> <p>Did anyone Mentioned Fascinators from St. Joseph Road?</p>
VALENTINE YOUNG	Spree Simon Band Fascinators.
VALENTINE YOUNG	<p>Here is another Steelband that Most Cant Remember one from Behind the Bridge. Hill Stars from Picton Road John - John.This band was an off Shoot from Tokyo. They Played a Mas Called 'A Day at the Beach.</p> <p>Another Forgotten Steelband was Staronettes Steel Orch. which later became Atlas Travel Bureau Ambassadors they were located on Batson Place Laventille and was Sponsored by Lee - Lum.</p>
Cecil Paul	Finland, Trinidad Symphony and Sundown from San Juan the forerunners to Pamberi
Cecil Paul	Remember every small community within a given area had a steel band which was the pride of the working people living there.
Steve "Carter" K	<p>From San Fernando = To add to those who GRJ mentioned there's Cavaliers, South Land, Maestros , Melody Makers , QT Minors , Battan , Antillean ( This was based on Todd Street with Jameel Whibby as the Arranger and joined with Southern All Stars with the name of Antillean All Stars ) and Silhouettes</p> <p>From San Fernando = Sundowners of Panco Lane led by Steve Regis = 3rd in ist Panorama , 1963 , Destroyers became Melody Makers led by Tosca ( Coffee Street ) , Sea Bees became Maestros led by Steve Lalsingh , Fascinators led by Steve Drayton ( " Mr Trinidad - Body Builder " ) became Harbour Lights from Hubert Rance Street , South Stars led by Steve Achiba a split from Hatters. Guapo Burnley , Frank De Bomblear Silhouettes from Cocoyea , Linton Mark Vibratones , Ramoutarsingh Olympians ( Arranger Bobby Mohamed ) This is an off shoot of Cavaliers who at that time was on a World Tour with Amral Khan Travel Company . Excellent inputs by all.</p>
earl richards	<p>From Carenage you had starnicks and Sputniks, Just before Carenage you had Boystown, In Laventille you had Chase Manhattan savoy's, And do not forget Texaco Dixeland who later change their name to Pan Vibes, Also Nutrine playboys from Port Of Spain when they amplified their Pans.</p> <p>Claude add gay crescendos from Central and Tunapuna All stars to this list.</p>
Gerard Clarke	<p>I did not check any list. Did it have Wonderland from central Jaynotes from S. Grande</p> <p><b>Green Eyes</b>, Metronomes. Samba Boys from Belmont, Spellbound from Carenage , Mello Harps from Cobo Town and the list goes on.....I may rememba few more tomorrow.</p> <p>Silver Harps from Cedros [but previously noted as Point Fortin]</p> <p>As mentioned yesterday more will come to mind as I occasionally think about this. Here are a few more. In the Carenage area you had Birdland next to Palm Beach club and Starnicks led by "Lark" Schruller tuner and arranger now plying his trade in Tortola and in St. James you had Pandimonic's led by Robert Taylor and then St. James United, also Blue Stars which became Power Stars, Hellsapoppin(the great Cobo Jack was there for a while also with Green Eyes and as we all know Invaders) I would think that people would have mentioned Crossroads and Crossfire. Do Belmont people remember Step Yard? Silver Harps from Cedros.</p> <p>Claude meh head huttn meh now!! lol</p> <p>Very good Claude,in alphabetical order makes it easier,keep adding. I thought that Hitparaders and Saigon (two of the bands from which Starlift was formed, were mentioned) as I did not want to duplicate. You also had Arirang opposite Victoria gardens heading into Diego Martin.I also did not see Girl Pat and Merry Makers.</p> <p>There is a West Stars functioning by the Water Wheel heading into Patna Village in Diego Martin, the other from south I remember as Texaco West Stars led by Fitzgerald Sparks (deceased).</p> <p>He had a band in the Palo Seco / Erin area I can't remember the name,south people might know. Sparks ended his playing days in Starlift, travelling from South nightly!</p> <p>Mr.Williams, Saigon was from 10a Borde Street by Mrs. Greaves. I was born at no. 3 Borde Street and her son-in- law plays in a retro group we have in Starlift. Yes they were part of the Starlift formation. Another band was Klondykes from Barataria. Too many people are posting / duplicating names already posted days ago. Read carefully.</p> <p>New addition, Klondykes from Barataria.</p> <p>Pandemonium moved from Jerningham avenue to Norfolk street,still in existence.</p>



BEDE LOPEZ	<p>Wonderland is still around I think, Bendix (deceased) used to arrange for them in Chaguanas</p> <p>Allyuh, Don't forget Crusaders from behind the Bridge</p> <p>New addition, Steel Stylers</p> <p>New additions, Kentukians, <b>Central Cassanova</b>, Tropicana, Valentino, Small Town, Stardust, French Meritones, Midlanders, Esso Stars, Southern Marines, Golden Harps, Cross Winds, Skylarks, Merry Star Metronomes, Prodigal Phiharmonics, Modern Sunland, Imperial Tulips, Vibratones, Moonlight Sonata, Southern Melotones, Esso Wonderharps</p> <p>Claude Gonzales, I am hoping that you are able to UPDATE your list so we can check it as we go along, this way the Members will be able to check the list and Add as we go. This Discussion can go on for a long while and we will be bringing History to WST. (If you need assistance on Update, check with WST and they will tell you how to do it).</p> <p>I think Wonderland from Chaguanas is still in Existence,</p> <p>Claude Gonzales, You are doing a good job with this, but do you think that "NEW VISIONARIES" have time to deal with this, they have bigger problems trying to topple the Leaders of Pan Trinbago. If they win, then they will embrace this list.</p>
Vernon A Seebaran	Also Melody Makers from Coffee St San F'do opposite Karamath Roti shop.
Larry Lai	Zone Stars; Savoy's; Dem Fortunates; Metronomes; Kintups; West Side Symphony; Third World; Jewel 22; Sputnik; Tripoli; Stereophonics; Dixie Harps; Wonderland
whasi choo quan	I add only one red army from queen st pos
Cecil Hinkson	Symphonettes and Del Vikings form St James; Ciro and Sun Valley from St James
	Cordettes
	Bugs I'm not sure where they were from, either central or south. At one time it was said they had the best instruments in the land.
	oswald, I remember them from music festival back in the day, they always had good pan.
Michael David Germain	There was a very small steelband from Bushe Street, Petit Bourg in San Juan called Sundown Fascinators. Keith Diaz should remember this one.
Alphonso Bass	There was Samba Boys for Bell Eau Road, City Kids from Belmont Valley Road and I haven't seen mention Highlanders from Laventille.
patrick ramdoo	Claude, there was a "Boystown" from Pt.Cumana headed by a guy named Clem. Cairo
	I did not see Pan Am North Stars.
	Hey Mike, whatsup? All except Samba Boys. I started playing with Wonder Harps on Ethel Str, but ended up in Tripoli.
douglas greaves	City Kids still around, struggling right now. City Kids still located at Farrel Lane
Terrance Noel	<b>Gay Caballeros</b> . Eastern Main Road Laventille. Formed by members of Highlanders including Taboo and Lincoln Noel. <b>Bestcrete Harmonizers</b> . Green Street. Arima. Formed by Terry Noel <b>Teen Stars. Stars</b> . Green Street. Arima. Formed by Louis La Rose. One of the early bands contacted by George Goddard re National Association. Forerunner of Pan Trinbago. <b>Cross Stars</b> . Eastern Main Road. Arima <b>Dog Patch</b> . Arima.
	With the exception of Cross Stars, I played with all the above if only for one carnival season between 1954 and 1958. Then I joined the band that celebrated its 60th Anniversary in 2013
	Terry Noel MBE JP FRSA
	Leader MelodiansUK Steel Orchestra
	www.melodiansuk.co.uk
	<b>The Police Steel Band</b> . St James Barracks POS.
	Another band I played for while a member of the service (Mounted Branch)
	Terry Noel
oswald alexander	Let me add
	Casbah - Calcutta St. Arima
	Cross Fire - Longden St. Arima
	Cross Stars - Guanapo St. Arima
	Finland - St Joseph Arima
	Gaylanders - Mt Pleasant Rd. Arima
	Mello Tones - Jerningham Ave. Arima ( Dog Patch)
	Monarchs - Cocorite Rd. Arima - aka Box Factory, ICI
	Rhapsody - Malabar Ext. Arima Patrick "PJ" Joseph now carries on with the mix instrument band Rhapsody NG
	Steel Stylers - Lawrence Park Arima
	Thunder Birds - Mt Pleasant Rd. Arima
	Tropical Harmony - Calcutta St. Arima
	Waterfront - Queen St. Arima aka Bestcrete
	Then there was Merry Makers that morphed into Born to Lose, and is now Arima Angel Harps.
	The present single pan Arima All Stars was named after the defunct conventional Arima All Stars.
	I am trying to remember the names of the bands that was at Back Street, Arouca and the other opposite the R.C Cemetery. (help anyone?)
	The ole brain tired, but I know there are more memories locked away, in St Joseph (Maracas Rd) ?.....Brazil? Samaroo Village, Arima? T&T had/have more steelband yards than Village Councils.....when will the powers learn?
	Claude, two things.
	(1) Is Mello Tones not Mello Jones
	(2) Is it Nutrine Playboys or Nutrament Playboys?
	And you going good so far, don't look around for help. Many thanks!
	Cecil, Cordettes is from Sangre Grande and they are very much alive.
oswald alexander	Boney M. & THE ORIGINAL TRINIDAD STEEL BAND with Don Mellow (1979)
	Is this a band that has passed? Can anyone identify any player?
oswald alexander	Claude
	Yuh eh easy nah bwoy, yuh appointing people, just so, just so, and yuh firing yuhself.
	I think is time the New Visionaries reappear to make a statement and say thanks to the many who contributed.
	Good work brother.
	So wait nah Claude, NV drop their project in the posters lap, and have not checked in to see what's going on (and a whole lot went on) and you talking about when they win the election.....Ok.....but I wonder what type of impression they are leaving, based on their total absence.
	You better seek ah post yuhself.
	Yes Claude, the locations of where these bands were situated is key to the exercise.
	Many thanks to those who could have added the addresses of the bands.
	Again, good work!
	Claude, Neal and Masy had a all girls steelband also, can you remember the name of the band.
	I think they were in the N&M carpark.
	Yes....Trendsetters
	That's your compere and dem.....not me, ah eh getting in dat.
intab khan	from sando...ORGANETTES,...TRUTONES,...DIXICOLA PENTAGONS,...
	Iz EBONITES on the list?
	southern marines WAS dormant ...but they were revived i think in the mid eighties...to date they are very ACTIVE... promoting the instrument amongst the youths...
	SOUTH STARS..Emerged from the legendary HATTERS...they too have passed
Noel	There are those who say that Ebonites did not die. That, when they moved to barataria, they changed their name to harmonites, but it was essentially the same band.
	Is this true? Anybody?
	I ask this because a fatigue I always get is that my community, Barataria, never produce a steelband, as Harmonites is really a Morvant band who buy a spot at the edge of Barataria and that the only Barataria band 'Corregidoors' was never able to make it on the road for a whole 2-day carnival.
	Incidentally, wha bout 'Corregidoors' for the list?
	What about Corregidoors from barataria. Do they qualify?
Noel	<b>Does the Maraj Kids qualify as a steelband?</b>
Kenneth Williams	I remember Saigon in Woodbrook, which evolved into Starlift.
	Ken Williams
Roderick M. AQUI	Wonder Harps, Mathura St., St. James, very early '60's.
Michael Kernahan	Hey Patrick can you remember these St James bands: WONDER HARPS -Othello Mollineaux - STARNIKS: Roy Harper, Emanuel Camps and others, CROSS ROADS Wolf, NESTLE'S AMBASSADORS: Peter, SAMBA BOYS; Gordon Mc Greggor.
Bugs	Which Cordettes are you talking about Cecil?
Charlene Lusk	I have read through all the contributions so I will not duplicate any already listed. I have to ad the following: Belmont United from Archer Street, Belmont City Serenaders originally Abercrombie Street, moved to Olton Rd, a break off from Casa Blanca; Sam Brown was Captain Czechniks, Gonzalez Mexicanos, Hermitage Road was run by Robbie Greenidge's uncle, Carl Greenidge Mexitones, Samuel Lane, Belmont Modernaires, St. Francois Valley Road, Belmont Pandemonium, Jerningham Avenue, Belmont Prodigal, St. Paul Street, behind the bridge Skylarks, Belmont Spike Jones, Laventille Thanks, A. Joseph Good looking out Gerald I thought they [Pandemonium] were defunct, Sorry about buddy
Pan Times	Boss work Mr. Gonzales.
Bertel Gittens	This is great Claude! It might be wise to highlight what parts of the country all these steelbands originated so that we can all see a definite pattern which might tell us a whole lot of other things about the rise of the steelband in T&T. I hope that the powers that be in Pan Trinbago see by this example, if we all work together (local and foreign) FOR THE BENEFIT OF PAN, what could/can be achieved. Claude, YOU ARE DOING A GREAT JOB ON THIS PROJECT!!! I applaud you! This project was born out of the minds of Mr Keith Simpson and Dr. Pat Bishop as was mentioned in the original posting. I cannot speak on behalf of any of them (Dr. Bishop FOR SURE!!!). I very recently spoke to Keith Simpson, and he promised to post on this forum, his bit of what was in their minds when this project was commissioned. So let us wait and see what comes of it. In the meantime, this is great what you are developing here for us, and this effort alone, qualifies you to be on any management committee, and particularly in relation to where ever this project goes.
ED Peters	Some bands are missing from San Juan:- Starlite or Starlites..Red River. then came San Juan Allstars. Destination Unknown..Northern Harmonizers..Bell Boys..Melotones from Laventille Rd, Febeau village. Tellstars from Prizgar Rd San Juan
odw	The power of teamwork... I'm in total agreement, moving forward any analysis on the data collected will have to take into consideration their location in order to look at where the new or existing Steelbands are located, the impact it has on the makeup of the regional membership in Pan Trinbago. There may be a need to revise the constitution to reflect the changing dynamics. Katzenjammers (Tobago) is still alive to my knowledge. another point to consider is how do you filter information like this...http://invaders-tt.com/ Spawned from Alexander Ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale Stars, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift, Girls Pat, Phase II Pan Groove and Third World.
masai hall	So ; what about the steelband "Cairo", from Belle Vue, St.James. That band was the "farm club" of Pan Am North Stars. Many of their players including Leslie Jordan, started their pan careers with "Cairo". Know your pan history.

Z.Rowe Back in the 1950s, All Aces came out of Boissiere Village. Art DeCouteau used to arrange for them. Checkniks came out from Gonzales, back in the 1940s when Edric Connor used to live on Augustine Lane. Edric Connor was credited as the first person to have a steelband appear on stage, and it was a band from Gonzales. But I am not too sure if it was Checkniks.

#### Other Sources

*Daddy Sparks, Seventy Eight Years young and still playing the Steelpan*

By Hollis Clifton

Hosted on When Steel Talks

[http://www.panonthenet.com/news/2009/hc\\_reports/daddy-sparks-panist-12-23-09.htm](http://www.panonthenet.com/news/2009/hc_reports/daddy-sparks-panist-12-23-09.htm)

#### Forum Contributors

Data for Version 1.2

08/07/2015

Robert Saldenha Neal and Massy "Trendsetters"

Claude Gonzales We are going to have some MAJOR UPDATES coming up this week. So what I would like to happen is for anyone who made a contribution which is not on the WORKING LIST -- give me a little tap behind my head and say Claude you left out the band I posted. Ditto for location and duplicates. Also, if we look at the bands under "A" you can see that there is only ONE BAND missing a location -- AM BOYS SYMPHONY. This is a good prototype because we can now make a global appeal to anyone who could provide the historic location of this band. We follow the same pattern for the rest of the lead letters and we might be able to provide a location for every band on the WST LIST. On a personal note, I am really impressed and energized by the PASSIONS aroused from this project. I see all the complications and the conflicts. But as one poster urged: "KEEP ADDING BANDS!!!"

One more thing: I think that any BAND NAME that is presented by the WST GLOBAL COMMUNITY on this specific topic has validity. If not in this context, maybe in some other. So I will include it (sometimes with a STRIKEOUT or QUESTION MARK). Eventually, the project directors (OSWALD ALEXANDER and GERARD CLARKE) will refine the list.

Claude Gonzales For the bands from town I am going to start putting "Port-of-Spain" but I would appreciate any specific pointers like "Belmont" or "St. James" and the like. I just added the first female steelband to the list. "WHITE STARS" was formed at the GIRL'S INDUSTRIAL SCHOOL. "GIRL PAT" was the second female steelband. Oswald: I am working on the next batch of updates. It look like yuh have ah promotion coming.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

**NV\_02 All Aces (Boissiere Village), All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (Fort George Rd, St. James), Am Boys Symphony, Antillean (San Fernando), Arirang (Diego Martin), Atomic (Arima)**

**Battan, Bell Boys (San Juan), Belmont United, Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Stars, Boom Town (Tacarigua), Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders**

**Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders, City Symphony, City Synco, Cliff Tones, Concrete Yard (Curepe), Corregidoors, Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguanas), Crusaders, Czechniks (Gonzales)**

**Del Vikings, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (Short Street, San Fernando), Dixie Harps, Dixie Land (Belmont), Dixie Stars (Port-of-Spain)**

**Ebonites, Empresarios (Scarborough, Tobago), Ezzo Stars, Ezzo Wonderharps**

**Fascinators (Port-of-Spain), Finland, Five Graves to Cairo, Flamingoes, Free French (San Fernando), French Meritones**

**Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat (Port-of-Spain), Golden Dukes, Golden Harps, Gondoliers (Maryatt Street, San Fernando), Green Eyes**

**Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hit Paraders (Port-of-Spain)**

**Imperial Tulips**

**Jay Notes, Jazz Cats, Jewel 22, Joyland Synco**

**Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondykes (Barataria)**

**L'il Carib, Lucky Jordan**

**Maestros, Mello Harps, Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modernaires, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown (San Fernando)**

**Nestle's Ambassadors, Nightingale (Port-of-Spain), Northern Harmonizers (San Juan), Nutrine Playboys**

**Organettes (San Fernando), (Old Oak) Starlift (Tobago), Olympians (Tobago)**

**Pan Am North Stars (St. James), Pandimonics, Pan Glow (San Fernando), Pan Pipers (Arima), Panorama (Port-of-Spain), Prodigal Philharmonics**

**QT Minors**

**Rebels, Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment**

**Saigon (Port-of-Spain), Saint James United, Samba Boys, San Juan All Stars, Sky Chief (Tobago), Small Town Stardust, South Stars, Southern All Stars (Carib Street, San Fernando), Southern Melotones, Southern Symphony, Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputniks, Sputnik Stars, Stalingrad, Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stereophonics, Stromboli (Belmont), Sundown Fascinators, Sundowners(?), Sundowners (Hollis Street, Petit Bourg), Sunland (Belmont-21B Erthig Road), Sunland (Tunapuna), Sun Valley (St. James), Symphonettes (Woodbrook)**

**Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmony, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones, Tunapuna All Stars**

**Vibratones**

**Water Front, West Side Symphony, West Stars, West Stars (San Fernando), Western Serenaders (Tobago), White Stars (First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wonder Harps, Wonderland (Belmont), Woodpeckers**

**Zone Stars**

**3RD World Symphony (St. James)**

Claude Gonzales [Pan Vibes] just in time Dave!!!!

Claude Gonzales I agree with you Oswald. The ball is in the court of the NEW VISIONARIES now. There just seems to be an organic evolution here where the right spurs (postings) are pushing the possibility of this project forward. But it needs some kind of management philosophy to direct it. If I had to do this project my highest priority would be the integrity of the data presented to the public. (Otherwise I could just go to 10 websites and make a list of what I see there and BINGO!) So I would do onsite verification with reports from PEOPLE ON THE GROUND before I publish any final document. Let me give you an example. ED Peters came on this morning and turned up the SAN JUAN PAN CARD adding about seven bands to the list. If I am doing the project I make contact with ED and I make arrangements with him to tour the sites of the seven bands (passed bands). This is 2015 so you must have a videographer in the group and three tape recorders. We need one representative from the NEW VISIONARIES and whoever else wants to join the group. We let ED take us on this tour and we are pumping him for information like an FBI interrogator. We visit all the sites and record all the addresses and names of the deceased bands and then we go down to EAST SIDE SYMPHONY panyard and start looking for all the older heads. If need be we get addresses of the older guys and go visit them in their home. We put them on camera and record the stories. AUTHENTIC STEELBAND TALES. All the while we eating roti and sipping carib. Real nice job.

Claude Gonzales Then we call up Glenroy and tell him that he is taking us down to South and we run the same program with Glenroy as the tour guide in SOUTH -- he know plenty people. Same strategy across the nation. (Ah want to go to Tunapuna too.) Then the management team (you and Bertel and ODW and Ansel and Mr. Simpson and Gerard) have to sit down like the editing team in a production room working on a Hollywood movie and decide what makes the movie (book/list/website/documentary) and what gets left on the cutting floor. When the final product comes to the PAN LIBRARY there will be very little room for argument. Of course being TRINIS we have to have a little dose of it. What is interesting is that this project has to be done urgently because the eye witnesses are dying out fast. What's your vision of the project? To all the posters on the forum who love to LOOK BACK. That go be some REAL LOOKING BACK but with FORWARD MOMENTUM. Thanks for the encouragement!!! I will continue to update the list. THE NEW VISIONARIES deserve all the credit for introducing the topic and awakening the memories of that generation of players. The community effort was AMAZING and reveals that there is a GROUP ENERGY here that could be harnessed for the GREATER GOOD OF PAN. In numerous directions. Claude

## Sources\_01

Claude Gonzales	[Arima All Stars] I will make the change Terrance. But I don't know if to accept the WONDERLAND change from Bede because the man tell meh that LeBron was going to beat the Warriors but I end up in a victory parade in Oakland. Courtney:This exchange is a good example of why we really need to physically visit all the current pan yards and let them direct us to sources like Conrad's daughter. And here is why this has to be done urgently. Let us say that an 8 year-old boy child was standing near a PAN YARD in Morvant around 1946 when these bands really started to form. That man is now 77 years old if he is still alive. So the NEW VISIONARIES have to go meet these early witnesses in their panyards and neighborhoods and document their stories like RIGHT NOW before we lose all those human resources and have to start guessing. TIME IS OF THE ESSENCE!!! [Sundowners] Thanks! YES BOSS ALEXANDER!!! I am staying in the trenches!!! Many administrative decisions to be made. The NEW VISIONARIES sent me the original list and Jeremy sent me ALL KINDA THINGS (including his list) that I cannot thank him enough for. When you get appointed PRESIDENT OF THE HISTORICAL AND CULTURAL CENTER FOR THE PRESERVATION OF STEELBANDS -- don't forget to add us to the clerical staff before you give jobs to all your compere and dem.
Claude Gonzales	A serious question for you and everyone else. This LIST (File) will consist of two data elements as a starting point: BAND NAME and LOCATION. But even this simple configuration needs some analysis. Some bands named themselves after their LOCATION. SAN JUAN ALL STARS and MORVANT EBONITES are good examples putting the LOCATION before the BAND NAME. The names as we grew up hearing them conjure a certain identity and authenticity which if reversed might dilute the historical emphasis. On the other hand, most of the bands have straight up names. INVADERS, DESPERADOES, SUNLAND are more CONFORMING examples to the order of this file. How should we standardize this on the list? Or does it even matter? Once we create THE FILE we can sort it however we want. The biggest problem right now is identifying the location of each band. LET ME MAKE ONE THING PERFECTLY CLEAR (that is the famous line that Richard Nixon used in many of his speeches) -- this is a COMMUNITY EFFORT. Every opinion is welcome to add fuel to the fire. Ah used to come on the forum and harass Cecil all the time telling him "Your Forum" and "Your Forum" and "Your Forum" -- and Cecil used to get vex with meh and tell meh it eh MY FORUM is OUR FORUM. Now ah know how Cecil used to feel. It eh MY LIST, boy. Is THE WST FORUM COMMUNITY LIST. This project have a real long ways to go! As you realize, there have been many attempts made along these lines so ....
Claude Gonzales	Actually, this little exchange solved the problem for me. I hate redundancy but for practical data processing purposes with this file I will resort to it.
patrick	Yuh just give me MORE WORK! Sunland, in Belmont- 21B Erthig Road. You are correct patrick ramdoo
Carvy	Crossfire Nepaul Street St. James
Robert Saldenha	There were two "Third World" steelbands. "Third World" was the band from South, "3rd World Symphony" was the steelband from St. James We had a steelband on upper Edward street named "Panorama", Carl Greenidge was the tuner and arranger, Clyde Blondell was the captain. However, it was short-lived around for sometime, but made the road and Panorama only in 1965, but continued for some time as a stage side. In 1966, most of the members were absorbed into "Star Land" on St. Vincent street, and others joined "Star Lift".
Michael David Germain	There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name. Yes, you did see Sundown Fascinators as I recall that name and a reference to Keith Diaz, who was from the Petit Bourg area where I lived. I always had the impression that SanJuan All Stars would come up the Eastern Main Road to Petit Bourg from the Croisee and there were many battles against this little steelband from Hollis/Bushe street.
Michael David Germain	There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.
Noah	Ebonites (Morvant), Flamingoes (Tunapuna), West Side Symphony (Patience Hill, Tobago), and Tunapuna All Stars are all still active unless you are referring to different ones. Not sure if they still exist but how about (Texaco) Sky Chief, Olympians, Western Serenaders (Tobago), and there's also Lee Chong's Pan Glow from San Fernando who came back out a few years ago after a spell but hasn't don't anything since.
Wayne Phillips	Savoy's from Laventille /back road...
Gerard Clarke	Birdland and Starnicks were from Carenage.
Gerard Clarke	The Raymond family was a small group aka The Klim Kids
The New Visionaries	No historical documentation of the development of the steel pan in Trinidad & Tobago can be considered complete, if we do not look at the development that occurred in every nook and cranny of these two blessed islands. How the rise and demise of many steel bands contributed to the development we see today is also critical to the story in this journey. Pat Bishop [Witco Desperadoes/Republic Bank Exodus] conceived this project during her tenure as head of the Carnival Institute which was then based at the Hotel Normandie. When it came to our local culture, Pat was always thinking out of the box. The Institute is now headed by Kim Johnson – writer, historian, researcher and cultural archivist. It was Pat's expressed desire to compile a PAN ENCYCLOPEDIA, which would document every steel band in Trinidad & Tobago, both current and defunct. This encyclopedia would provide the historical data on each band – including the name[s] of their captain[s]/manager[s]/leader[s], arranger[s], tuner[s], as well as locations of their pan yards. Pat Bishop expressed this desire to Keith J A Simpson [Director – New Visionaries Pan Foundation] in his interactions with her at the Institute. This prompted him to begin research on the project. He consulted books, documents, spoke to elders of many steel bands, since a lot of the information to be gathered is not recorded anywhere. WHEN PAT BISHOP LEFT THE CARNIVAL INSTITUTE, THE PROJECT DIED.  It is truly fantastic to see the interest generated on this project with its posting on the New Visionaries Facebook Page well as the WST Forum [When Steel Talks]. There is an urgent need for this project to come to fruition in honour and memory of Pat Bishop. We must source all available historical data on these steel bands documenting their impacts, not only on the history and development of our national instrument but also on the communities in which they are/were located. This encyclopedia will help to provide answers to the ongoing debates about the invention of the steel pan. Presently, most historians cite 1939 as the year of its invention and Alexander's Ragtime Band as the first steel orchestra. Fedo Blake and American Stephen Steumpfle must be cited for their efforts at recording the history of the steel pan. We must also cite and thank Jeremy de Barry [www.seetobago.org] for his current compilation of the steel bands of Trinidad & Tobago, both current and defunct. We invite all members of the pan fraternity, locally, regionally, internationally, to share their knowledge/information on any steel band [especially those that are listed as defunct] on the NVPF Facebook page or the WST Forum so that we can achieve Pat Bishop's dream of the Pan Encyclopedia. The NVPF publicly thanks Mr. Claude Gonzales for pursuing with such vigour, the compilation of the bands, in alphabetical order, from the information given my interested foreign nationals as well as true pan lovers on the WST Forum. The suggestion to appoint a committee to pursue this project and you offer to assist as a member is welcomed. Hopefully we will be able to have a planned conference/meeting on the documentation of the data acquired on this project.
Trevor Emanuel Cooper	I am in full support of this venture and is willing to work with anyone to develop this work of history , art and education.
Brian Patino	Good day gentlemen, this discussion is getting quite long and interesting. Did I see in Sundowners from Petit Bourg (Hollis Street) in the list?
oswald alexander	Claude Mello Tones was the official name of the band called " Dog Patch" from Providence Circular,Arima. Let me also thank NV for posting an update to their original post. Terry was Eddie Garth in the band you are calling " Dog Patch"...Wasn't the name Mello Tones? A couple of fireman George sons played with the band....last I knew the band ended it's existence in the George's yard. Regards. odw,many thanks,but for me it is a way of life.....a way of life that has /can bring grief to many a "pan jumble".....Many who have struggled/struggling to keep communities together do so at their families and themselves risk,and they are largely unappreciated or recompensed for their efforts. Panyards has to be seen as: A needed component of the Min. of Education thrust in Music and school discipline. A vital part of the Min. of Youth Affairs A must in the Min. of Social/Community Affairs ... An integral part of the Min. of National Security,strategy against crime. A must for Min. of Trade Just to name a few areas where Pan is woven into the National fabric. Question is, why none of our Administrations with all their so called "brilliant minds" have not been able to make the Nation's Fabric stronger.by using this thread that was born in Fire and Steel,and strengthened with the blood of many ,who were innovators/creators/teachers/leaders/protectors of their communities. Regards.
oswald alexander	Oswald,you are quite correct on both counts.....Pan Pipers keep bouncing around in my mind,and for the life of me I cannot comprehend why I wrote Jermingham Ave,especially as I once lived on Providence Circular. Claude please add Pan Pipers and address. Oswald the band name was Rhapsody, "Spots" from Solo Harmonites was the leader. The band was situated where SPOTS Bar is presently on Malabar Extension Rd. Patrick "PJ" Joseph band,is now Rhapsody NG. Like stick break in yuh ears,eh Claude. Nice work though. It seems as there were two Thunder Birds, two Finland,two Pan Pipers and two Cross Fire.Count one each as a passed band from Arima. Keep the good work going Ha~ha~ha,never kno yuh is ah chinee... Claude Yuh-Win!
oswald alexander	Claude I would be led by the bands, because I see as their way of paying homage to their communities. I almost step outta mih crease today,and command yuh to just puh (PoS) by the Port of Spain bands and tuh sort dem by zone.....buh ah say NAH!.....Claude go say.....who de hell he tink he is?...de PoHaCC?.....and ah was going to put "GOD outta mih thoughts" and tell yuh to put Puna bands together,de Sando by deself.and so on and so on,as I got the feeling dat mite help wake up someone memories. Look.... leh mih go before yuh pelt mih with ah rotten breadfruit. If yuh feel ah could help,send me ah file and I might be able tuh help sort it out how you want it. Much Respect Sire! It was my pleasure Claude.....Please come again!
patrick ramdoo	Boystown from Pt. Cumana. Sun Valley, Cairo and a band called "Grow More Food" headed by Granville Sealy from Tripoli (St. James). Pan Am North Stars Hi Reggie, back in the day there was a saxophonist with the last name "Greaves". Are you related? Reggie, are you related to saxophonist "Rudy Greaves"?
Winston Ghany	SanDo Organetts.From Coffee St
Michael Kernahan	TRIPOLI IS still alive Ypsilanti, Michigan USA.
Ray Lynch	Other Steelbands I recall Katzenjammers, Tropitones, Dixestars, of Woodbrook And Symphonettes St James
Roger James	Isn't West Side Symphony still around I though they enter Panorama this year in the medium category while Starland enter in the small category for the conventional bands?
Dave Coar	Heinekin Pan Vibes
Cecil hinkson	People all these Steelbands came out for carnival, most did not have a sponsor, they rolled on the ground. Today we have a few and they ride on a float, did we learn anything from it's history? The pan-yard MUST remain in the community Glenroy, a lot of these bands were BEFORE panorama.

odw In Diego, there was also a band called Melo Stars/Mello Stars not sure about the correct spelling. Clive Bradley was their arranger. I believe it was on the same street as the Diego Martin Boys school, Carey Street. Bradley taught at the school.  
Oswald,  
Your last sentence, very powerful observation, not only for the powers to learn, but we as members of the PAN Fraternity/Sorority understand this aspect of our history. I know this will be for another discussion on the forum, but now is the time to THINK and ACT as we document the death of Pan Sides. We have to learn from our past.  
As with death we have to start thinking about rebirth and survivability. Who's going to take the LEAD?

Bertel Gittens Its about VISION!  
Claude, this is why you are so GREAT for this project! I prefer Crab and Dumplin instead of the Roti tho!

syncopators How about Kintups from St. Anns.

jean robertson ok Reggie thanks again for the corrections....seems like you are a Belmont boy.....I'm a Belmont girl,  
Reggie give a list of the Belmont Bands,,  
Claude...ah bet when u started this " Snow Ball" u didnt think it would have turned in to an"Avalanche" I love it pan history...lets keep it going.

OSWALD GALLION Oswald, there was also Pan Pipers from Pro Queen St. Arima, Perry Martin's band. You got the Mello Tones from Dog Patch right, but it was Providence Circular Arima, not Jerningham Ave. Good memory though!  
It's me again, Oswald, there was a large band from Malabar near the 'Cow Heel King', that came out with flair and thunder, but lasted only a short while, maybe 4 years or less. Does Odyssey Pan Groove strike a note? I think they merged with Solo Harmonites later.

BEDE LOPEZ Isn't Wonderland from Chaguana still in Existence, I think so,  
A lot of steelbands were formed and did not take part in Panorama,  
Good Word Claude Gonzales, when ah get ah job with Pan Trinbago I will hire you as my Secretary,  
I think Wonderland from Chaguana is still in Existence,

Hollis Marcelle Please add Serenaders (Red Hill Morvant) ,Teenage Serenaders (Morvant Avenue Morvant) and Stardust (Taporite Street Morvant)  
I know for a fact that Morvant Ebonites from inception was formed to play in fetes and on the road for carnival and only participated in the Panorama on one occasion playing Sparrow's tune Carnival Bacchanal, arranged by the late Knolly Bobb

Glenroy R Joseph Someone, I think it was Val, suggested that the Panorama was responsible for keeping the steelbands alive. Well, my question is, how many of these bands were formed and existed because of Panorama?  
I would bet that the vast majority of these bands were formed for the main purpose of the road on Carnival day.  
And btw, someone say People's Music of Marabella.

Pan Times Hi Claude  
When Steel Talks will indeed post your great work on the site once you have completed it.  
In addition, WST has alerted our "old school" members through email about this project - that you have so successfully embarked on. You have rekindled their spirit and awoken the memories of a generation of players and fans from another era. So in reality, you are looking at an additional tens of thousands of WST family members who are for most part completely separate from the forum members.  
Again great work!

David V. Trotman Please remove Casablanca from this list. The band may be dormant but it is not dead or as you say "passed"

Terrance Noel Arima All Stars still alive as a Single Pan Band.  
Terry Noel

Jeremy de Barry DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED-Set-01\_Links\_01  
  
Work in Progress - STEELBANDS WHICH HAVE PASSED Lists NV\_01 Set-01  
  
Hi Mr Claude Gonzales,  
Find link to PDF file - Past & Historic TT Steelbands\_List NV\_01\_set\_01.pdf  
[http://www.seetobago.org/trinidad/pan/1\\_research\\_temp/Past & Historic TT Steelbands\\_List NV\\_01\\_set\\_01.pdf](http://www.seetobago.org/trinidad/pan/1_research_temp/Past & Historic TT Steelbands_List NV_01_set_01.pdf)  
  
Its a 'Work in Progress', probably containing many errors; the copy that needs:  
Data from ALL forum pages on STEELBANDS WHICH HAVE PASSED (etc) to be fed back into list.  
Find PDF to show 4 Sections (4 'tabs' from the full XLS file)  
Section 3 (Called 'Step 1') is the main working area.  
Section 4 (Called 'Step 2') gives a brief idea of the number of NEW steelbands you have found; to appear as noted 'Past & Historic TT Steelbands'  
At this time (because there are likely to be errors to correct and more steelbands to be added later);  
As a quick guide;  
'Step 2' shows: (from a NV\_01 list of 163 steelbands)  
a) Comparison steelbands = 14 (not applicable - not from your NV list)  
b) Your list contains = 13 Active Panorama steelbands (con + SPB's)  
c) Your list contains = 61 Already noted Past & Historic TT Steelbands [Some still in need of better 'characterising']  
d) You list contains = 89 NEW steelbands to be added to the Past & Historic TT Steelbands list  
A lot more work still needs to be done for reducing errors & 'characterising' these newly listed steelbands.  
For the record: The presently noted number of Past & Historic TT Steelbands by irl = 282  
The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.  
A very valid and worthy contribution to the TT steelband historical record indeed.  
So, everyone, lets keep at it.  
Cheers  
tobagojo - 20150702  
  
PS - Work in Progress (Still entering data) - 20150703 - Numbers rising  
Past & Historic TT Steelbands\_List NV\_01\_v1.1\_set\_01.pdf  
[http://www.seetobago.org/trinidad/pan/1\\_research\\_temp/Past & Historic TT Steelbands\\_List NV\\_01\\_v1.1\\_set\\_01.pdf](http://www.seetobago.org/trinidad/pan/1_research_temp/Past & Historic TT Steelbands_List NV_01_v1.1_set_01.pdf)

Juanitto Jordano Sundowners was from Panco Lane South Trinidad, they came second in the first Panorama with "Elaine and Harry" the arranger was Steve Reides.  
Jorda'ninho Thanks for the update. At first I was less than enthusiastic about the compilation of a list of steelbands which have passed. That's a job for the pan historians, I mused. But, when put in the context of how the story of those bands contributed to pan today then I became ecstatic!  
Ajamu Nyomba I believe an understanding of their history is not just important but crucial to informing the future direction of the steelband. Let's take it beyond a listing to a critical analysis of their rise and demise.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

NV\_03 **All Aces (Boissiere Village), Arima All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (St. James -- Fort George Rd), Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), Arirang (Diego Martin), Armed Forces, Atomic (Arima)**  
  
**Battan, Bell Boys (San Juan -- Laventille Road), Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Diamonds (Union Village), Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders, Buccaneers, Burnley**  
  
**Caribbean Magic (Barataria -- 28th 4th Street), Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova (Central), Central Symphony (Central), Charlie Chan, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders Port-of-Spain), City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Clef Tones, Concrete Yard (Curepe), Condor Front Lines, Corregidoors (San Juan/Barataria), Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguana), Crusaders, Czechniks (Gonzales)**  
  
**D Boys, Del Vikings, Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunes (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), Dixie Land (Belmont), Dixie Stars (Port-of-Spain)**  
  
**East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago), Ebonites, Ebony, Echo Diamonds, Empresarios (Scarborough, Tobago), Esso Stars, Esso Wonderharps, Euphonics, Euphonics (Roxborough, Tobago)**  
  
**Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo**  
  
**Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street, San Fernando), Gonzales United, Green Eyes**  
  
**Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hilites (Maraval), Hilitones, Hit Paraders (Port-of-Spain)**  
  
**Ierie Republic Sounds, Imperial Tulips**  
  
**Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles**  
  
**Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)**  
  
**Leningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)**  
  
**Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)**  
  
**New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys**  
  
**(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando)**  
  
**Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bournes Road, St. James), Panarmonics (Belmont), Panarmonics (DelaFord), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales**

QT Minors

Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment

Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain), Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole,

Stalingrad, Stardelers, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites

Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)

Valley Harps, Vibratones, Vigilantes, Volleyvyvkers (Mt. St. Benedict)

Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlighters, Winside, Wonder Harps, Wonder Harps (Esso), Wonderland (Belmont), Wonderland (Chaguana), Woodpeckers

Youth Stars

Zone Stars

3RD World Symphony (St. James)

#### Other Sources

Acton J Mc Burnie TOSORO **Third World**, Fyzabad. 1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to **Wild Cats**

#### The Rainmakers

HONOUR - Dr. Anne Marion Osborne & Bertram Kelman

The Rainmakers - Special Honours to Dr Anne Marion Osborne and Bertram Kelman

MR. BERTRAM 'BIRCH' KELMAN

rainmakers\_uwi\_prog20080105\_we-06\_pg02.html

[http://www.tobago.org/trinidad/pan/rainmakers/story/rainmakers\\_uwi\\_prog20080105\\_we-06\\_pg02.html](http://www.tobago.org/trinidad/pan/rainmakers/story/rainmakers_uwi_prog20080105_we-06_pg02.html)

20080401 - tobagojo@trinidad.net - 20080718 [Islands Research archive document]

Steve 'Clarkie' Clarke, Lew 'Fatman' Patrick Tinpan steelbands, Roy Joseph Scheme, San Fernando

Both post Captains **Hatters**

#### Forum Contributors

Data for Version 1.3

23/07/2015

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

**NV\_04\_20150711** All Aces (Boissiere Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (St. James - Fort George Rd), (WST/NV); Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), (JdeB); Arirang (Diego Martin), Armaris ((Cunupia -- Chin Chin Road, (JdeB), Armed Forces, Atomic (Arima)

Battan, Bell Boys (San Juan -- Laventille Road), (JdeB); Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Knights (San Fernando), (JdeB); Black Swan (San Juan), Blue Diamonds (Tobago-- Union Hall), ), (JdeB); Blue Moon (St. Madeleine), (JdeB); Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), BP Serenaders (Tobago -- Canaan), (WST); Buccaneers, Burnley (TBD), (JdeB)

Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Casbah, Cashab (Tobago, Roxborough), (JdeB); Cavaliers (San Fernando, South Street), (WST); Central Cassanova (Central), Central Symphony (Central), (NV); Charlie Chan, Chicago Steelband, Chocolate City (San Fernando -- Cor. Coffee and Cipro Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), City Serenaders Port-of-Spain, City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Classy Sounds (Belmont, Circular Road), (JdeB); Clef Tones, Concrete Yard (Curepe), Coco Boys (La Brea), (JdeB); Condor Front Lines, Cooperative Harmony (Sangre Grande -- Cooperative Street), (JdeB); Corregidoors (San Juan/Barataria), Cosmonettes (San Fernando -- Cipro Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguana, Southern Main Road), (JdeB); Crossfire Woodbrook/St. James, Crossroads, Cross Stars, Cross Winds Enterprise, Chaguana), (WST-NV-JdeB), Crusaders, Culture Circle (St Joseph -- Market Street), (JdeB); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechniks (Gonzales)

D Boys, Del Vikings, Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), (WST/NV/JdeB); Dixie Land (Belmont), Dixie Stars (Port-of-Spain), Dolphins Steel Orchestra (Pleasantville, Blitz Village), (JdeB)

East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago -- Belle Garden), (JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Ebonites, Ebony, Echo Diamonds, Ekkesic (Arima), (JdeB); Empresarios (Scarborough, Tobago), (WST/NV/JdeB); Esso Stars, Esso Wonderhops, Euphonics (Lake Asphalt), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonics Sounds (Tobago, Scarborough), (JdeB); Express 21 (Laventille -- 80 Old St. Joseph Road), (JdeB)

Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo

Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street, San Fernando), Gonzales United, Green Eyes

Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hilites (Maraval), Hiltones, Hit Paraders (Port-of-Spain)

Ierie Republic Sounds, Imperial Tulips

Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles

Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)

Lenningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)

Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)

New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys

(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando), Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bourne Road, St. James), Panarmonics (Belmont), Panarmonics (Delaford), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales

QT Minors

Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment

**Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain), Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole, , Stalingrad, Stardelers, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites**

**Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)**

**Valley Harps, Vibratones, Vigilantes, Volleywyvkers (Mt. St. Benedict)**

**Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlitters, Winside, Wonder Harps, Wonder Harps Esso, Wonderland (Belmont), Wonderland (Chaguanas), Woodpeckers**

**Youth Stars**

**Zone Stars**

**3RD World Symphony (St. James)**

brenda hosang Michael,  
Have you ever heard of Hill Toppers? They were a small band practicing on a hill east of Irving Street. I know some names but I am not sure I can contact them now.  
Brenda H.  
I spoke with Selwyn Thwaites some time ago and the subject of Sundowners did come up. He said they were from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg. Since he is in South Florida and I can get an appointment to see him, if anyone wants they are welcome to contact me so that I can make the introduction.  
Brenda H.

Courtney Leiba I remember early bands that played with one stick and Bugle around Morvant are 1. Leningrad and 2 Torrid Zone. In my Country area Flanagin Town there a small steel band run by Conrad Syriac.  
Not sure I will ask is daughter. Conrad Died recently

Claude Gonzales Thanks! Will add to the list! Do you remember the name of the Flanagin Town band?  
Should I add your "devastated band" to the PASSED STEELBANDS list? I thought you would be down by East Side in San Juan organizing for the VIDEO SHOOT and INTERVIEW with golden years pan men.  
[City Syncopaters] They are on the list!

gerard greene Simple formula for interpreting the facts. The communities and/or the founders died, and so did the steel orchestras or pansides, as we referred to them affectionately. In San Fernando all the pockets of settlement or "areas" produced pansides - Sutton Street, Broadway, Springvale, Vistabella, the Coffee, Navet, Pleasantville, Panco Lane, Mt Moriah Road, Carlton Lane, Cocoyea, Circular Road, Mucurapo Street, Les Efforts, etc.

Glenroy R Joseph And do not underestimate the impact that migration had on the steelbands, particularly in the South , in the nineteen sixties and seventies. Young men left Trinidad in mass from the mid sixties into the seventies to migrate to the US, and to work in places like St Croix and Aruba , and this devastated a number of steelbands.  
Also bands started touring, and apart from creating divisions within the bands when some were left behind , some of the strongest members did not return, causing bands to die.

oswald alexander Glenroy this is so true.We lost 90% of our stage side on one tour,and 20-40 % on each yearly tour,added to that was the fact that we were not paying attention to our then productive schools program,resulting in a very depleted players pool and a serious lack of continuity. We were constantly withdrawing from the players stock account,but we were not making any deposits of new players.Yes Sir,this devastated our band.  
Claude you got jokes.....just remember ah have a bullpistle that eh see daylight for some years,so it looking for wuk,bad bad.....doh encourage mih to soak it.  
Oh yea that panyard ole talk is ah very great idea.  
Take care eh.

Trevor Emanuel Cooper Have everyone forgotten City Syncopaters who got sponsorship from Sandbach and was eventually named Sandbach City Syncopaters from upper Duke street Port of Spain. remember they tied with Panam North Stars in the 1966 festival.Silver harps (Cedros), moved to Point Fortin and entered competitions both Panorama and Festivals from that base.

Vernon A Seebaran In response to July 22 email "the first organized steelband in San Fernando",I must congratulate Claude for his report and history recalling the names of the greats and foundation of Steelbands in South.  
The point I would like to make is that there was an unmistakable connection between Pan and Mas. That is what promulgated steelband popularity as well as promoted Mas men in the South. The days when steelbands played "Sailor" etc, and or joined with the Copeland Brothers and others to "Bring Mas".  
I was there when I started playing mas with the Copeland brothers,Percy, Raddie and Lindsay "Mack" in 1945, my first year as a "Black Indian". I was there when 3 years later "Panther" and my Stepfather Sline "Peppy" David and my Aunt'S Husband Rudolph Belgrove who did all the wire bending for our "Indian Hats".The days when we played with Emil"Zola" and Free French with the lighted "Cross of Lorraine" prominently held up in the night time jump up. We did that because "Peppy" was threatened by some other "Bad Johns" from other steelbands of the time.

Vernon A Seebaran Most of the referenced steelbands were engaged in Mas and even to the "modern times" ('60s),Bands like "Sea Bees"/"Maestros" joined with Hedy Cooper ,(who started his career in mas with Peppy and I in the late '50s).  
Mas men like "Polo" also engaged with other steelbands of the day.  
"Chicken"Blackman, Golab, "Coolie" Sherwood, Vin and Mickey Cardinal, and Roddy Dymally being in the movement also played Mas with us.  
The situation today is such that the steelbands all have become professional as they should and the connection with their roots is lost. The advent of Steelbands was concurrent with Mas production because the same people were involved and of course the separation was foreseeable as the bands grew in size and sophistication.  
Steelbands played in parties,Fair and Dance, Barn Dance, Weddings,and alongside other music bands in fetes.  
So the passing of bands and the evolution of Orchestras is natural but regrettable but the history and memory will always be the legacy of those who did it against all odds.

Claude Gonzales Vernon: Why don't you write (summarize) your own recollections of the era and submit it to Jeremy G de Barry's website. All the credits are at the bottom of the article; I just thought that it was worth a read because I really enjoyed reading it on his site. In the process of compiling that list I read a lot of interesting articles and that one stood out.  
If you were playing mas in 1945 then you are fountain of historic information. And you have that flowing style of writing so yuh good for a nice read!!!  
Claude

#### Forum Contributors

Data for Version 1.5
28/07/2015

UPDATED LIST OF PASSED STEELBANDS - NEW VISIONARIES Forum on WST - Online List Update

We now have an integrated list of "PASSED STEELBANDS" which we can officially hand over to the NEW VISIONARIES for honing and further research and development. This is just a starting point and there is still considerable work left to be done. The WST FORUMITES responded to the call and contributed around 245 steelbands. This list is a combination of the records provided by Jeremy de Barry and the NEW VISIONARIES and the WST members. After duplicates were removed we ended up with about 400 PASSED STEELBANDS.

We wish the NEW VISIONARIES swift success as they attempt to develop and complete this historical document. There are about 93 bands that are yet to have the "LOCATION" field filled in and that should be the first priority.

In looking at the data we know that the PAN was developed in GREATER PORT-OF-SPAIN so we expected the largest number of bands to be from THE CITY. But San Fernando and Tobago gave the Port-of-Spain PAN MEN a run for their money. San Fernando came in with 35 bands and Tobago came in with a shockingly high 29 BANDS. Port-of-Spain came in first with 38 bands but that did not include GREATER PORT-OF-SPAIN. For example, St. James came in with 27 bands and Woodbrook came in with 4 bands. But San Fernando and Tobago like PLENTY PAN - CLEARLY!!!

St James and Belmont might well be considered the HEARTS OF CITY PAN. St. James now leads with 33 BANDS and Belmont follows with 18 bands.

With 22 bands ARIMA cannot be left out as a major contributor to the evolution; and with 14 bands SAN JUAN deserves a special mention.

These totals are subject to MAJOR CHANGE once the 93 "TBD" bands get their rightful city or town designation.

It is left to the NEW VISIONARIES in terms of how they choose to organize the groupings.

Thanks to all the contributors!!! And we hope that in a few months time the NEW VISIONARIES can come back to the FORUM with a "QUALITY LIST" to be placed in the archives of the WST FORUM.

[As a lover of CALYPSO it would be nice to see a CALYPSONIAN take this list and compose a nice "TRIBUTE TO STEELBANDS OF THE PAST" calypso.]

THE LIST OF PASSED BANDS

**NV\_05\_20150728 All Aces (Boissiere Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (St. James - Fort George Rd), (WST/NV); Am Boys Symphony (Belmont), (WST/NV); Antillean (San Fernando), (WST/JdeB); Armarites (El Socorro -- Don Miguel Road), (JdeB); Arirang (Diego Martin), (WST/NV); Armaris (Cunupia -- Chin Chin Road), (JdeB); Armed Forces (Laventille), (NV); Atomic (Arima), (NV)**

**Battan (San Fernando -- Upper Marryat Street), (WST/JdeB); Bell Boys (San Juan -- Laventille Road), (WST/JdeB); Belle Stars (St. James -- Brives Road), (WST); Belmont United (Belmont -- Archer Street), (WST/NV); Bescrete Harmonizers, (Arima -- Green Street), (WST); Birdland (Carenage), (WST); Black Rose (St. James ), (WST); Black Knights (San Fernando), (JdeB); Black Swan (San Juan), (NV); Blue Diamonds (Tobago -- Union Hall), (NV/JdeB); Blue Moon (St. Madeleine), (JdeB); Blue Stars (St. James), (WST); Boom Town (Tacarigua), (NV); Born To Lose, (Arima), (WST); Boston Symphony, (Port-of-Spain), (WST/NV); Boystown (Pt. Cumana), (WST/NV/JdeB); Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), (WST/NV); (BP Serenaders (Tobago -- Canaan), (WST/JdeB); Buccaneers, (TBD), (NV); Burnley (Guapo), (WST/NV/JdeB)**

Cadenza (Mayaro -- Pierreville), (JdeB); Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Casbah, (Arima -- Calcutta City), (WST/NV); Cashab (Tobago, Roxborough), (JdeB); Cavaliers (San Fernando, South Street), (WST/NV/JdeB); Central Cassanova (Central), (WST/NV); Central Symphony (Chaguanas), (NV/CdeB); Charlie Chan, (Port-of-Spain), (NV); Chicago Steelband, (TBD), (WST/NV); Chocolate City (San Fernando -- Cor. Coffee and Cipro Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), (WST); City Serenaders Port-of-Spain -- Abercrombie St.), (WST); City Symphony (Port-of-Spain -- St. Paul St.), (WST); City Syncopators (Port-of-Spain), (WST/NV); Classy Sounds (Belmont, Circular Road), (JdeB); Clef Tones, (San Fernando -- Oxford Street), (WST/NV); Coco Boys (La Brea), (JdeB); Concrete Yard (Curepe), (WST/NV); Condor Front Liners, (TBD), (NV); Cooperative Harmony (Sangre Grande -- Cooperative Street), (JdeB); Corregidores (San Juan/Barataria), (WST/NV); Corvette (St. James), (WST); Cosmonetts (San Fernando -- Cipro Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguanas, Southern Main Road), (JdeB); Crossfire (Woodbrook/St. James), (WST/NV); Crossfire (Arima -- Longden St.), (WST/NV); Crossroads, (St. James), (WST/NV); Cross Stars, (Arima -- Guanapo Street), (WST); Cross Winds (Enterprise, Chaguanas), Cross Winds (Santa Cruz -- Cantaro Village), (WST); (WST-NV-JdeB), Crusaders (Port-of-Spain), (WST); Culture Circle (St. Joseph -- Market Street), (JdeB); Curepe Rebels (Curepe), (NV); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechniks (Gonzales), (WST)

D Boys, (TBD), (NV); Del Vikings (St. James), (WST); Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Dead End Kids (Tacarigua), (WST); Delphonics, (TBD), (NV); Dem boys (Belmont, Port-of-Spain), (WST); Dem Fascinators (TBD), (WST); Dem Fortunates (Port-of-Spain), (NV); Destination Unknown (San Juan) (WST); Dixicola Pentagons (San Fernando -- Short Street), (WST); Dixie Harps (Tunapuna), (WST/NV/JdeB); Dixie Land (Belmont), (WST/NV/JdeB); Dixie Stars (Woodbrook), (WST); Dolphins Steel Orchestra (Pleasantville, Blitz Village), (JdeB)

East Indians (Pasea), (NV/WST); East Side Symphony (Mayaro) (NV);, East Side Symphony (Tobago -- Belle Garden), (NV/JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Eastern Syncopators (Tunapuna), (WST); Ebony, (TBD), (NV); Echo Diamonds, (TBD), (NV), Ekklesic (Arima), (JdeB); Empresarios (Scarborough, Tobago), (WST/NV/JdeB); Enterprise Angel Harps (Enterprise), (JdeB); Esso Stars, (TBD), (NV); Esso Wonderharps, (TBD), Euphonics (Lake Asphalt), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonic Sounds (Tobago, Scarborough), (JdeB); Express 21 (Laventille -- 80 Old St. Joseph Road), (JdeB)

Fantasia (Princess Town), (WST); Fascinators (Port-of-Spain), (NV); Fiery (TBD), (NV); Finland (Arima -- St. Joseph Street), (WST); Finland (San Juan), (WST); Five Graves to Cairo (Laventille), (WST/JdeB); Flamingoes (St. John), (WST/NV/JdeB); Four Roads Star Delta (Diego Martin), (NV); Free French (San Fernando), (NV); Free Town (TBD), (NV); Freedom Steel (St. James), (JdeB); French Metronomes (San Fernando), (NV); Frenchman Creek (Tunapuna), (NV); Frillibo (TBD), (NV), Ft. George Syncopators (St. James/Cocorite/Ft. George), (WST); Fucsdar (Point Fortin), (JdeB)

Gay Caballeros, (TBD), (NV); Gay Crescendos, (TBD); (NV); Gay Hoytonians, (TBD), (NV); Gay Landers, (Arima -- Mt. Pleasant Road), (WST); Gay Monarch, (TBD), (NV); Gay Philadelphians, (TBD), (NV); Gay Symphony, (TBD), (NV); Gem Stars (Curepe -- Southern Main Road), (WST); Girl Pat (Port-of-Spain), (WST/JdeB); Gladiators, (TBD), (NV); GMC (Tobago), (JdeB); Golden Dukes, (TBD), (WST); Golden Harps (Arima), (WST/NV/JdeB); Golden Sounds Incorporated, (TBD), (NV); Gondoliers (Maryatt Street, San Fernando), (NV/JdeB); Gonzales Modernaires, (Gonzales), (NV); Gonzales United, (Gonzales), (NV); Graduates (Arima -- 11B Aleong Street), (JdeB); Green Hell (St. James), (WST); Green Eyes (TBD), (NV)

Harbour Lights, (TBD), (JdeB); Harlem City, (TBD), (NV); Harlem Nightingales, (TBD), (WST); Harlem Symphony, (TBD), (NV); Harmonics (Belmont), (JdeB); Harmonics (Egypt Village), (NV/JdeB); Harvard Harps (St. James), (WST); Heineken PanVibes, (Port-of-Spain), (WST); Hellsapoppin, (Port-of-Spain), (WST); Hell Tones, (TBD), (NV); Hell's Kitchen, (Port-of-Spain), (NV/JdeB); High Larks (Belmont), (JdeB); Highlanders, (Morvant), (WST/JdeB); Highlighters (Penal), (JdeB); Hillside (Tunapuna), (WST); Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), (JdeB); Hill Sixty, Hill Stars (John John -- Picton Road), (WST); Hillites (Maraval), (WST); Hiltones, (TBD), (NV); Hit Paraders (Port-of-Spain), (WST); Hyccup Ensemble (Tunapuna), (JdeB); Hytonians (Vistabella), (JdeB)

Iere Republic Sounds, (TBD), (NV); Imperial Tulips (TBD), (WST/NV)

Jadapt (Port-of-Spain -- 2-4 Victoria Avenue), (JdeB); Jay Notes (Sangre Grande), (NV); Jazz Cats (Tunapuna), (WST); Jewel 22 (Port-of-Spain), (NV); Joyland Synco, (TBD), (WST); Juveniles (TBD), (NV/JdeB)

Kambon, (San Fernando -- Pleasant Hill) (JdeB); Katzenjammers (Woodrook), (WST); Kentuckians, (TBD), (NV); Kintups (St. Anns, Port-of-Spain), (WST/NV); Klondike Pan Sounds (Tunapuna), (WST); Klondykes (Barataria), (WST); Kool and the Gang (St. James -- 25-27 Benares Street), (JdeB)

La Lune (Moruga), (WST); Leningrad (Morvant), (WST); L'il Carib, (TBD), (WST); Lincoln Enterprises (Port-of-Spain), (JdeB); Lucky Jordan (Scarborough, Tobago), (NV); Lunics, (TBD), (NV)

Maestros, (San Fernando), (WST); Marabella's People Music (Marabella) (NV); Maraj Kids (TBD), (WST); Maraval Hillites (Maraval), (NV); Marley Nostalgic Golden Stars, (TBD), (NV); Marsicans (San Juan), (WST); Melodics, (TBD), (NV); Mello Harps (Bethel), (NV); Mello Stars, (TBD), (NV); Mello Tones (Arima), (WST); Melo Tones (TBD), (NV); Melody Makers, (TBD), (NV); Melotones (San Juan -- Febeau Village), (WST/NV); Memories (San Juan -- 67 Real Street), (JdeB); Mercenaries (Toco -- Toco main Road), (JdeB); Merry Makers, (Port-of-Spain), (WST); Merry Star Metronomes, (Tacarigua), (NV); Metronomes, (TBD), (NV); Mexicanos, (Belmont -- Hermitage Road), (WST); Mexitones, (Belmont -- Samuel Lane), (WST/NV); Midland Syncopators, (Tacarigua), (WST); Midlanders, (TBD), (WST/NV); Modern Sounds (St. James), (WST); Modern Stereo Harps (Gasparillo), (NV); Modern Sunland (TBD), (WST); Modern Years, (TBD), (WST); Modernaires (Belmont/Gonzales), (WST); Modernites (TBD), (NV); Monarchs (Arima -- Cocorite Road), (WST); Moonlight, (TBD), (NV); Moonlight Sonata (TBD), (WST); Morning Stars, (TBD), (NV); Morvant Ebonites (Morvant), (WST/NV/JdeB); Morvant Second Dimension (Morvant), (NV); Motown (San Fernando -- Navet Road), (WST/JdeB); Mutineers (Princess Town), (WST)

Natural Mystic (Tobago -- Patience Hill), (JdeB); New World Symphony, (TBD), (NV); Nestle's Ambassadors (TBD), (WST); Nightingale (Port-of-Spain), (WST/NV); Nightingales (Bourg (TBD), (NV); Nob Hill (St. James), (WST); North Star (Arouca), (NV); North Stars (Diego Martin -- Richplain Rd.) (NV); Northern Harmonizers (San Juan), (WST); Northern Symphony (TBD), (NV); Nuclear Symphonettes, (TBD), (NV); Nutrine Playboys (TBD), (NV)

(Old Oak) Starlift (Tobago), (WST); Olympia Symphonettes, (TBD), (NV); Olympians (Tobago), (NV); Onset Steel Orchestra (TBD), (NV); Orange Grove Symphony (Orange Grove), (JdeB); Organettes (San Fernando), (NV); Ozone (Mayaro -- Ortoire Village), (JdeB)

Pan Am North Stars (St. James), (WST/NV/JdeB); Pan Gems (Chaguanas), (JdeB); Pan Glow (San Fernando), (NV); Pan Pipers (Arima), (WST), Panamonics (Belmont), (NV); Panamonics (Tobago -- Delaford), (JdeB); Pan Knights (Barataria), (JdeB); Pan Pioneers (St. James -- Harding Place), (WST); Pan Vibes (Port-of-Spain), (WST); Pandemonium (TBD), (NV); (WST/NV); Pandemonics (St. James -- Bournes Road), (WST/NV); Panorama (Port-of-Spain), (JdeB); Penal Highlighters (Penal), (NV); People's Music (Marabella, (JdeB); Peppcats (Arouca), (NV); Perfect Cadence (TBD), (JdeB); Plain Phonics (Diego Martin) (JdeB); Play Boys (TBD), (NV); Players Symphony (Belmont), (JdeB); Poland (Port-of-Spain), (JdeB); Point Cumana Steel Orchestra, (Pt. Cumana), (WST/NV); Power Stars (Port-of-Spain), (WST); Prodigal (Port-of-Spain -- Paul Street), (WST); Prodigal Philharmonics (TBD), (NV); Pt. D'or Nightingales (TBD), (NV)

QT Minors (San Fernando), (WST)

Radix (TBD), (NV); Rebels (Curepe), (WST); Red Army (Port-of-Spain -- Prince Street), (JdeB); Red River (San Juan), (WST); Rhapsody (Arima -- Malabar Extension), (WST); Rhapsody Rebirth (Tunapuna), (JdeB); Rhythm and Blues (Tacarigua -- El Dorado Village), (NV/JdeB); Rhythm Tigers (Tobago), (NV); Rising Sun (Belmont), (WST); Rising Sun (San Fernando -- Jarvis Street), (JdeB); Rochdale (Curepe -- Bush Street), (WST); Rogues Regiment (TBD), (NV)

Sadiki Sticks on Steel (Diego Martin -- Simeon Road), (JdeB); Saigon (Port-of-Spain), (WST/NV); Saint James United (Saint James), (WST); Sando Organettes (San Fernando), (JdeB);, Samba Boys, (Belmont -- Bell Eau Road), (WST); Santa Cruz Old Road (San Juan -- Santa Cruz Old Road), (JdeB); San Juan All Stars (San Juan), (WST); Savoy's, (Laventille), (WST/NV/JdeB); Satisfiers (TBD), (WST/NV/JdeB); Scarlet Symphony, (San Fernando), (WST/NV/JdeB); Scarlet 29 Incorporated, (TBD), (NV); Schlumbergers, (TBD), (NV); Second Dimension (Morvant), (WST); Second Fiddle (Port-of-Spain), (WST); Sea Bees, (San Fernando), (WST/NV/JdeB); Ship Mate (St. James); (WST); Silhouettes, (San Fernando), (WST/NV/JdeB); Silver Harps (Cedros), (WST); Silver Harps (Point Fortin -- Salazar Trace), (JdeB); Silver Harps (Port-of-Spain -- Oxford Street), (NV); Silver Harps (Sangre Grande), (WST/NV); Silver Tones, (San Fernando), (WST/NV/JdeB); Silver Tones (Sangre Grande), (NV); (Texaco) Sky Chief (Tobago), (WST/NV); Siparia Pan Patriots (Siparia -- Well Road), (JdeB); Skyarks, (Belmont), (WST/NV) Small Town, (Point Cumana), (WST/NV); Soul City (Cascade), (NV); Sounds 2004 (TBD), (NV); South Stars, (San Fernando), (WST/NV); Southern All Stars (Carib Street, San Fernando), (WST/JdeB); Southern Melotones (San Fernando), (WST/NV); Southern Fascinators (San Fernando), (NV); Southern Symphony (San Fernando), (WST/NV); Southernites (Santa Flora), (NV/JdeB); Southland Symphony (San Fernando -- Sutton Street), (JdeB);

Spellbound (Carenage -- 27 Haig Street), (WST/JdeB); Spike Jones, (Laventille), (WST); Sputalis, (TBD), (NV); Sputniks (Carenage), (WST); Sputniks (Port-of-Spain -- Charlotte Street), (WST); Sputniks (Tobago -- Les Coteaux), (NV); Sputnik Stars, (Port-of-Spain -- Duke Street), (WST); St. Anns All Stars (St. Anns), (JdeB); St. James Syncopators, (St. James), (WST); Stackpole, (TBD), (NV); Stalingrad, (Tunapuna), (WST); Stardelers, (TBD), (NV); Starland, (Port-of-Spain -- St. Vincent St.) (WST/NV); Stardust, (Morvant -- Taporite Street), (WST); Starlift (Canaan), (NV); Starlift (Gasparillo), (NV); Starlets (TBD), (NV); Starlifers (San Juan), (WST); Starniks (St. James -- Finland Street), (NV) Starnicks (Carenage), (WST); Staronettes Steel Orchestra (Laventille -- Batson Place), (WST); Steel Stylers, (Arima -- Lawrence Park), (WST/NV); Stepyard, (Belmont), (WST/NV); Stereophonics, (TBD), (WST/NV); Stereotones, (TBD), (NV); Stromboli (Belmont -- Belmont Valley Road), (WST); Sun Valley (St. James), (WST/NV); Sun Valley (St. James), (WST/NV); Sundown Fascinators, (Petit Bourg -- Bushe Street), (WST); Sundowners (San Fernando -- Panco Lane), (WST/NV); Sundowners (Petit Bourg -- Hollis Street), (WST); Sunland (Belmont- 21B Erthig Road), (WST/NV); Sunland (Tunapuna), (WST); Sunsetters Coryal, (TBD), (NV); Supersonics (La Brea), (WST/NV); Supertones (Canaan), (NV); Survival (TBD), (WST/NV); Syatdust (TBD), (NV); Symphonettes (Woodbrook/St. James -- Benares Street), (WST/NV); Symphony Stars (Scarborough), (NV); Synconettes, (TBD), (NV); Synconites (TBD), (NV); Syncopators, (TBD), (NV)

Teenage Serenaders (Morvant -- Morvant Avenue) (WST/NV); Teenage Serenaders, (Tobago -- Mt. St. George), (JdeB); Teenage Symphony, (San Fernando), (WST/NV); Teen Stars (Arima -- Green Street), (WST); Tell Stars (San Juan -- Prizgar Rd.), (WST); Third Dimension, (TBD), (NV); Third World, (St. James), (WST/NV/JdeB); Third World Symphony, (San Juan), (WST); Thunder Birds, (Arima -- Mt. Pleasant Rd.), (WST); Tobago All Stars (Scarborough, Tobago), (NV/JdeB); Today's Youth Funky, (TBD), (NV); Tombstone, (TBD), (NV); Torrid Zone (Morvant), (WST); Trinidad Symphony (San Juan), (WST/NV); Tripoli (St. James), (WST/NV/JdeB); Tropical Harmony (Arima -- Calcutta Street), (WST); Tropical Harmony, (San Fernando), (NV); Tropical Harmony (Tunapuna), (WST/NV); Tropical Melody, (TBD), (NV/JdeB); Tropicana (TBD), (WST); Tropitones (Woodbrook), (WST); Trutones (Princess Town), (WST/NV); Tunapuna All Stars (Tunapuna), (WST/NV)

**U Drum Phonics (St. James), (WST)**

**Valentino (TBD), (WST); Valley Harps (TBD), (NV); Vibratones, (TBD), (NV); Vigilantes, (TBD), (NV); Volleywykyers (Mt. St. Benedict), (NV)**

**Wake Island, (Arouca), (NV); Water Front, (Arima – Queen Street), (WST); West Side Symphony, (St. James -- Brunton Road), (WST/NV); West Stars (San Fernando), (WST/NV); West Stars (Texaco), (St. James), (WST); Western Philharmonics, (St. James), (NV); Western Serenaders (Tobago), (WST); Western Stars, (Port-of-Spain), (NV); Western Symphony (St. James), (WST); White Stars (Port-of-Spain -- The Girl's Industrial School), (WST); Wild Cats, (TBD), (NV); Wild Cats (Tesoro), (TBD), (NV); Williamsville Highlighters, (Williamsville) (NV); Winside Sound Groove, (St. James – Synand Valley Road), (NV/JdeB)); Wonder Boys (Tobago), (NV/JdeB); Wonder Harps, (St. James -- Mathura Street), (WST/NV); Wonderland (Belmont) (WST); Wonderland (Chaguanas), (NV); Woodpeckers (Tobago), (WST/NV/JdeB)**

**Young Sun-Vallians, (St. James), (WST); Youth Stars (TBD), (NV)**

**Zone Stars (Port-of-Spain), (WST)**

**3RD World Symphony (St. James), (WST)**

The New Visionaries	The New Visionaries Pan Foundation would like to thank all those on WST who contributed to this project – "THE STEELBANDS WHICH HAVE PASSED." We would especially like to thank Mr Claude Gonzales for the professional manner in which he pursued and organized his list of defunct steelbands. Thanks Claude, you are a winner! Mr Jeremy de Barry, GREAT GREAT work! Your listing is priceless! Keep doing what you are doing for Pan. This project must not be the world's best kept secret. Keep the light shining and expose your work documenting our National Instrument to the world. Finally, we at the Foundation are aware that there are as many steelbands in Trinidad and Tobago still to be discovered and documented. This listing is far from complete and our project is ongoing. It is extremely important to the steelband movement that this historical document be completed and archived as the original foundation of Pan as we know it today.
earl richards	Well done Claude this report took time patience energy and love of our National Instrument. Keep up the good work and I nominate you a true Pan Historian.
odw	Agreed, much respect in compiling the data. Hopefully this exercise can generate more community PRIDE and encourage greater SUPPORT in the movement for CHANGE. Knowledge is POWER.
Claude Gonzales	.YES! Everybody came together for this project. So clearly the WILL to SUPPORT is there. [Crosswinds] Added ED!!! Mr. Oswald!!! The St Joseph bridge take nine years to build[d] If you pass yuh could see it builing still .... Like yuh want to give me ah lifetime WUK or what? Bede: I made the change. You know all this PAN TALK from CECIL and the man only give meh ONE BAND! Lawford: I was given a band named "STROMBOLI" (from Belmont) so we might be talking about the same band. These are some of the little issues that the NEW VISIONARIES have to check out with spelling and stuff like that. Thanks Desmond! I will put in the Street (Road) for Stromboli. [St James bands] Thanks Robert! I will cross check and add your new bands! The NEW VISIONARIES have their hands full. Mr. Saldenha: You just pushed ST. JAMES into the lead with 27 bands!!! Belmont supporters better step up and add some more bands to keep pace. [Cocorite] I will add them!!! I added your entries. Thanks very much! You just got us up to 400 BANDS in all.
Roderick M. Aquí	Wonder Harps were from Mathura Street,St.James.I grew up right opposite to their panyard.
Jimi phillip	Likes this. Well done, and very important. Needs to be documented.
Pan Times	Outstanding work Claude. And big-up to all the folks who contributed their memories to this venture,
ED Peters	Crosswinds from Cantaro village..Santa Cruz...needs to be included
oswald alexander	Finland - St Joseph St. Arima Tropical Harmony - Calcutta St. Arima Rhapsody - Malabar Extension, Arima Keep going Claude,if yuh get tired ah go send yuh some pacroo water and sea moss.
BEDE LOPEZ	West Side Symphony from Brunton Road, ST James Claude, Brunton Road, not Brunton Street, lol Small Town from PT. Cumana and Valentino from ????, Winston Ghany, South Stars have already been Added on the Updated List, <a href="http://whensteeltalks.ning.com/forum/topics/updated-list-of-passed-...">http://whensteeltalks.ning.com/forum/topics/updated-list-of-passed-...</a> Winston Ghany, I thought that Olimpians ran 5th in the Finals and Power Stars ran 4th? I did see that they beat out Fonclaire to make the Finals, Bobby Mohammed show them ah thing or two, lol
Lawford Dupres	I remember a band called Tromboli from Belmont in the early fifties. Any body else?
Desmond Clarke	Stromboli was a band from Erthig Rd. in Belmont
Robert Saldenha	I was going through my files and found some bands around from the beginning. They are included in Anthony Williams's unpublished "History of the Steel Band". If they are already included then simply ignore them, if not then add them. St. James bands, with the exception of Cairo, which could have been from Bellevue. This is to be confirmed. Sun Valley (formed 1946), Cross Roads (1948), Cairo (1946), Star Nicks (1961), Wonder Harps, previously Samba Boys (1959). No dates when they were started were given for this next group, who were extinct by 1962. Ship Mates, Corvette, Green Hell, Nob Hill, Black Rose, Young Sun-Vallians, Western Symphony (Cocorite) and St. James Syncopators. Hope this will help. Good luck with the project.
Juanitto Jordano Jordá'ninho	Mr Gonzales; I told U from the beginning that St James alone derived 42 bands, I gave U several bands especially one from Cocorite named "Pan Pioneers" from Harding Place Cocorite, also I gave U "Belle stars" from Brieves Road that Band evolve from "Cairo", I also gave U.Drum Phonics and Modern Sounds, theres a band from Cocorite Ft George area named Ft George Syncopators, but some how U chose not to pay attention, there's lot more but I'll stop for know...
Juanitto Jordano Jordá'ninho	St JAMES IS THE MECCA OF PAN, It's high time that the TRUTH / FACT'S, be disclosed, pan started at what is know 18 Guthrie Street St James, under a mango tree adjacent to a shango tent in the rear of 30 Patna Street, in the summer of 1936, by Carlton "sonny/sire" Roach, beating on TIN and KLIM milk cans, and square biscuit tin pans, the actual notes on the klim pans derived in 1938 also by Roach, the name of that dustbin band was called "Harlem Nightingales", the next band came out was "Oliver St John Steel band" 1941 from upper Bombay Street St James, in 1942 the paint pan derived where Roach had to burn the paint off the pan to get it too tune and sound right, in 1939 Alexander Ragtime Dustbin band from Newtown came out with fake music sheet mimicing musicians, the next band came out was "Hob Hill" from Seventh and Guthrie Street, 1946 and lasted 2 months, Young Sun Valleyians / Sunvalley in 1946, then Cairo 1946 on Carlton Avenue St James, then Grow More Food / Tripoli, Crossroads, Crossfire, Blue Stars, Pan Pioneers, Northern Stars/ North Stars, Silver Stars, Del Vikings, Symphonettes, Wonder Harps, Samba Boys, Ft George Syncopators, to get the rest of the bands, you'll have to wait for my book "The ORACLE" ok...
Cecil hinkson	Claude: I've told you my interest lies in the STEELBANDS of the present, we spend too much time talking about the history at the expense of the present. The steelband in the Mecca needs attention today.
Jeremy de Barry	REPORT UPDATE 28 July 2015 - DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED <a href="#">REPORT UPDATE 28 July 2015 - DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED</a> by The Steelbands (Pan) of Trinidad & Tobago .20150729 Get latest NV+IR research list: IR ver 1.4 (28 July 2015) IR ver 1.4 combined list, with additional data sources (OS), discovers some interesting things: (1) Three rare Tinpan steelbands are now listed, 1 from NV + 2 from OS (WE NEED TO FIND MORE OF THESE BANDS + PICTURES) (2) The list IR ver 1.4 of Past & Historic Steelbands of TT now stands at 502.
paddy corea	I will add 2 more, MARABUNTAS and JOHANNESBURG FASCINATORS..paddy corea
Winston Ghany	SOUTH STARS
Winston Winzey Ghany	Thanks, Bro. Bede. Did you have on your list: OLMPIANS....In 1977 the only South band to qualify in the finals..and placed 4th.We played JAWS by KITCH..arranged by Bobby Lennox Mohammed.
Juanitto Jordano Jordá'ninho	Marabunters was not a steel band, but instead a gang playing "Marabunters" a "Mas" mimicking "AFRICAN ANTS", JOHANNESBURG FACINATORS and the band FACINATORS is one and the same, they place second in the 1962 quarter finals, beating "North Stars" to third place, Desperadoes won that quarter finals...
BEDE LOPEZ	I was also thinking, I never hear bout ah steelband name Marabunters, I know them from the labass rioting against despers and tokyo, and Facinators is the band from St Joseph Road playing fancy sailor mas,
bernard flores	Good Job Mr Gonzales, Bands from Sackville Street P.O.S not mentioned. Boys from92nd Street,Salome out of Red Army.The Original Melo Harps. Youth Stars and Merry Makers was also from Sackville Street.Keep up the good work.
<b>Other Sources</b>	
Donald 'Dan' Seon	<i>South Panmen</i> ; 1979; Chapter 02, <i>Competition [Red Army]</i>